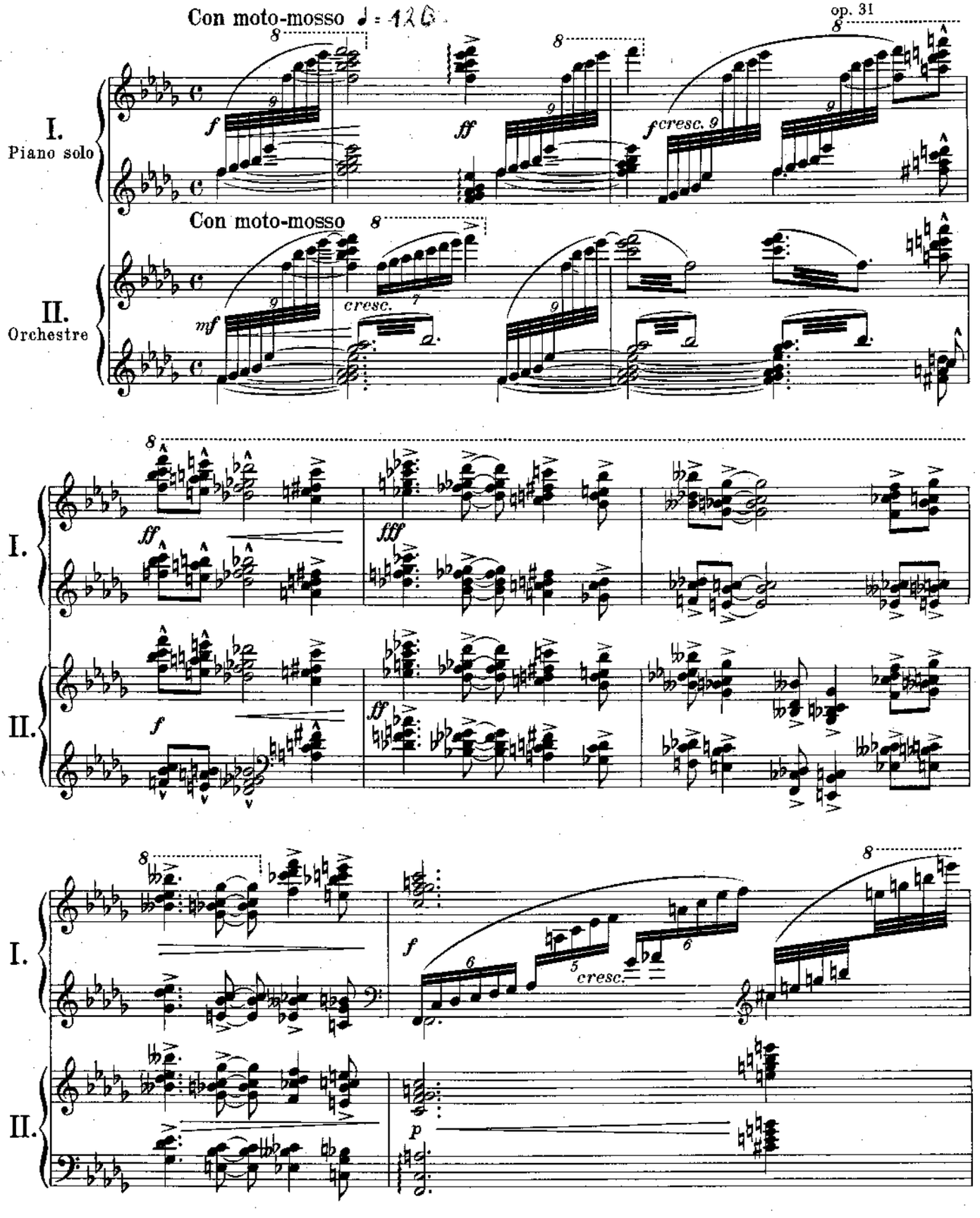
ТРЕТИ КОНЦЕРТ
ЗА ПИАНО

TROISIÈME CONCERT
POUR PIANO

ПАНЧО ВЛАДИГЕРОВ
PANTCHO VLADIGUEROV

op. 31

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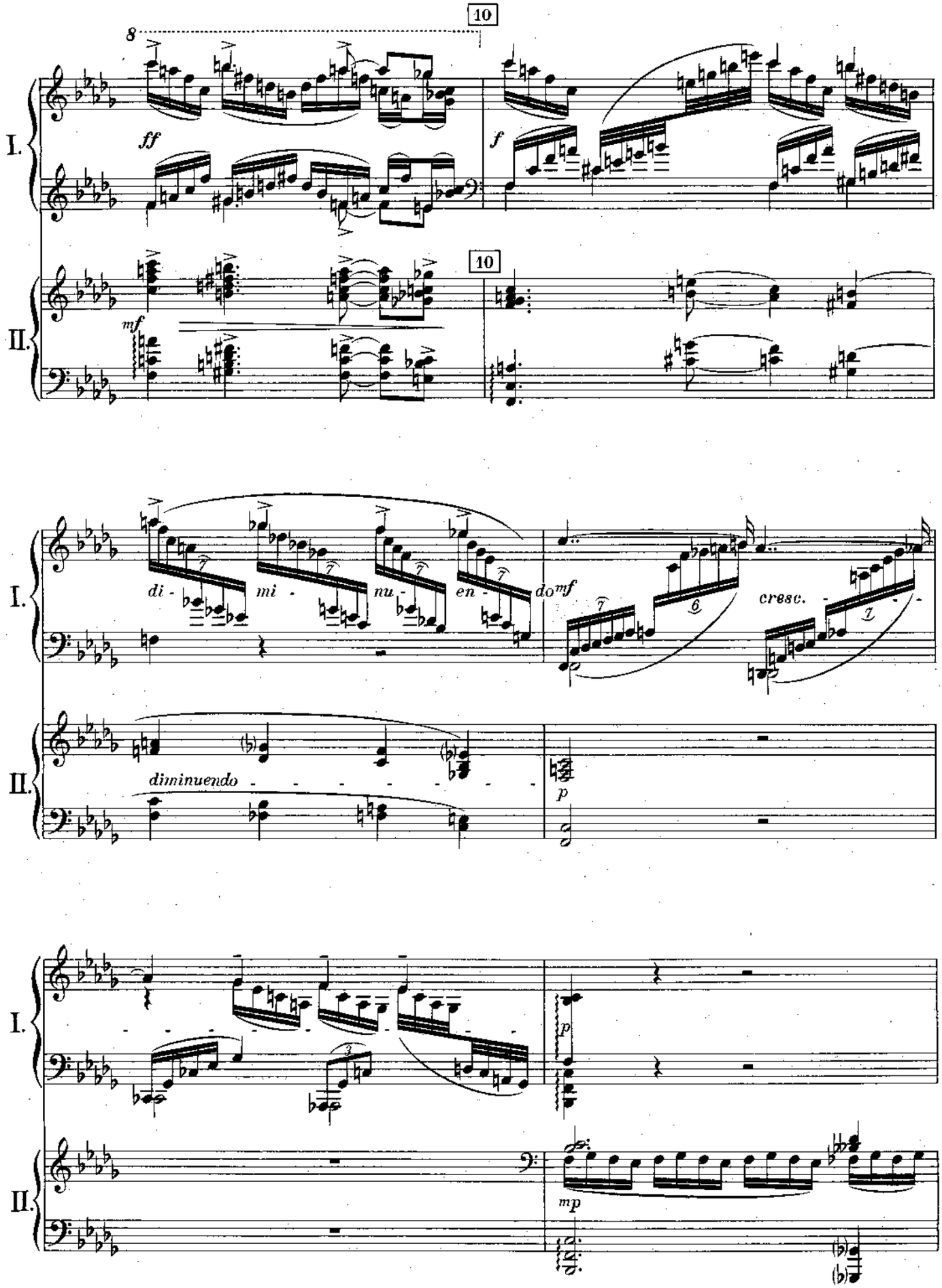
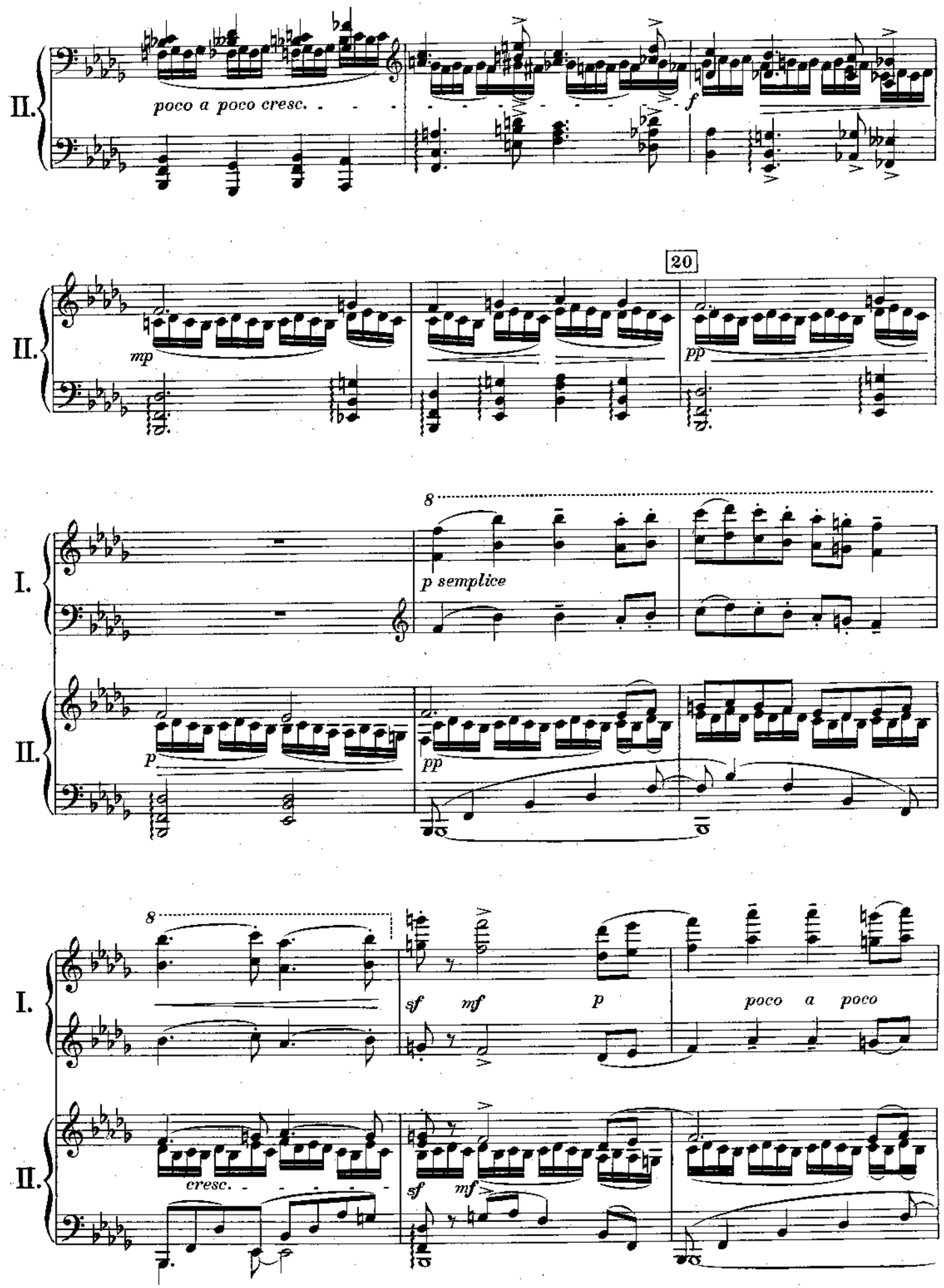
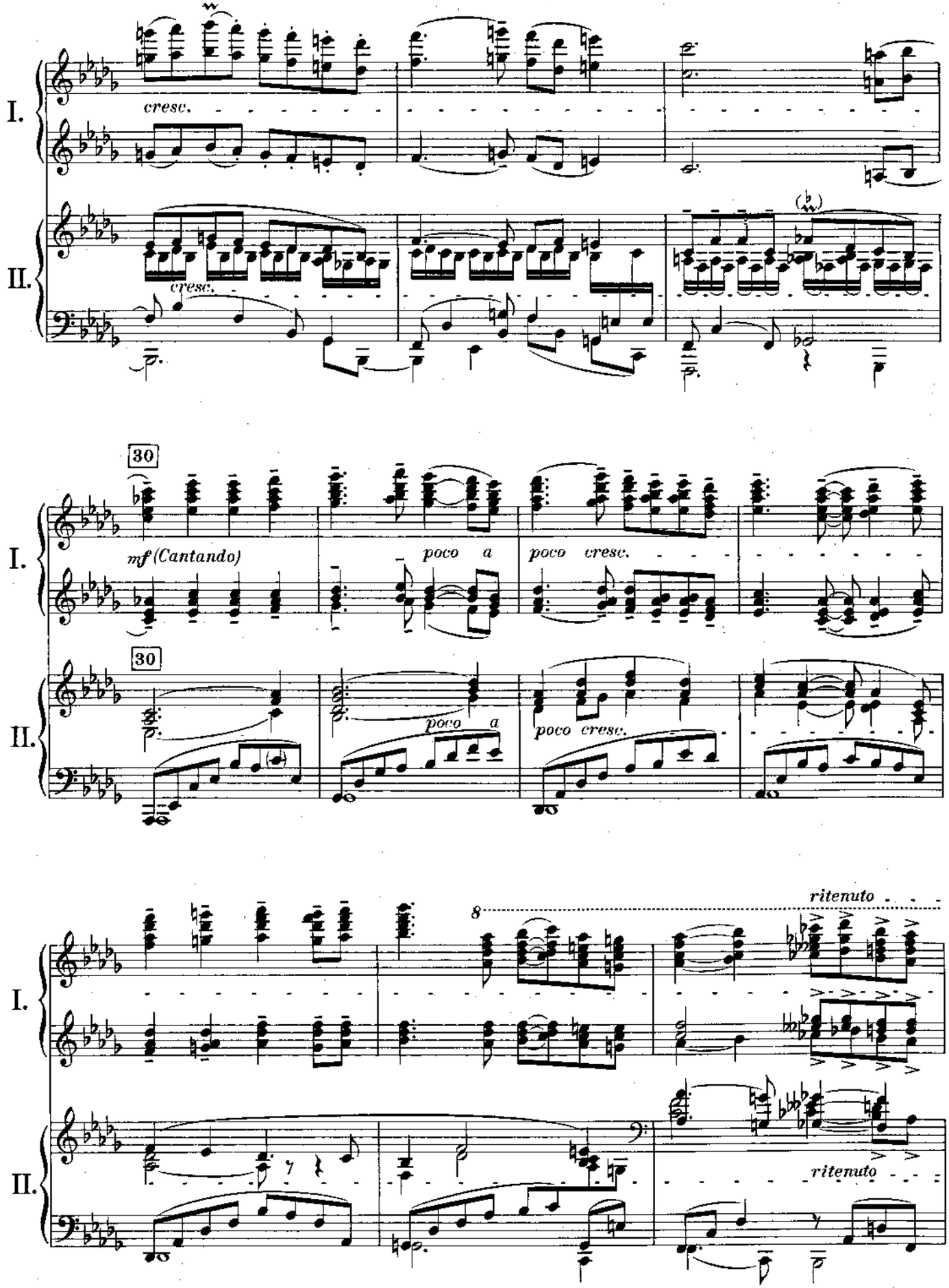
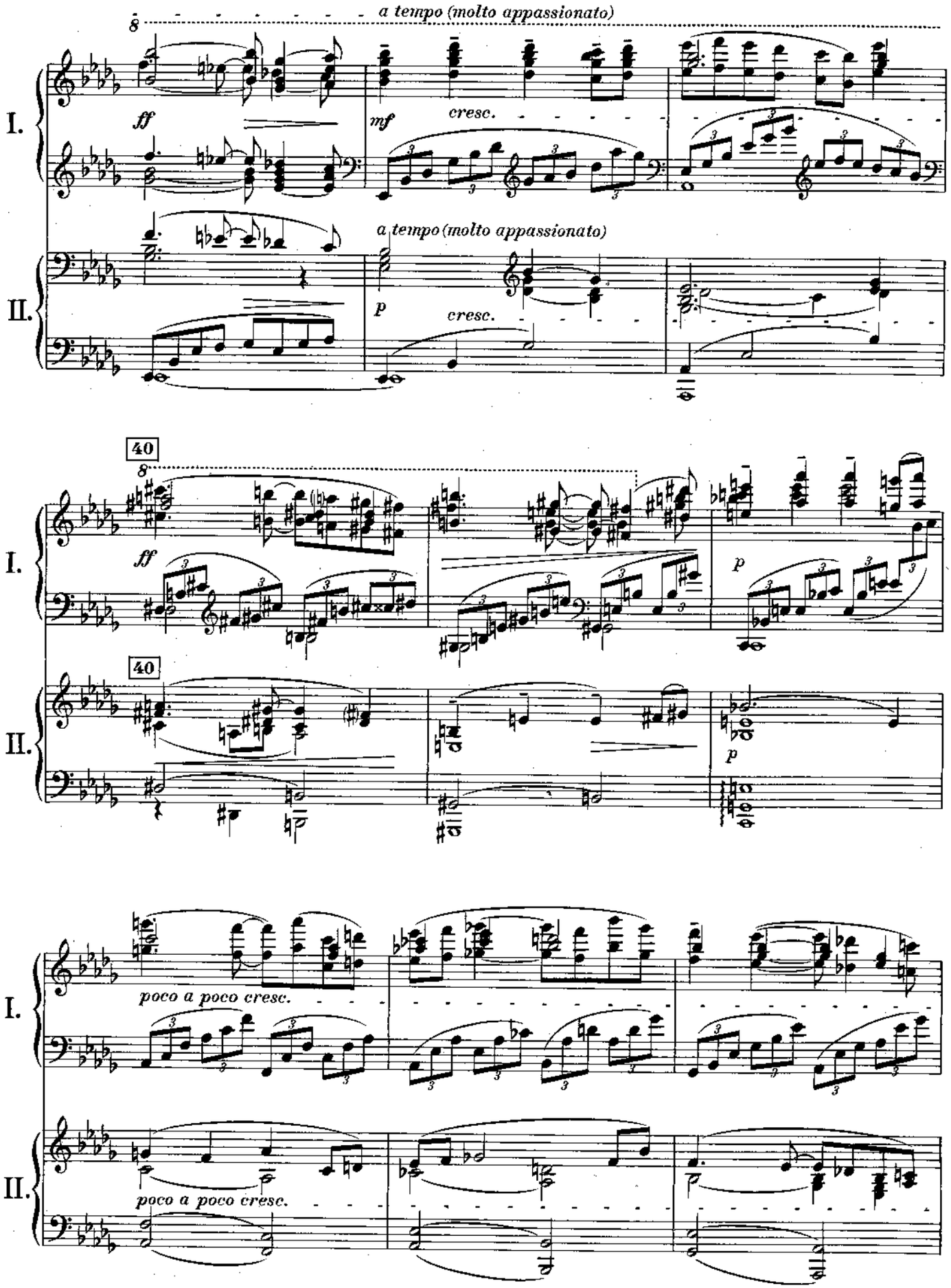
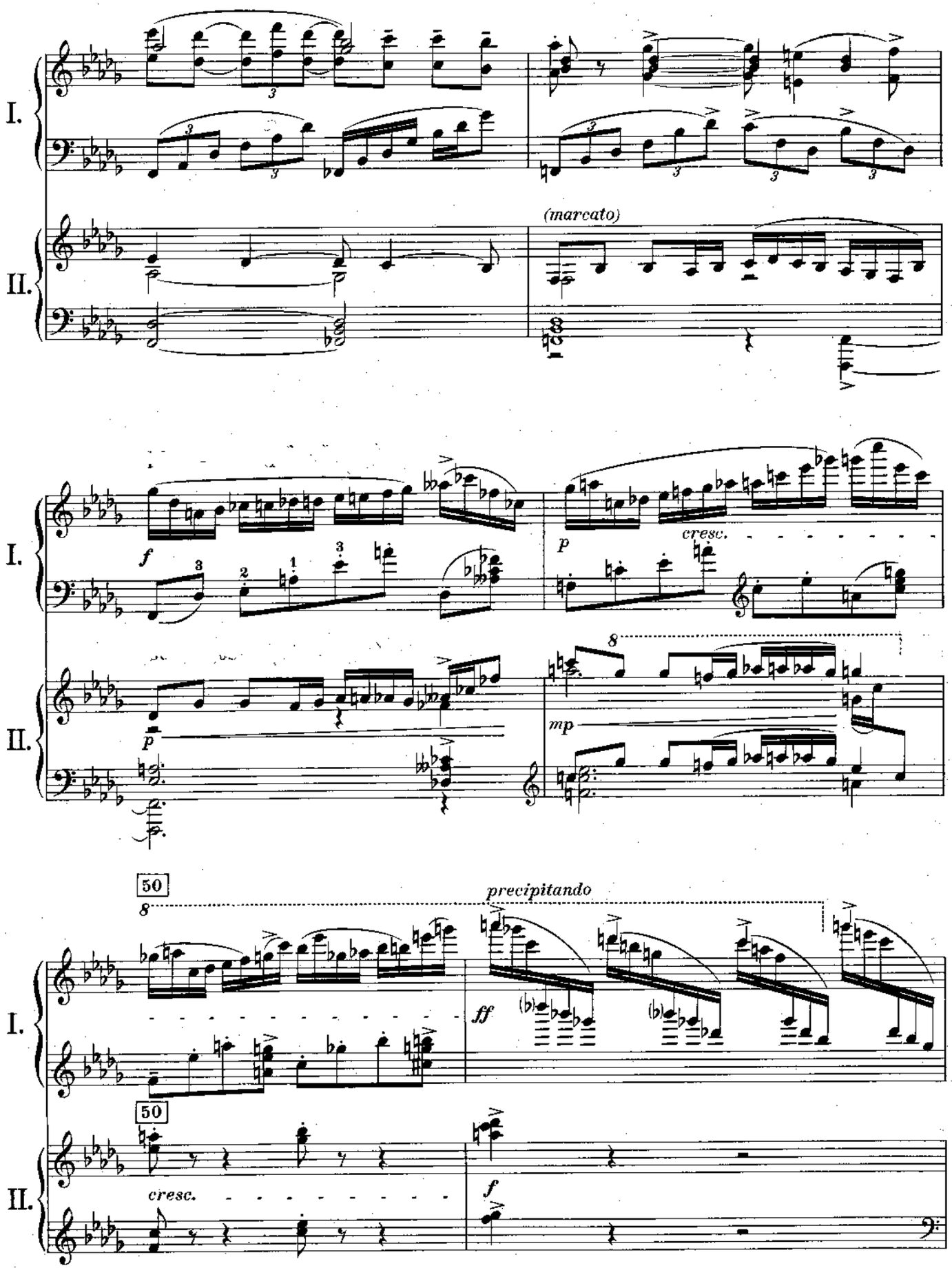
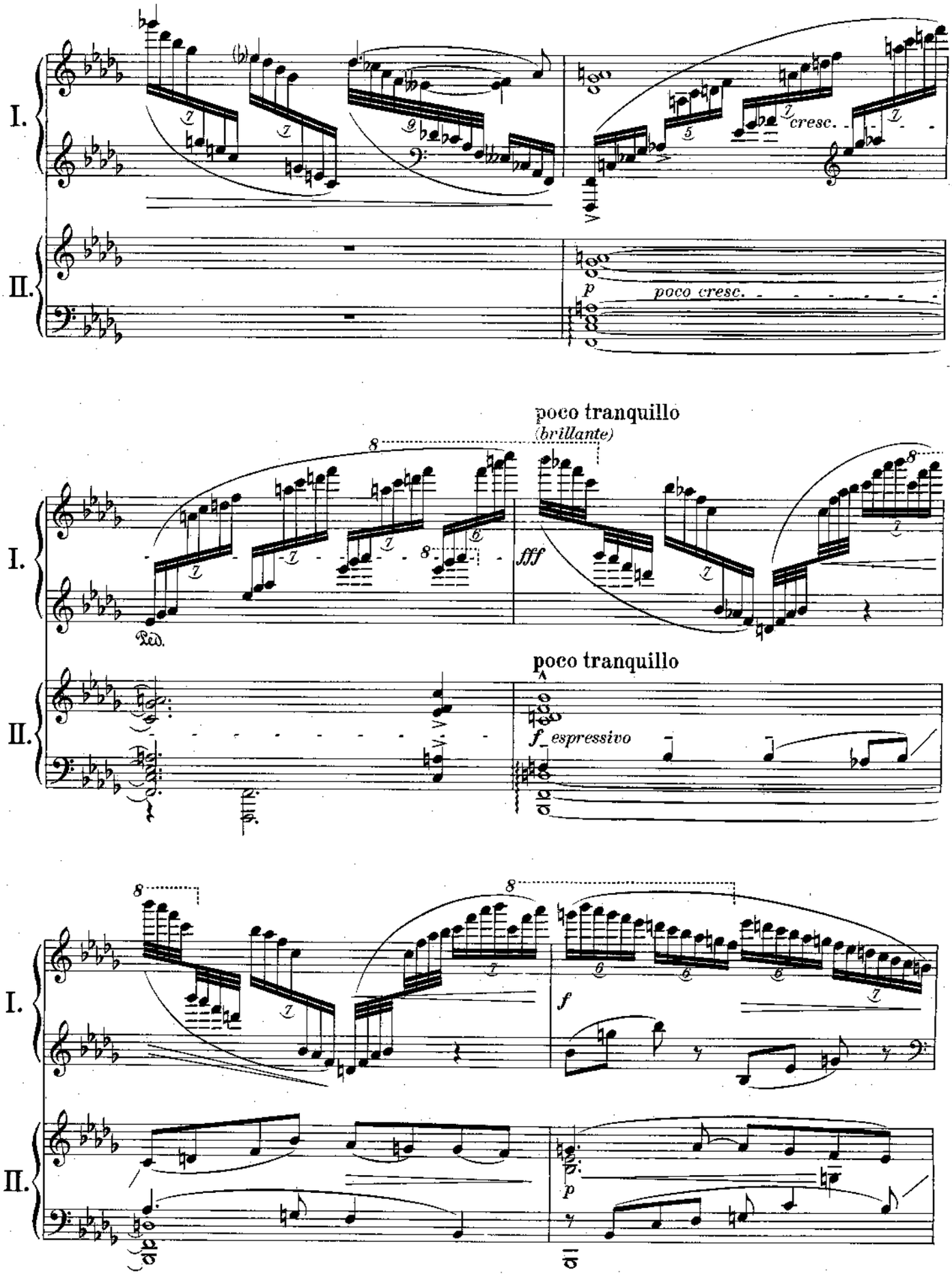
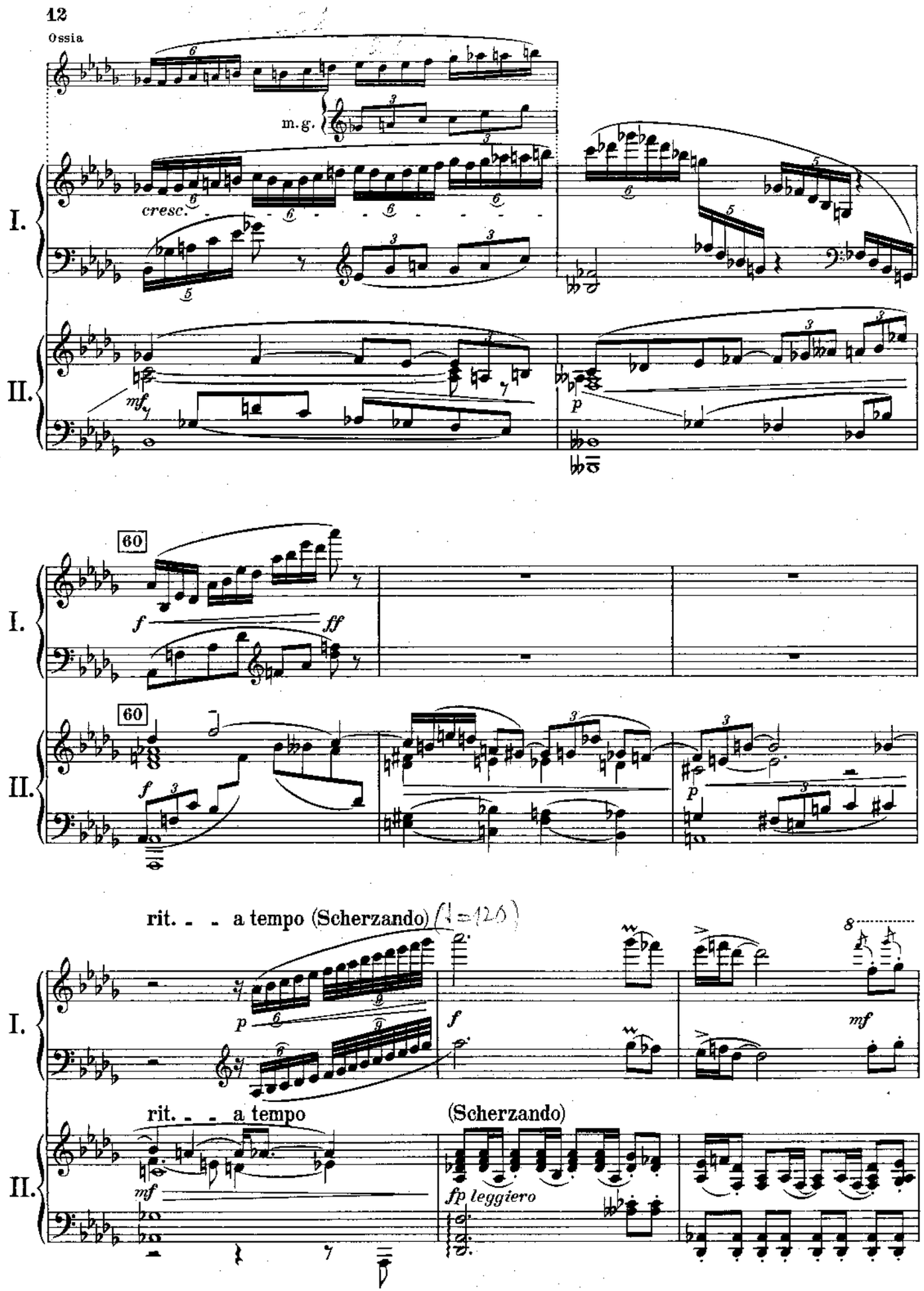
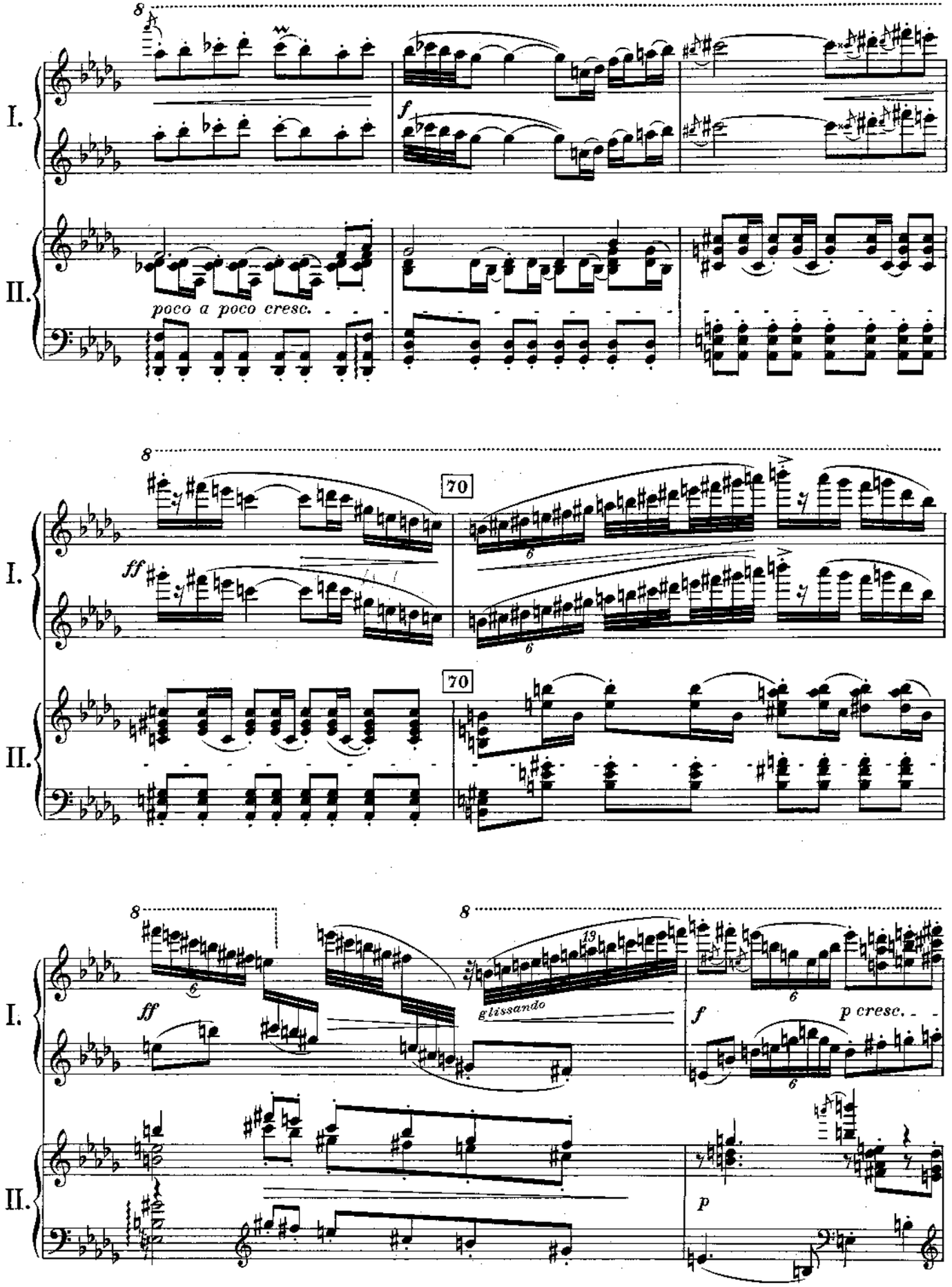
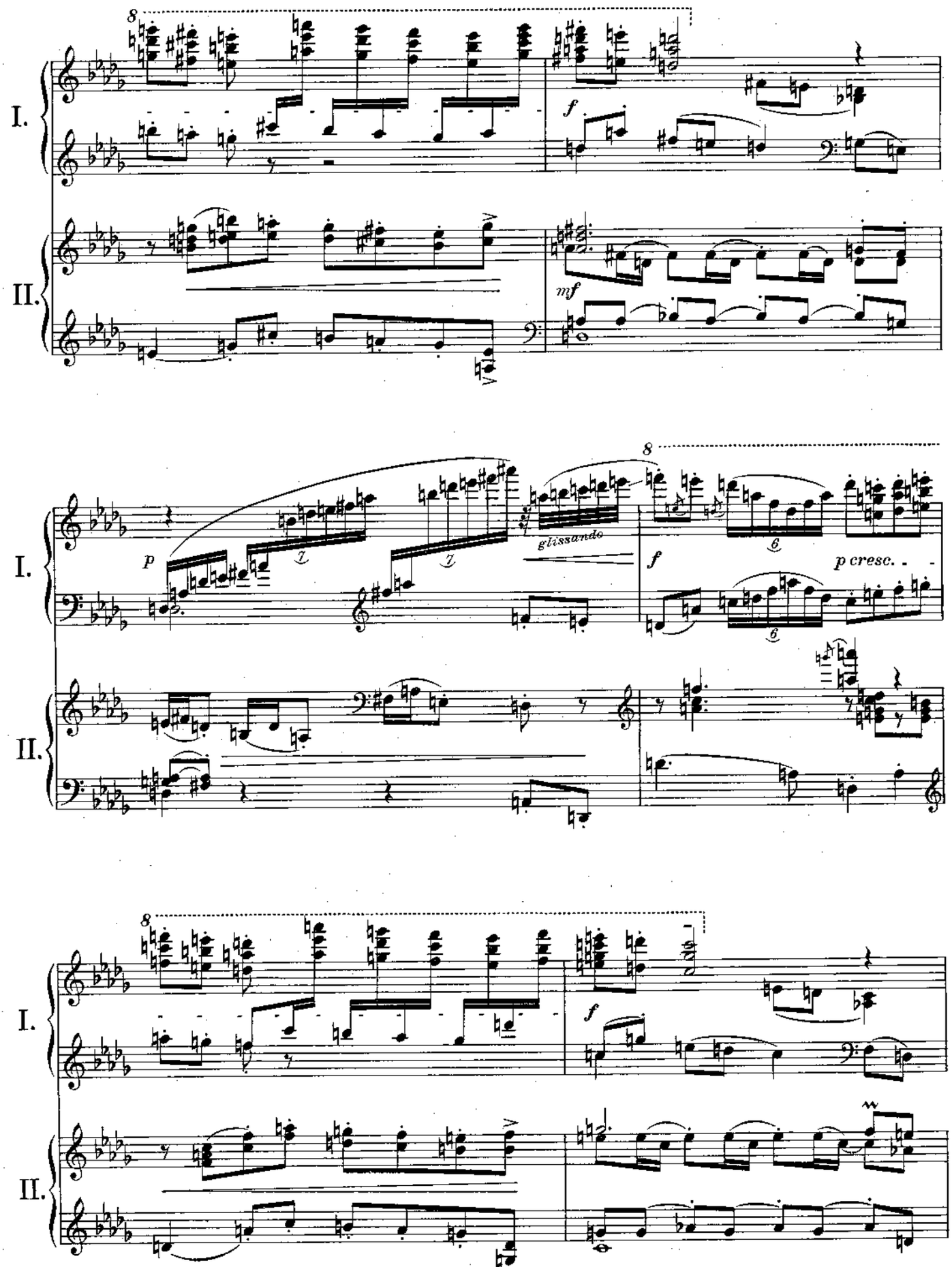
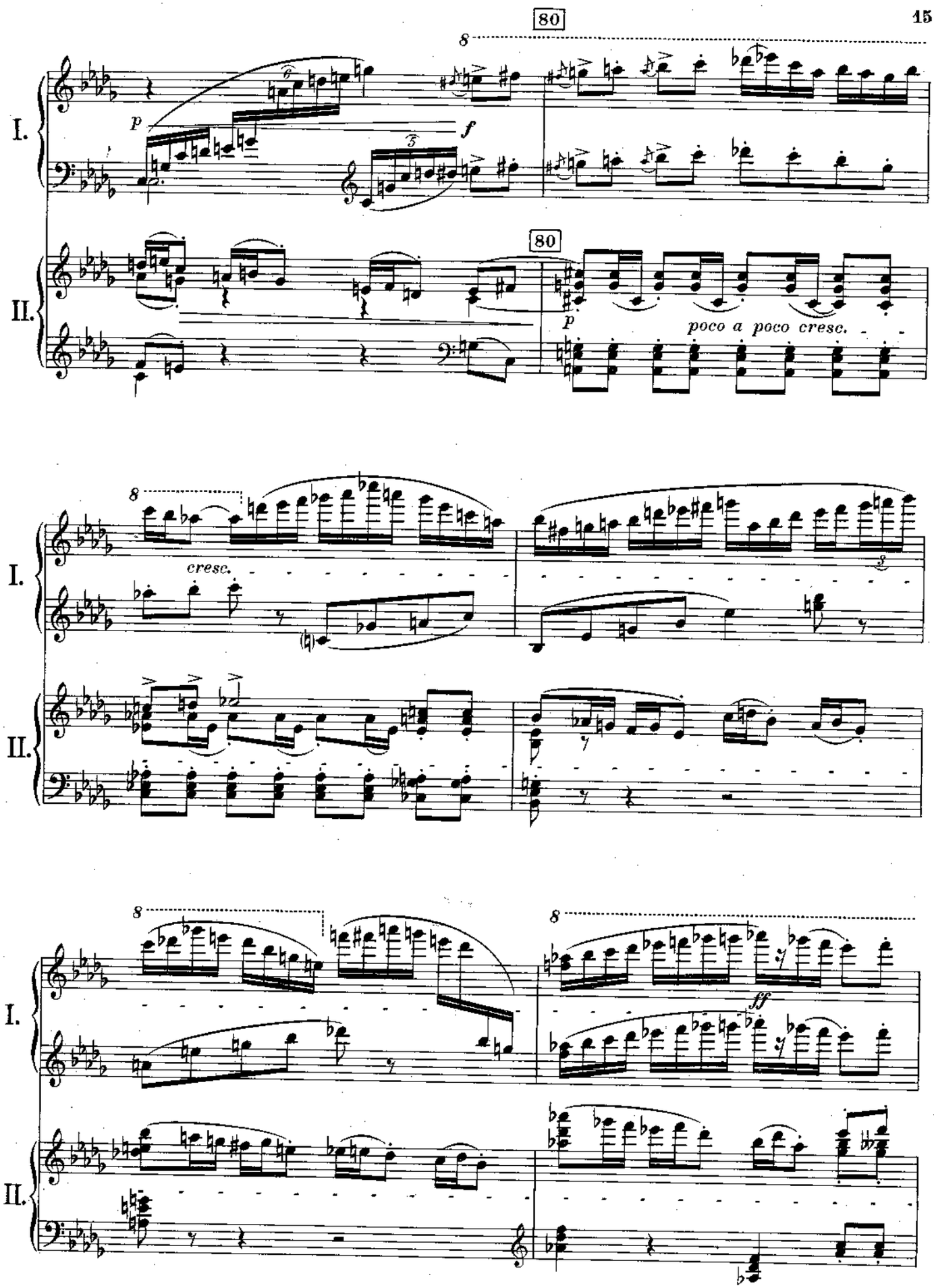
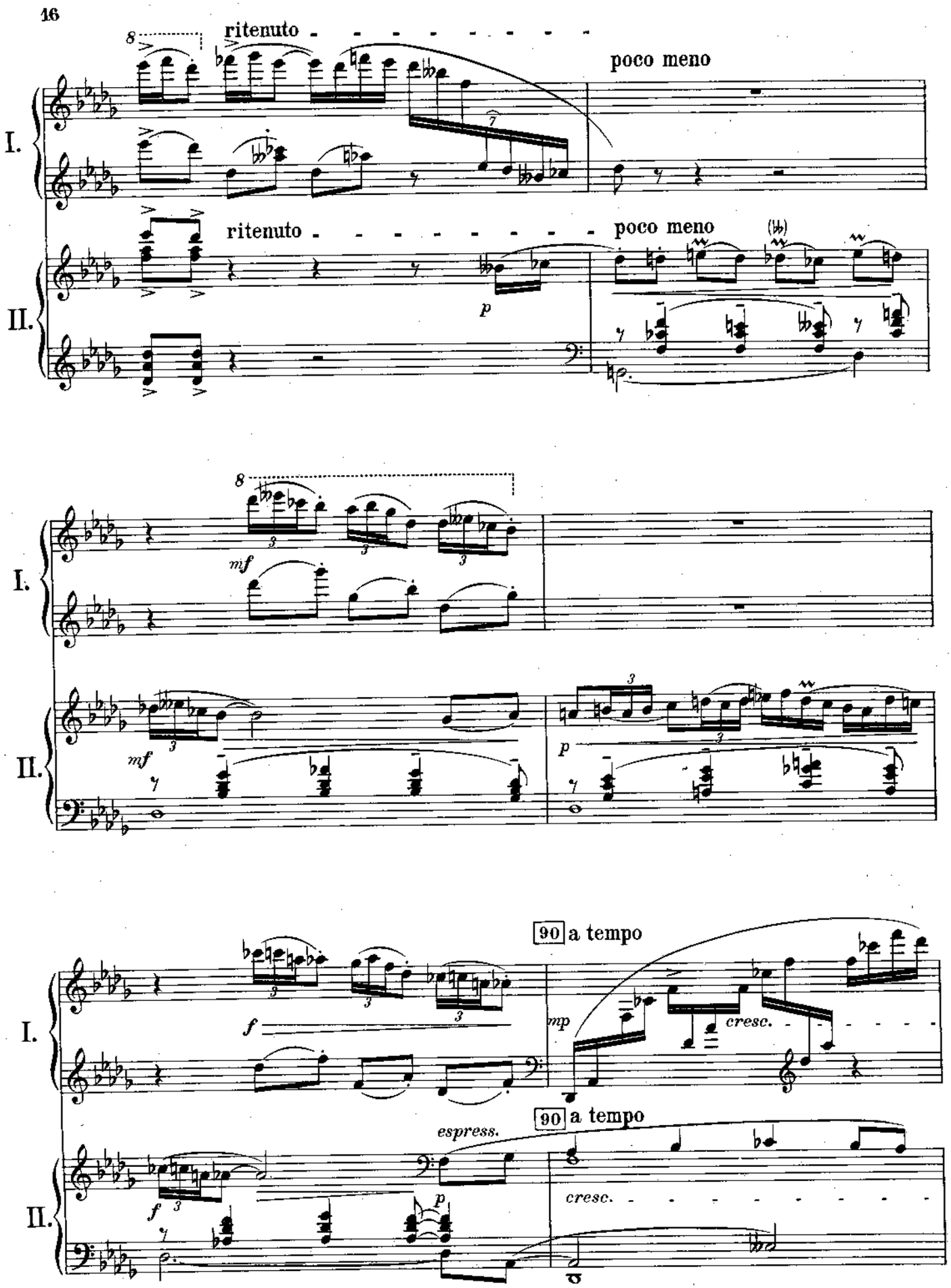
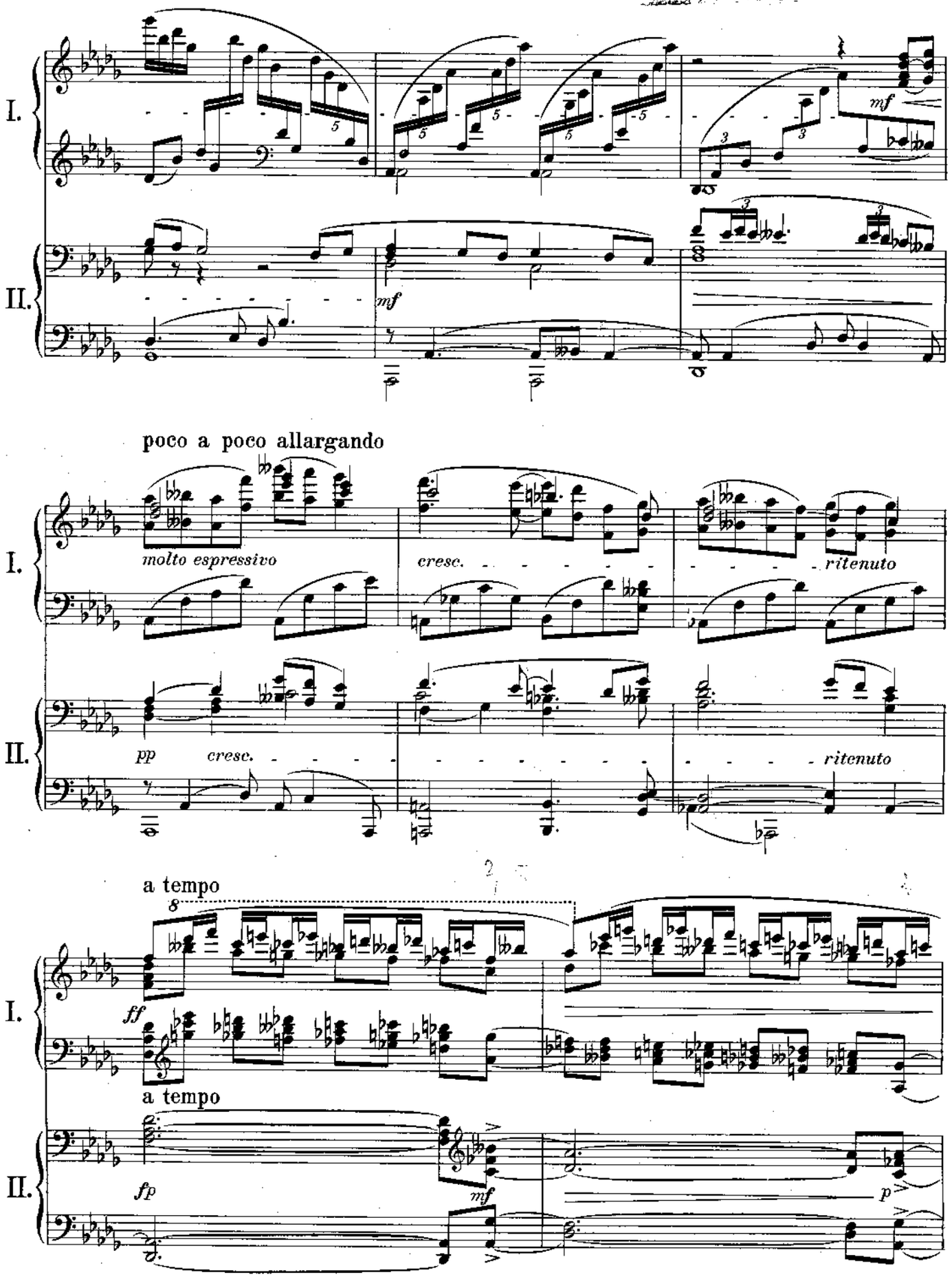
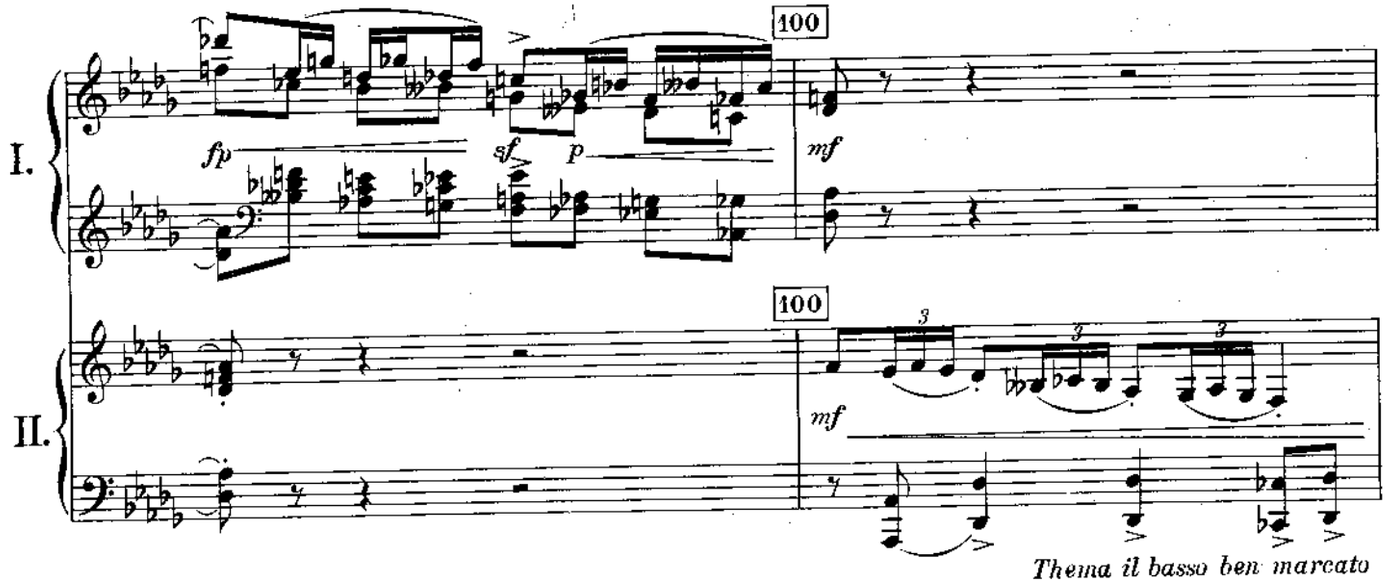
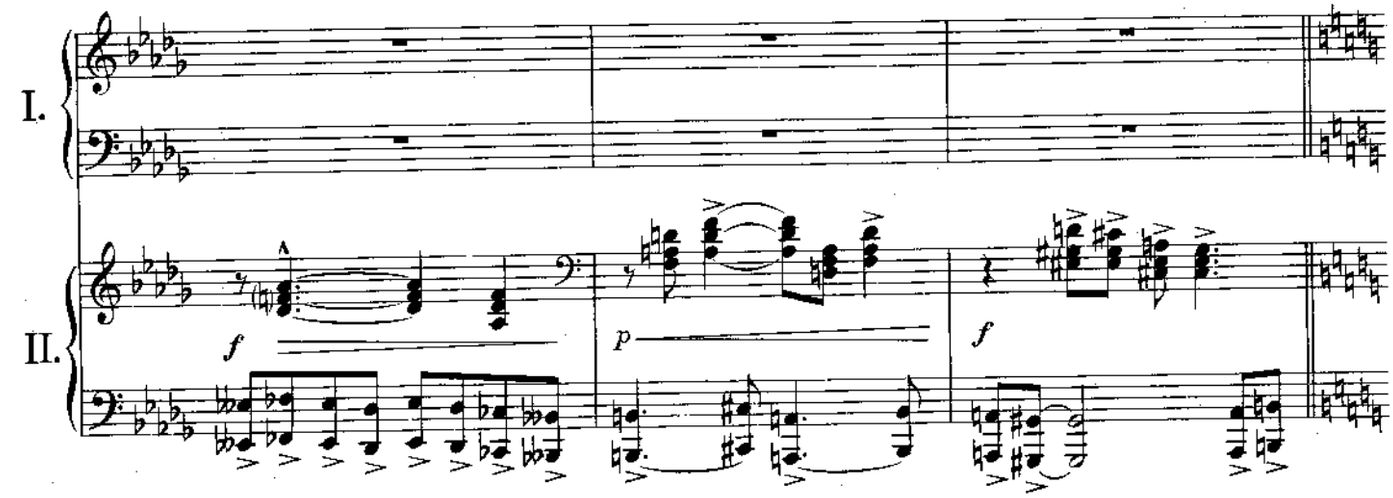
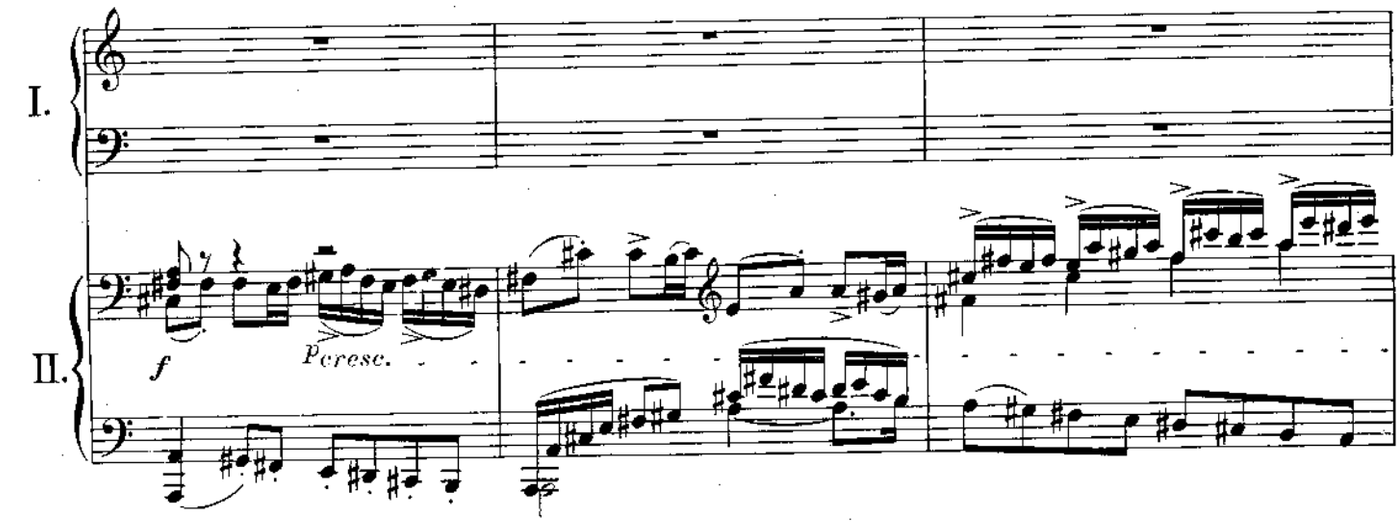
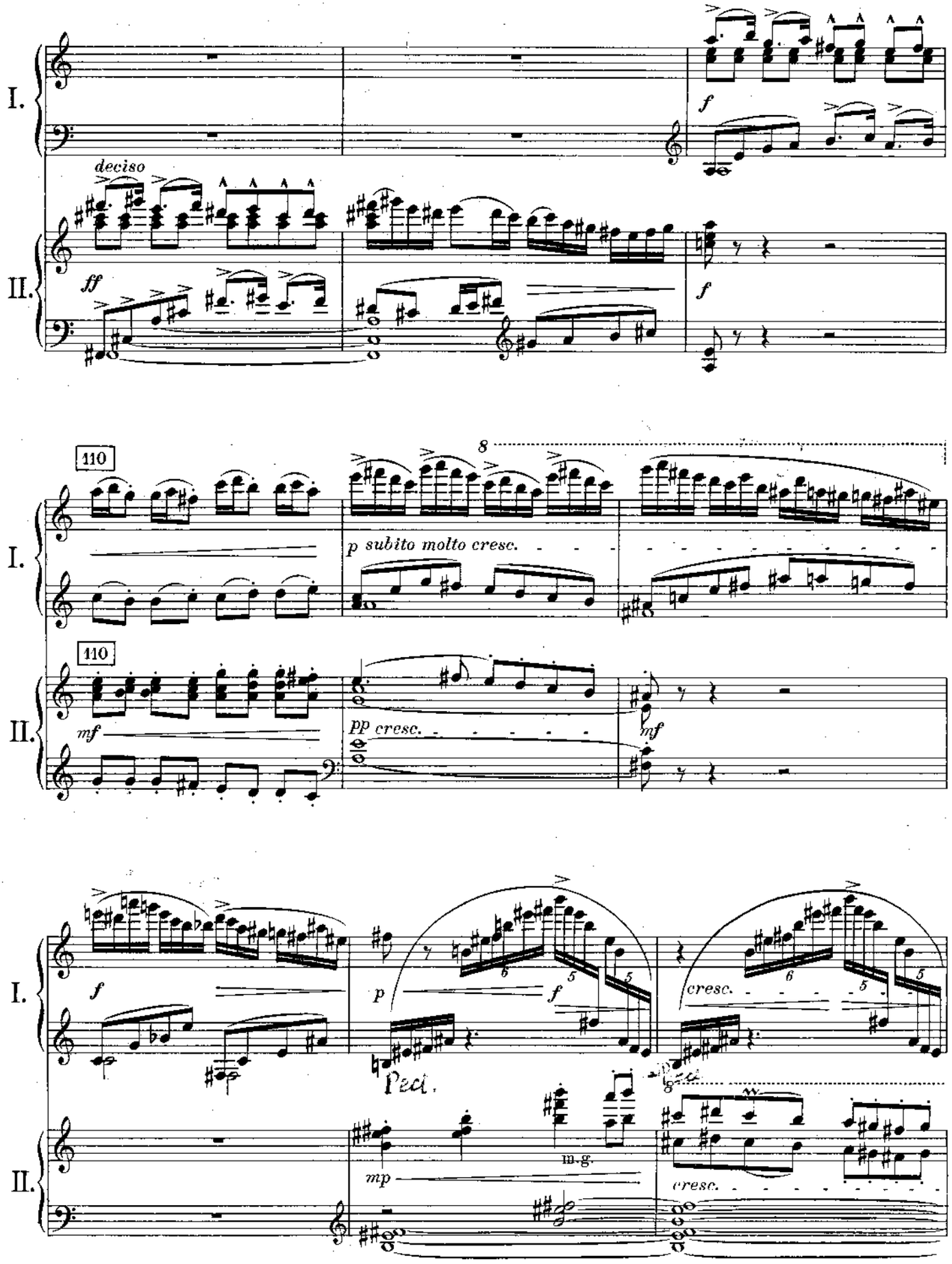
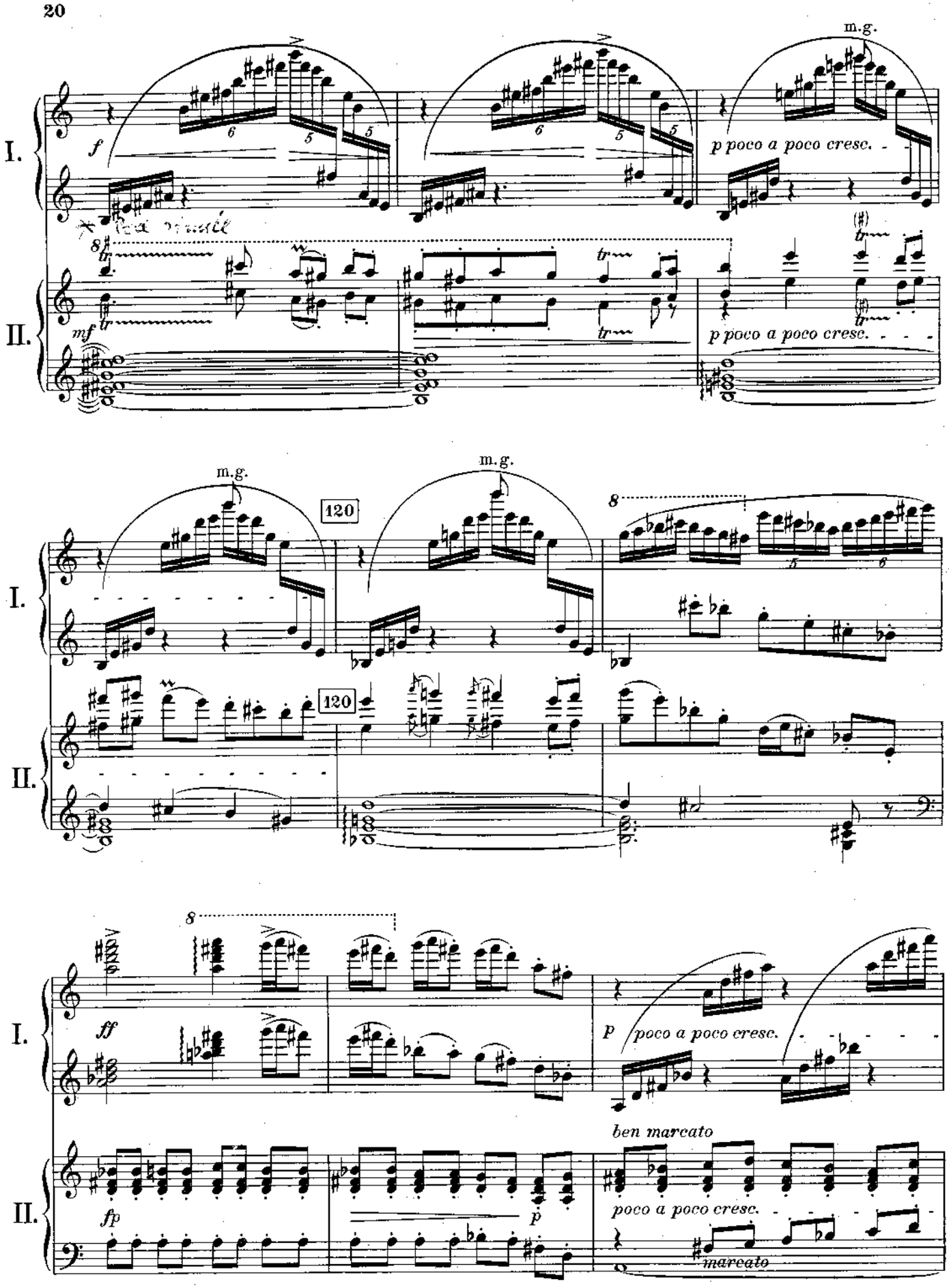
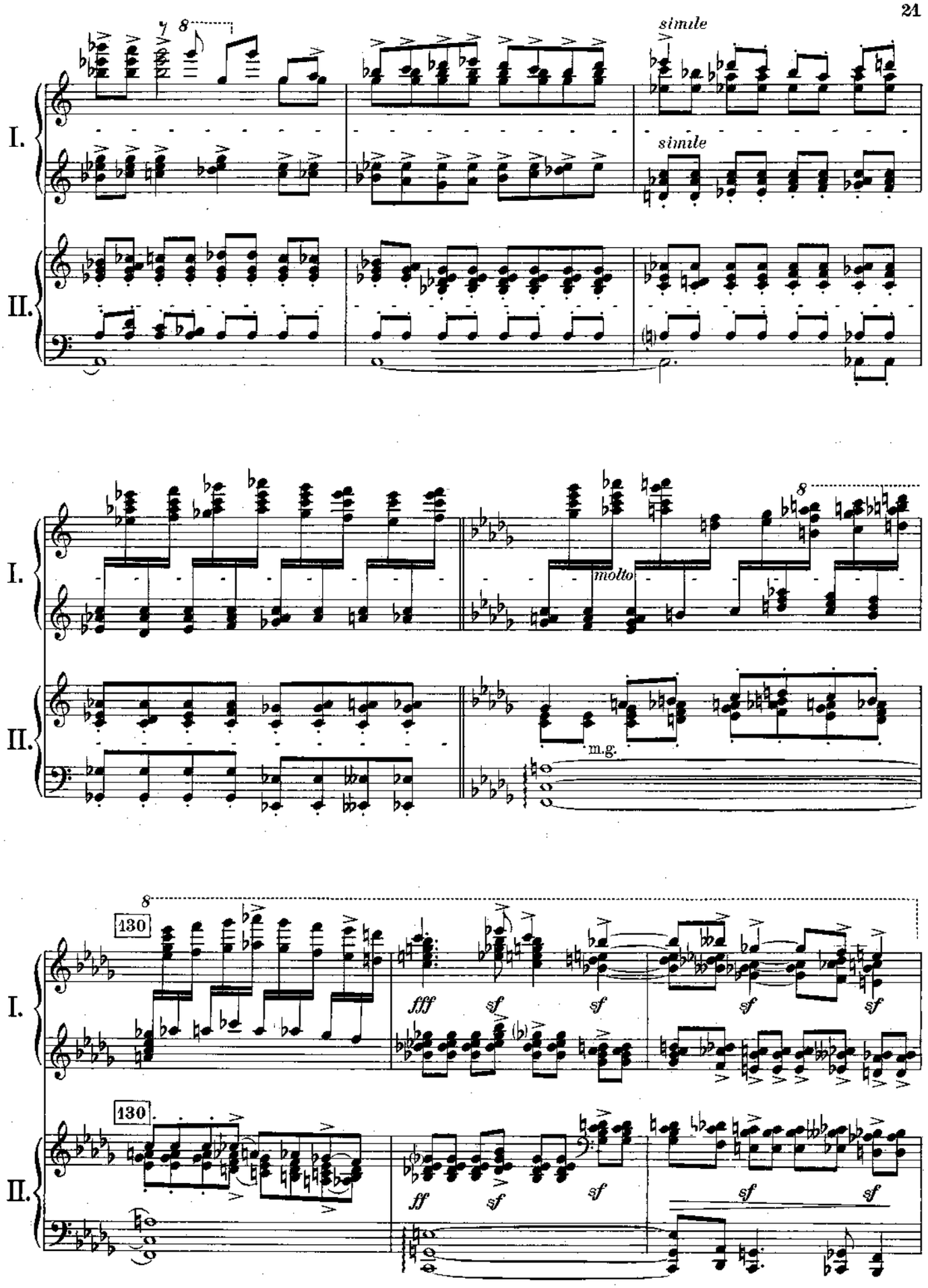
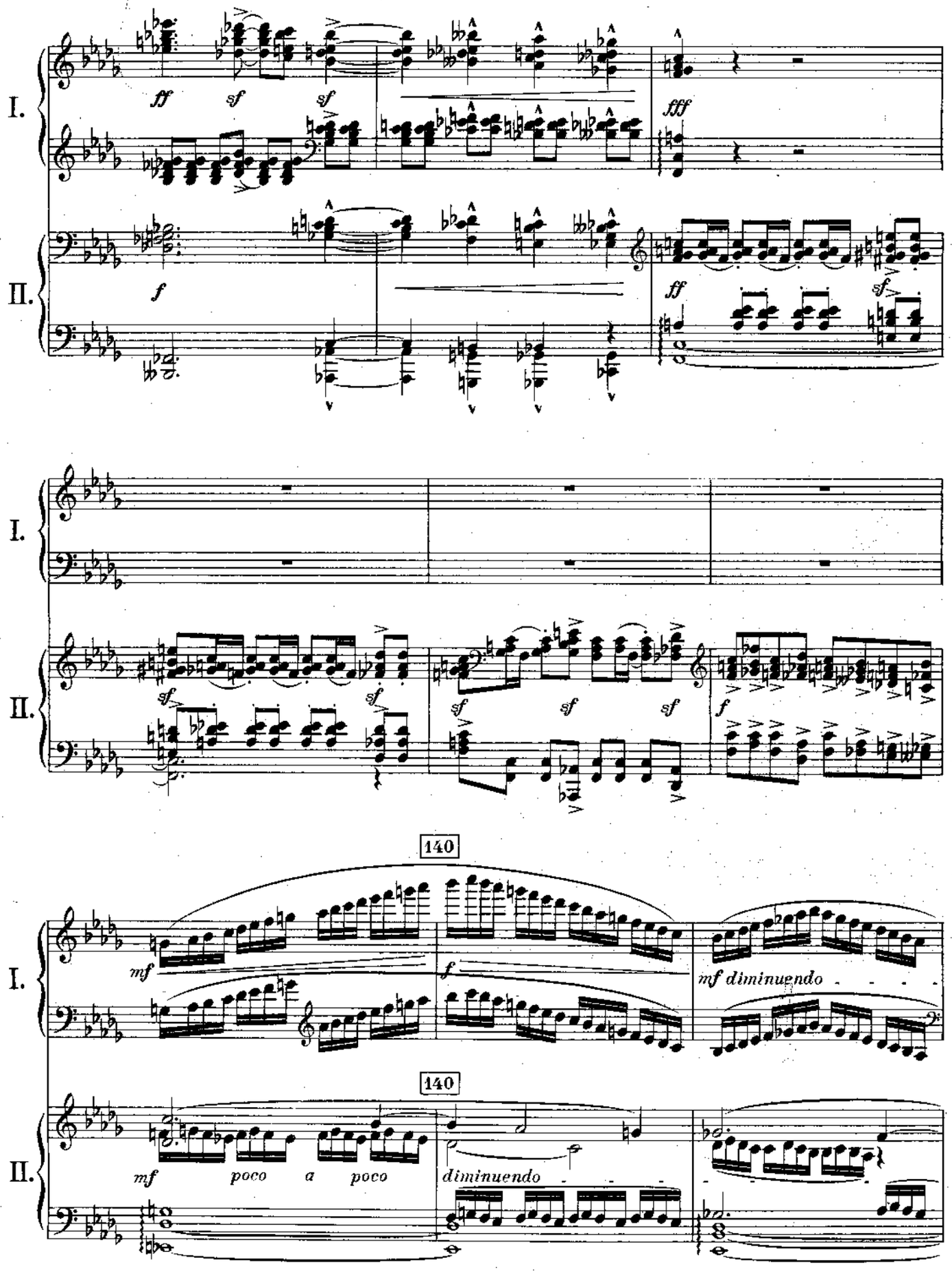
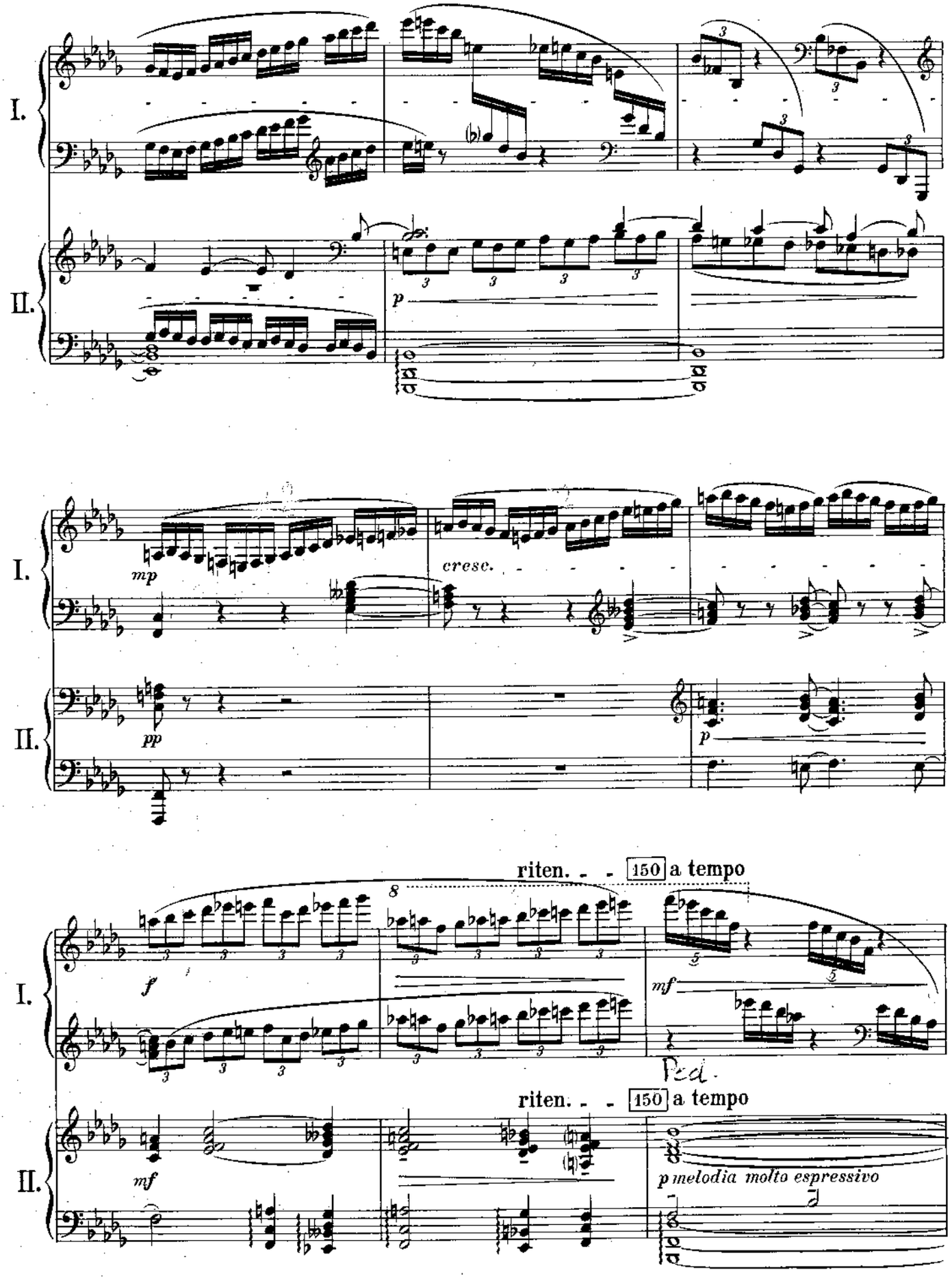
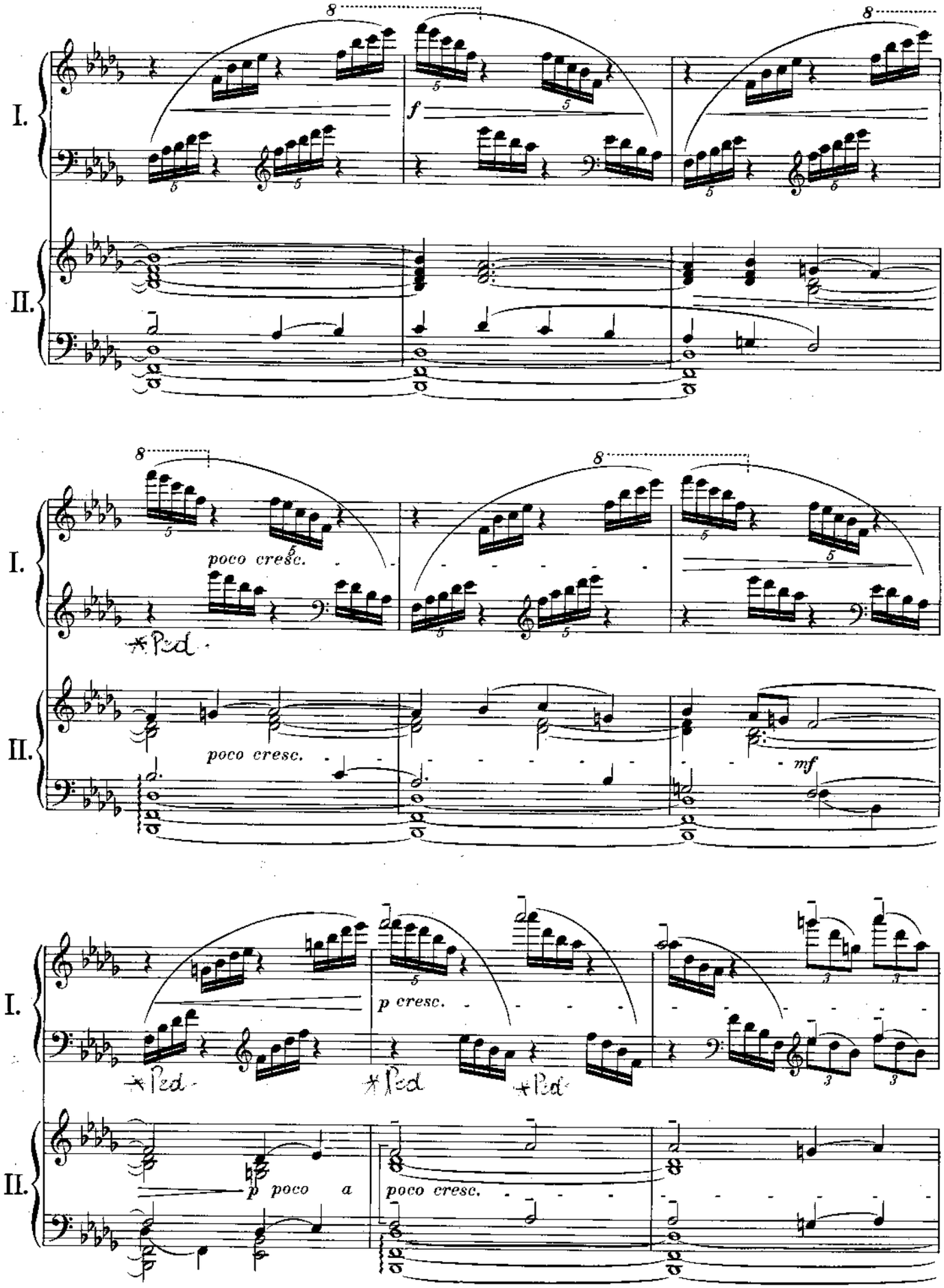
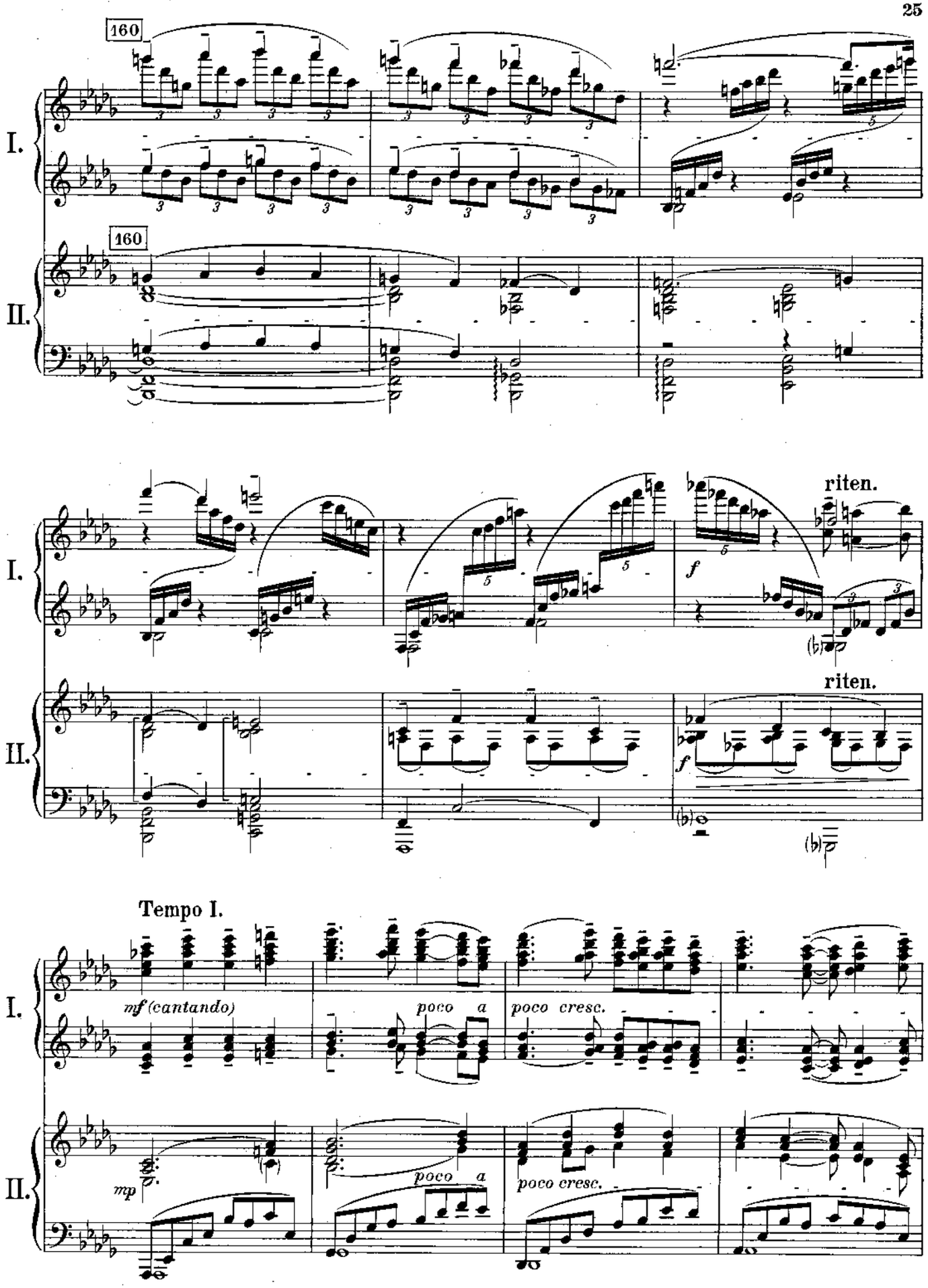
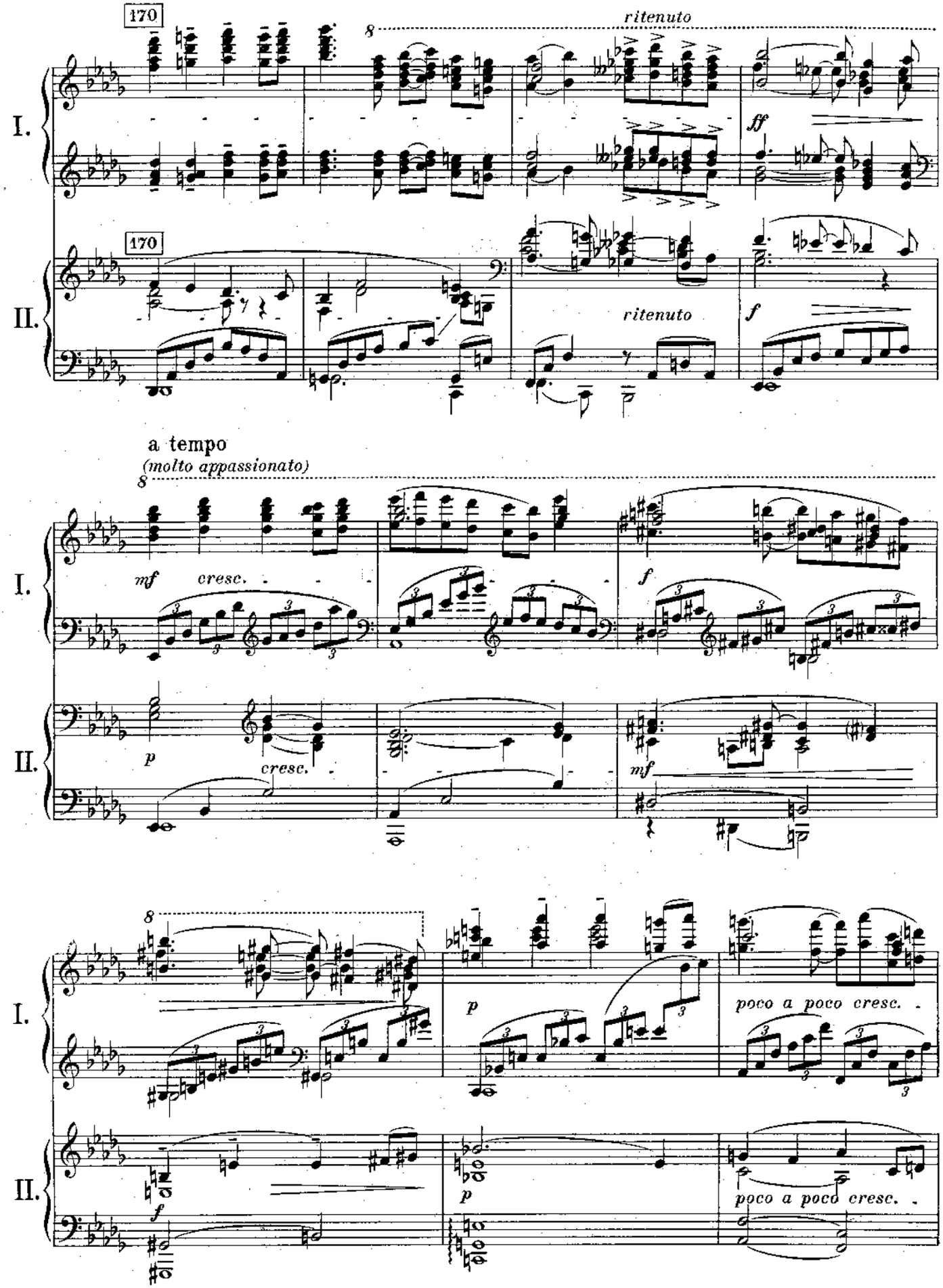
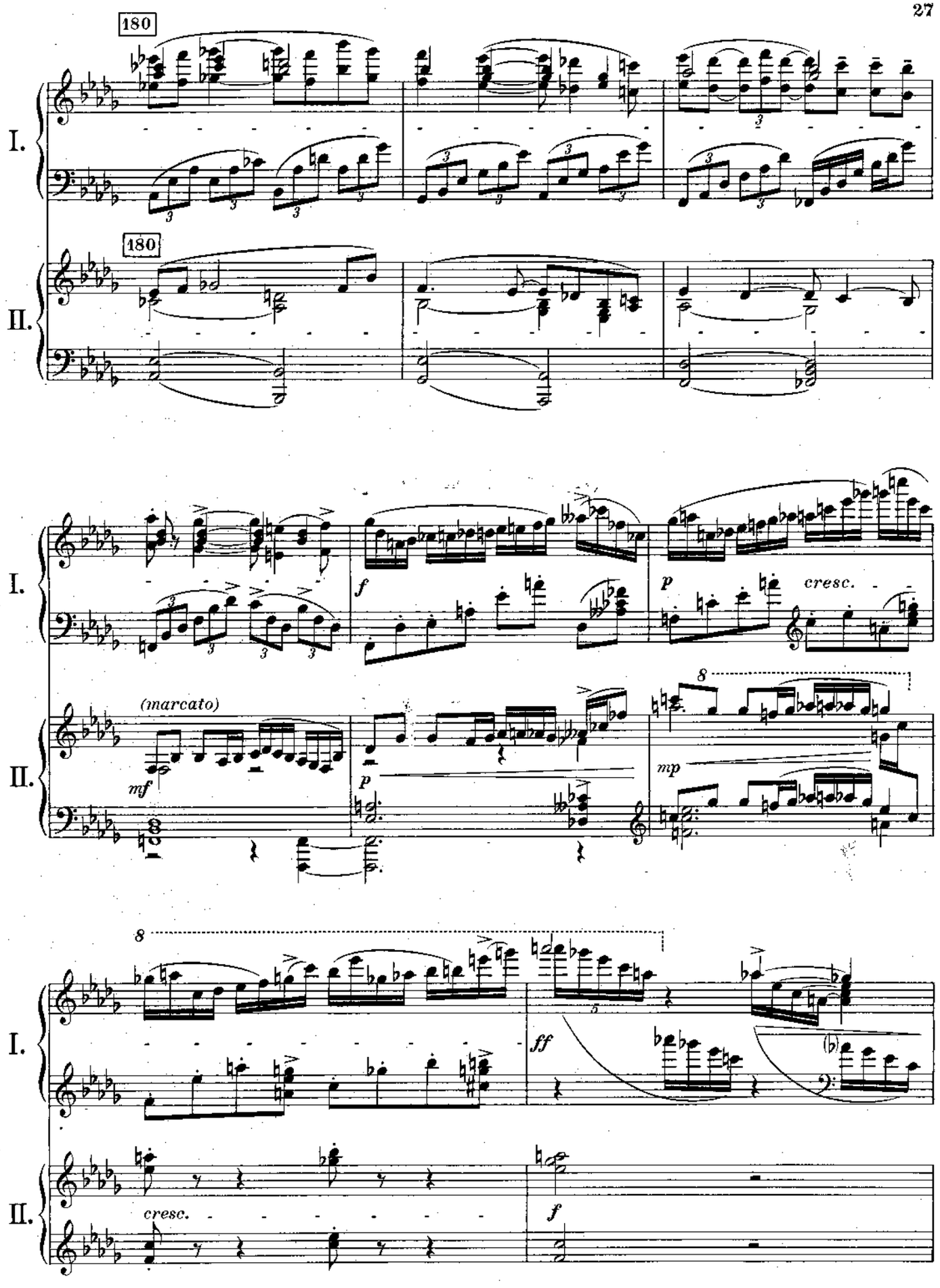
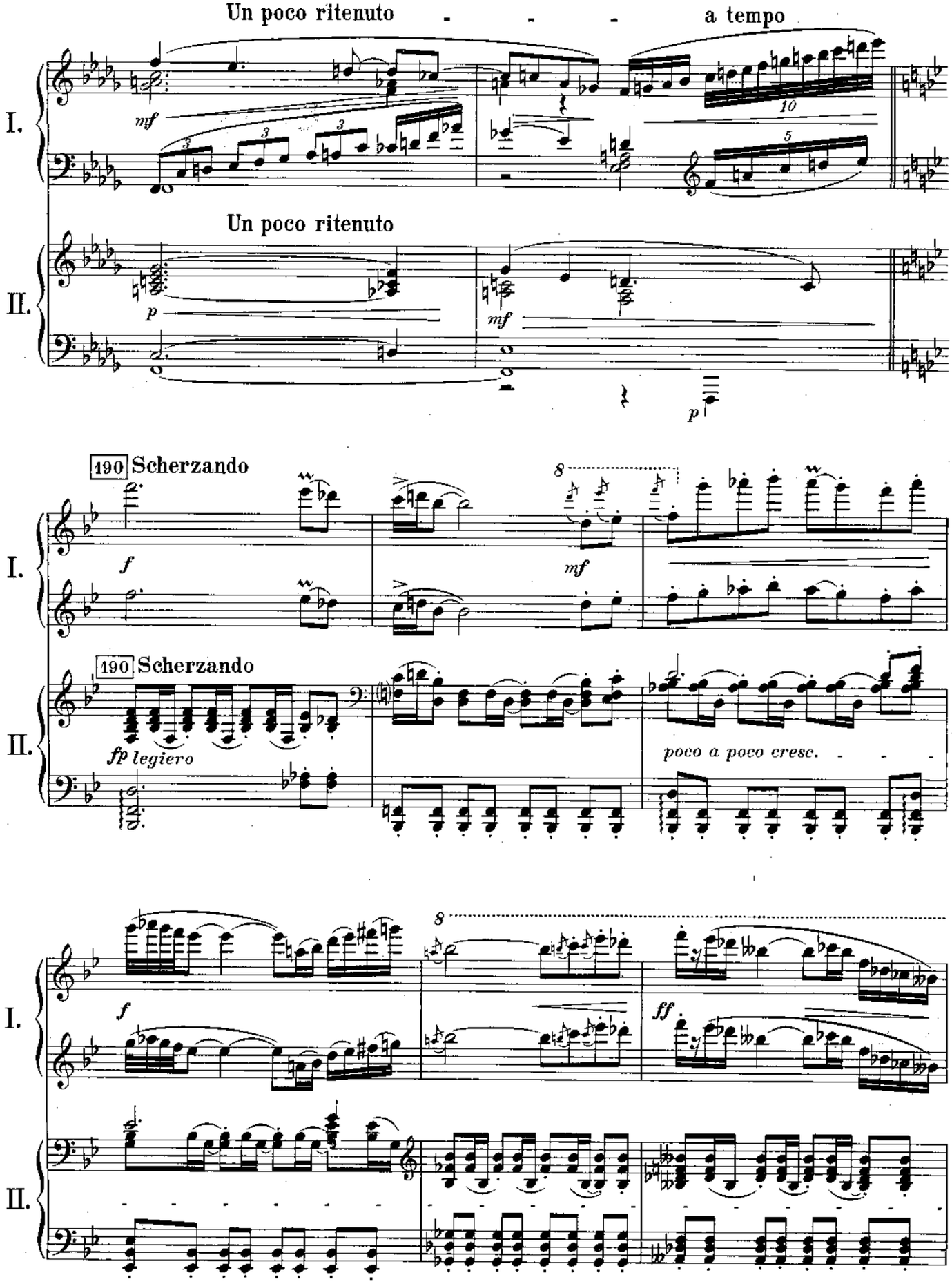
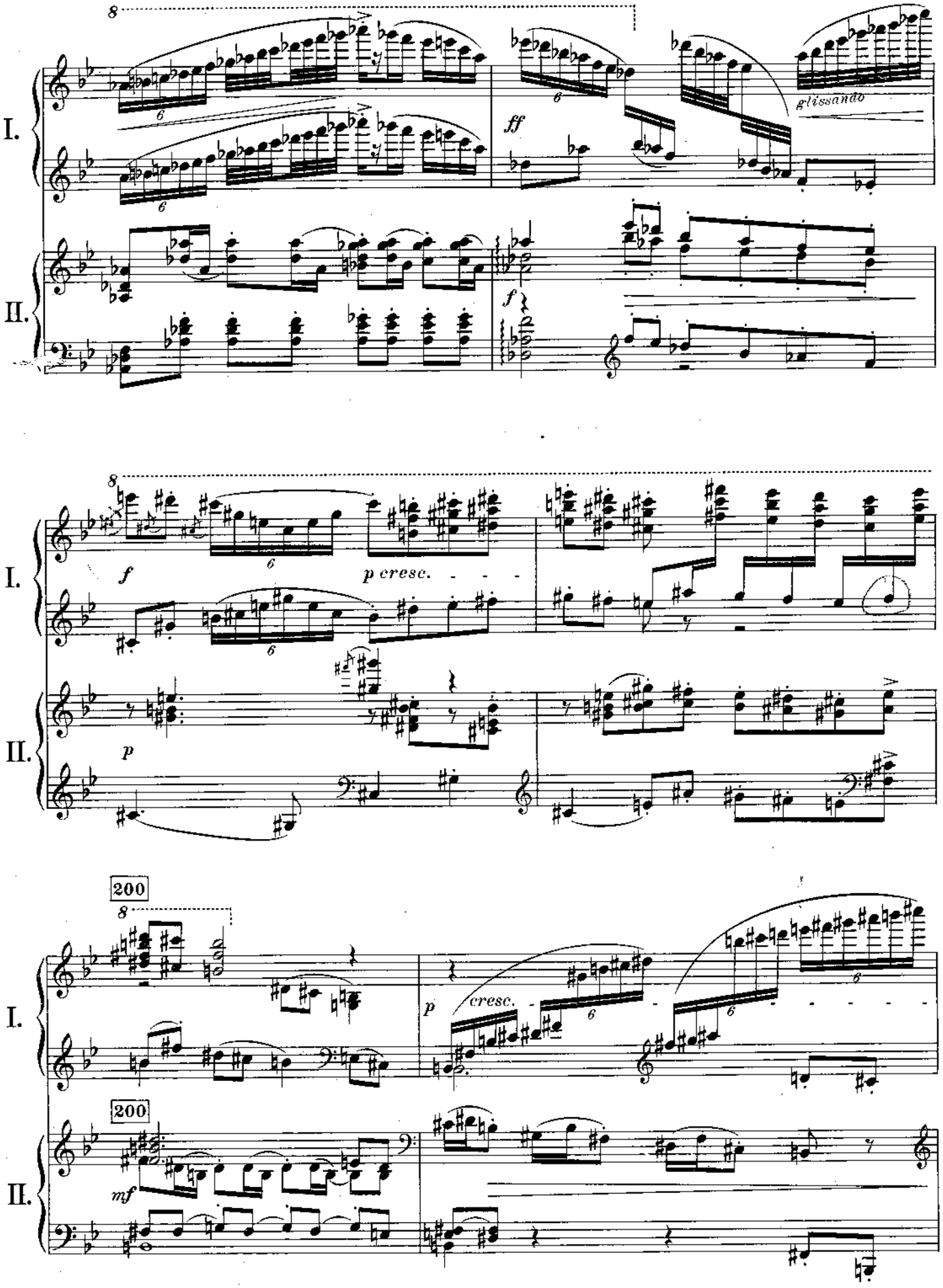
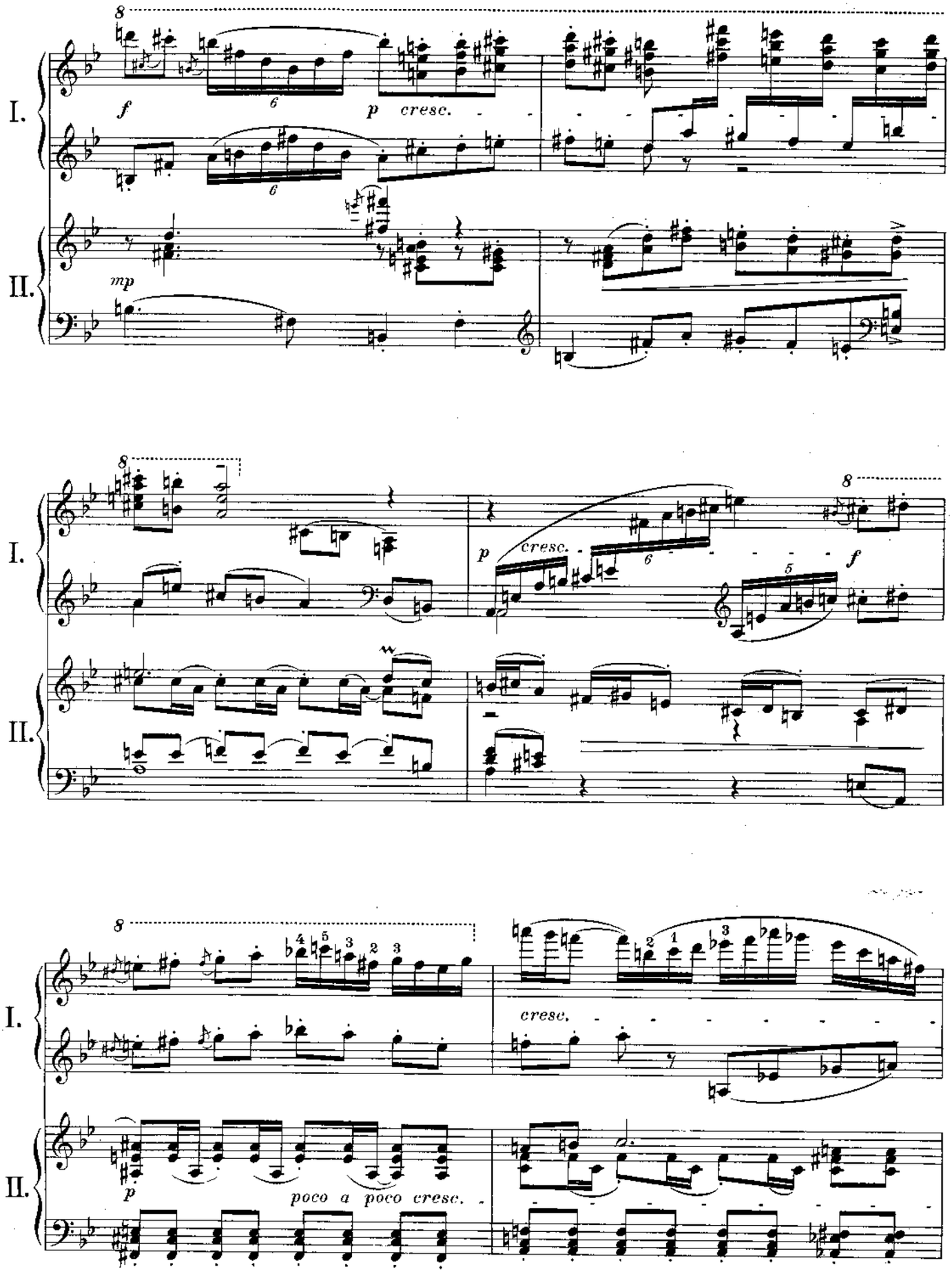
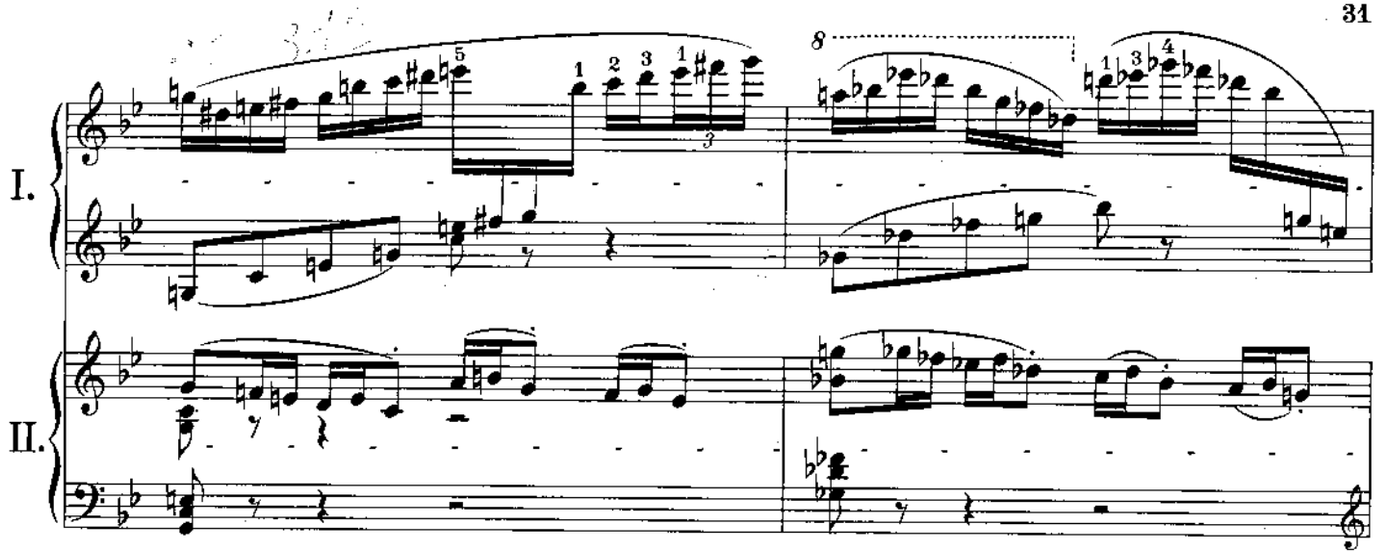
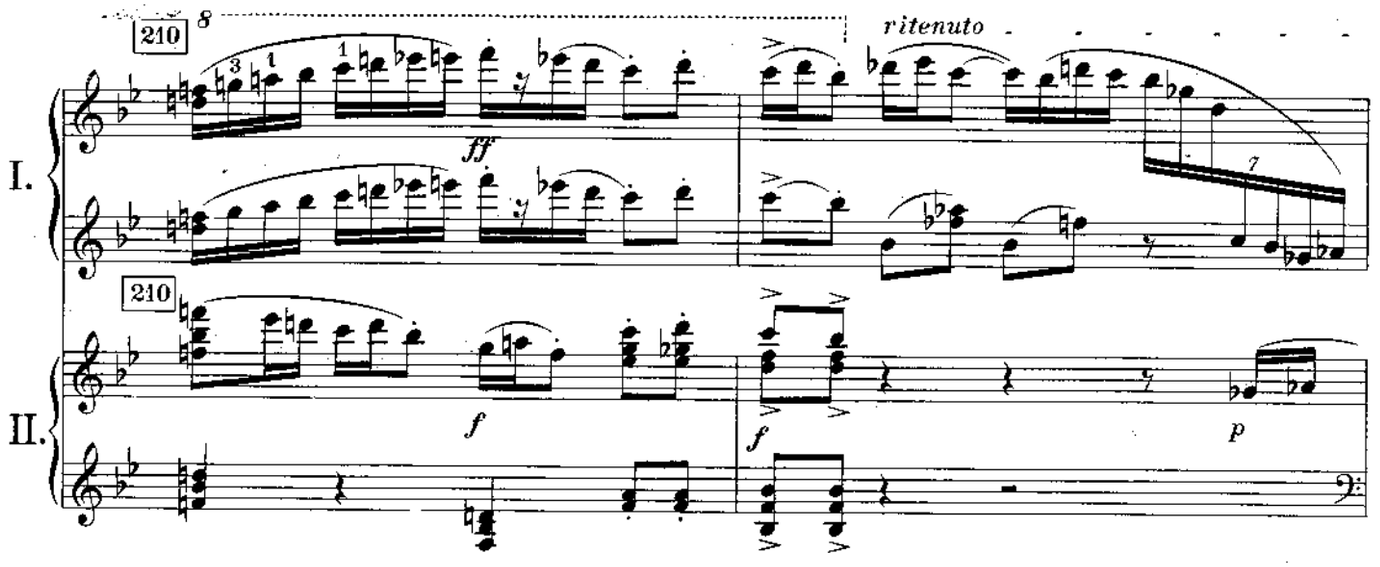
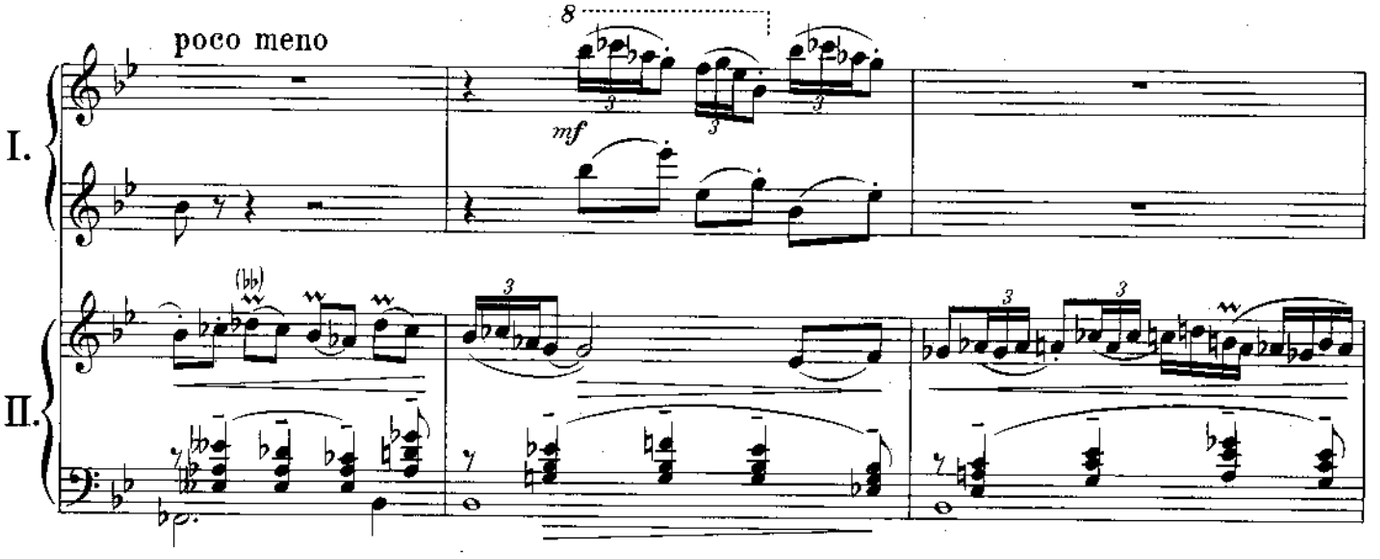
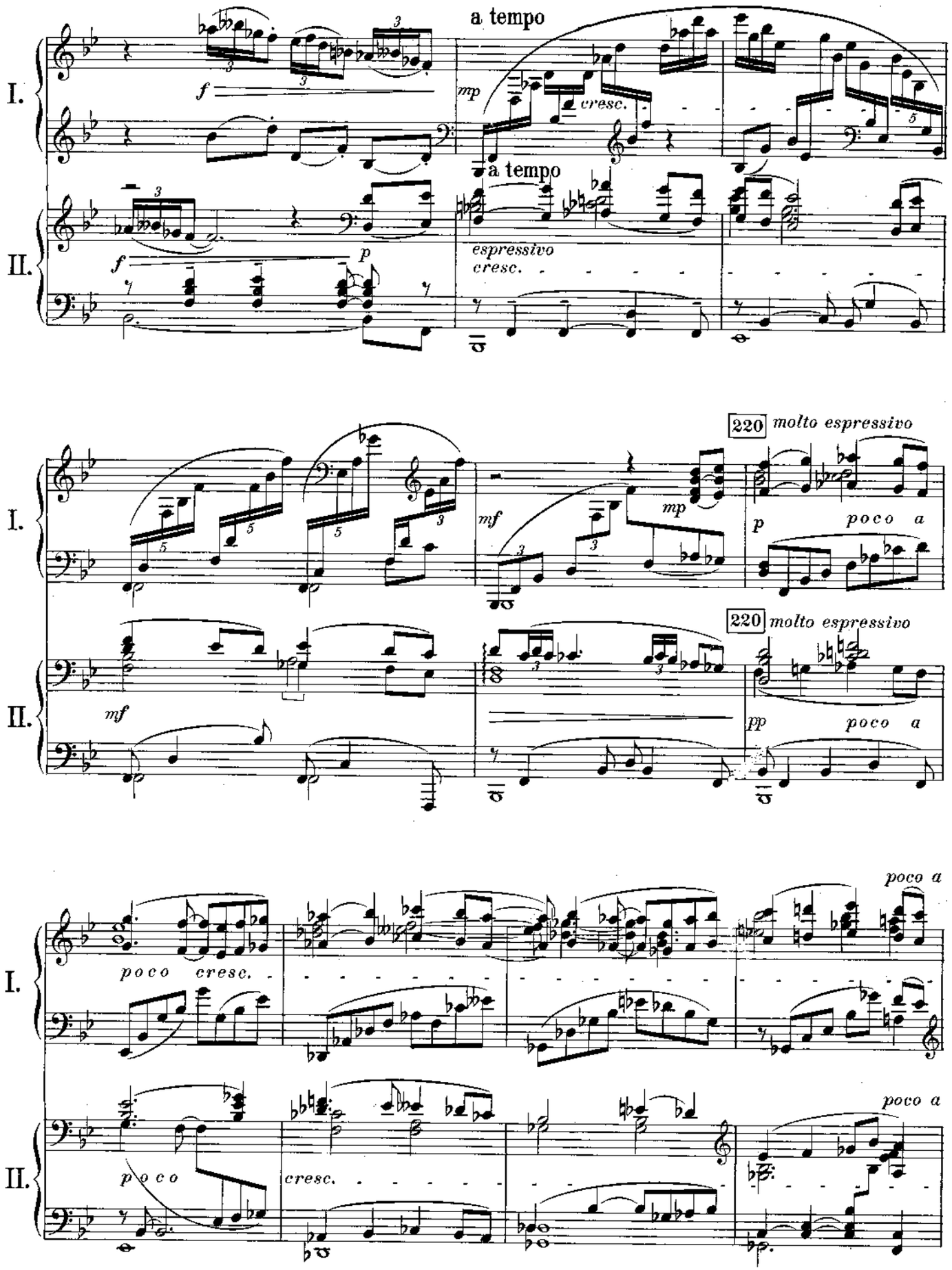
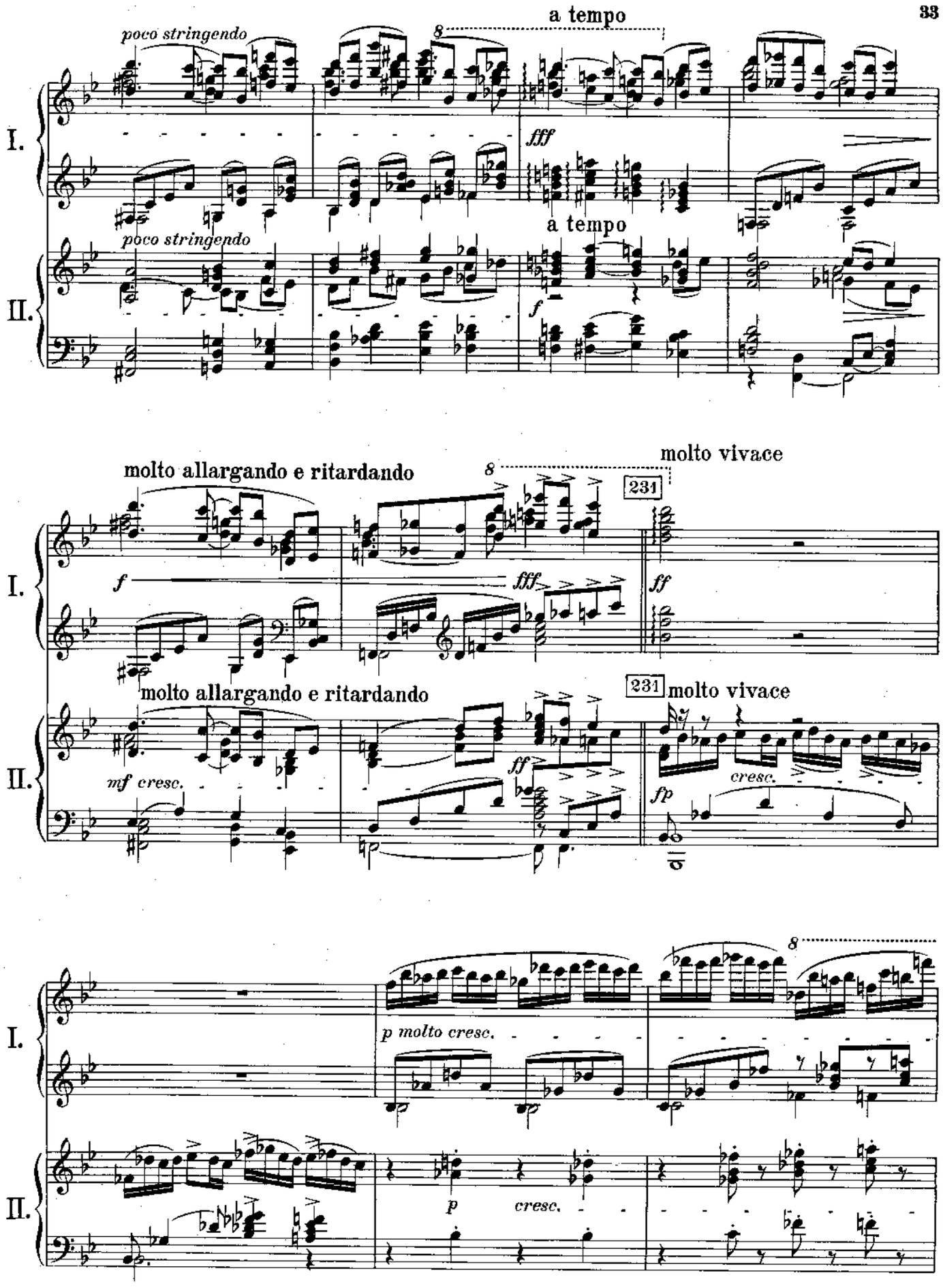
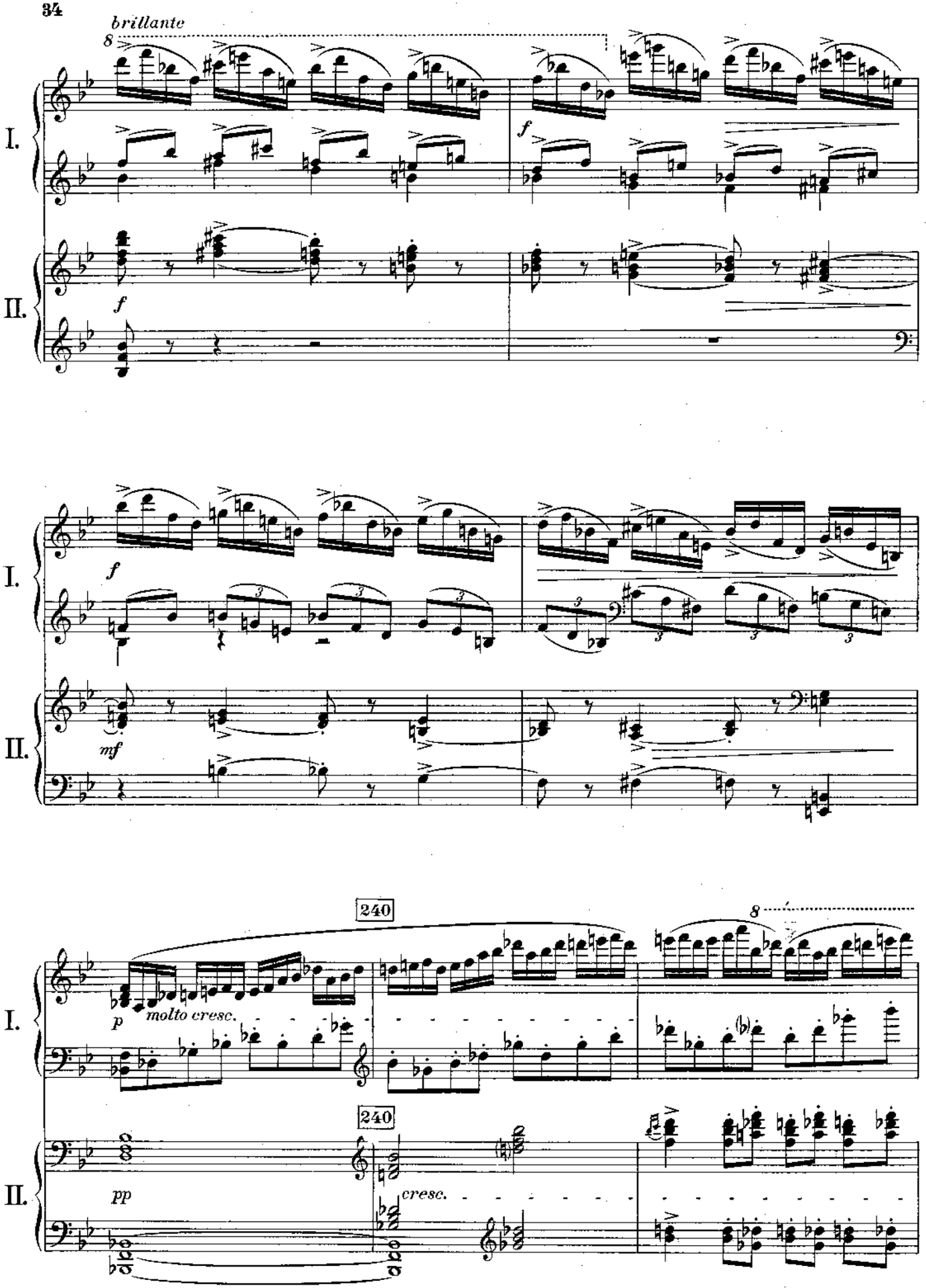
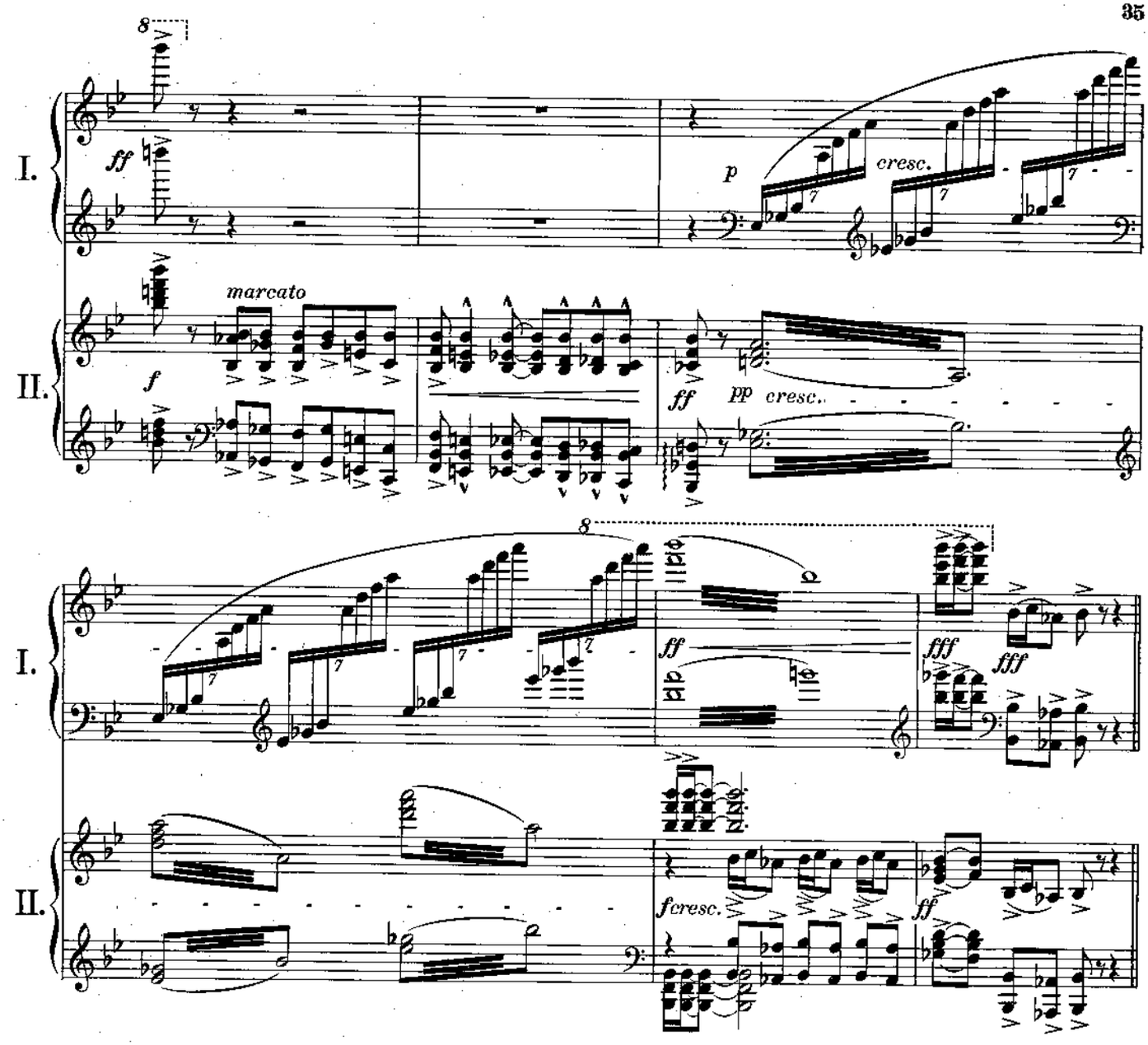

10
8
ff
f
10
mf
I.
II.
di - mi - nu - en - do
mf
cresc.
diminuendo
p
p
mp

II.
poco a poco cresc.
f
20
II.
mp
pp
I.
8
p semplice
II.
p
pp
I.
8
sf
mf
p
poco a poco
II.
cresc.
sf
mf

I.
II.
cresc.
cresc.
30
mf (Cantando)
poco a
poco cresc.
30
poco a
poco cresc.
8
ritenuto
ritenuto

a tempo (molto appassionato)
I.
ff
mf
cresc.
II.
a tempo (molto appassionato)
p
cresc.
40
I.
ff
p
40
II.
p
poco a poco cresc.
II.
poco a poco cresc.

I.
II.
(marcato)
f
p
cresc.
mp
50
precipitando
ff
cresc.

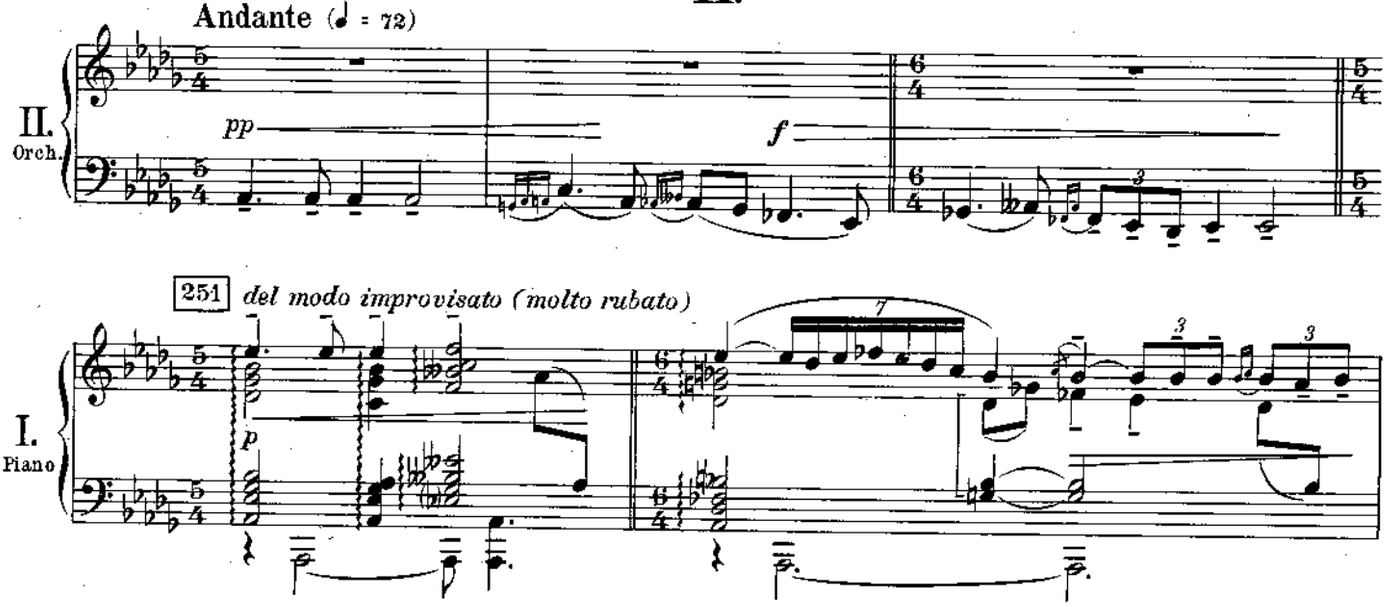
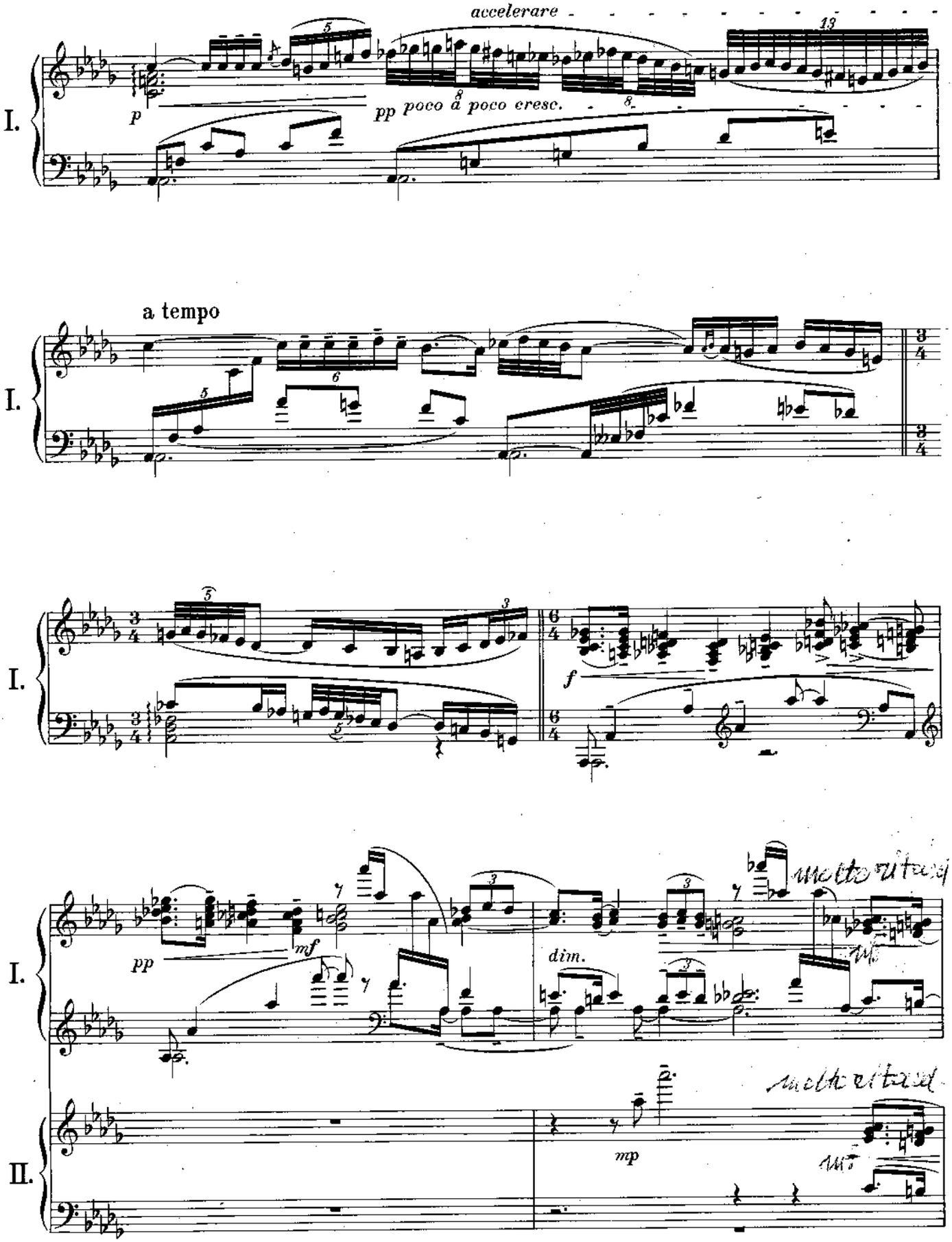
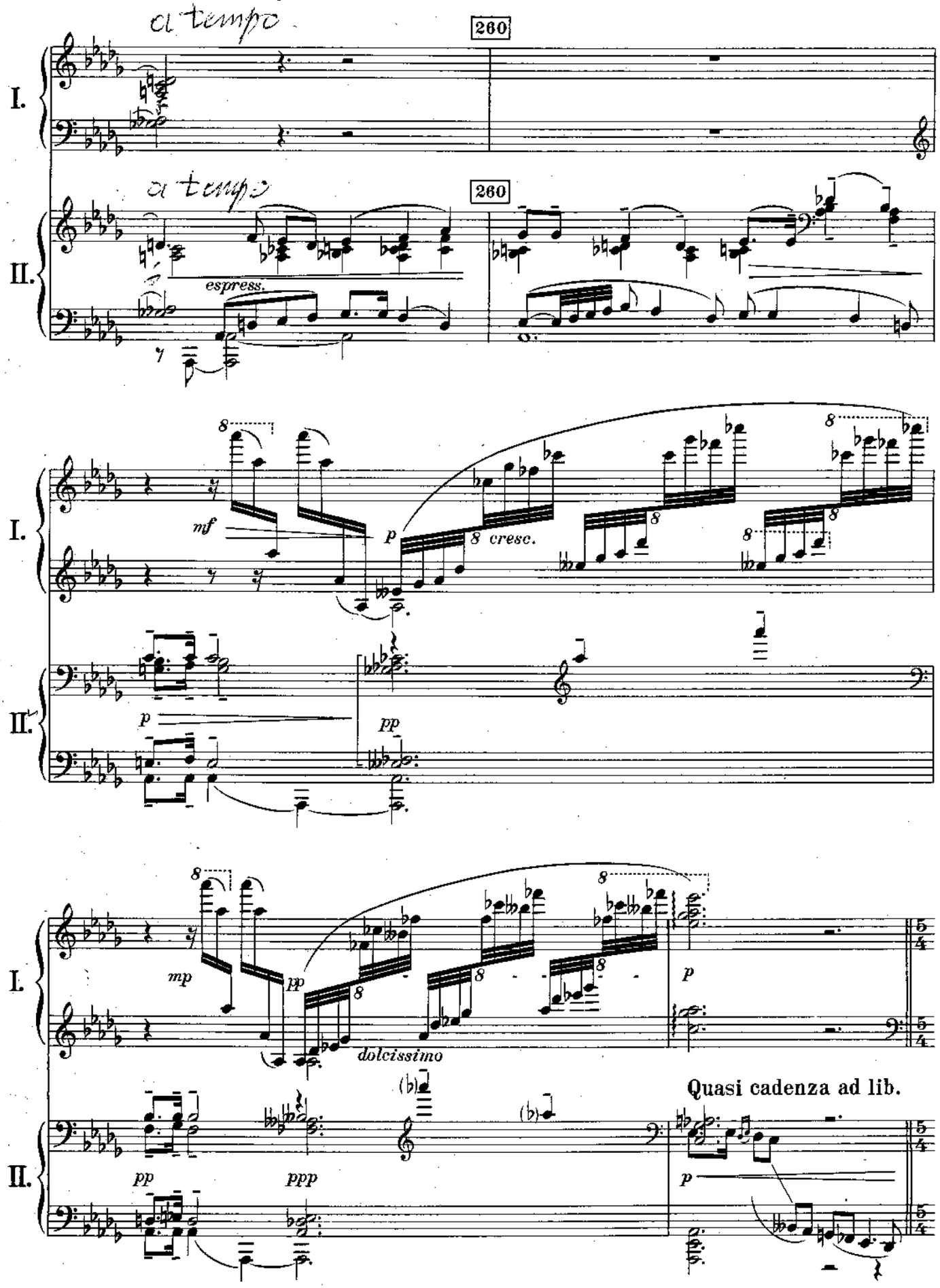
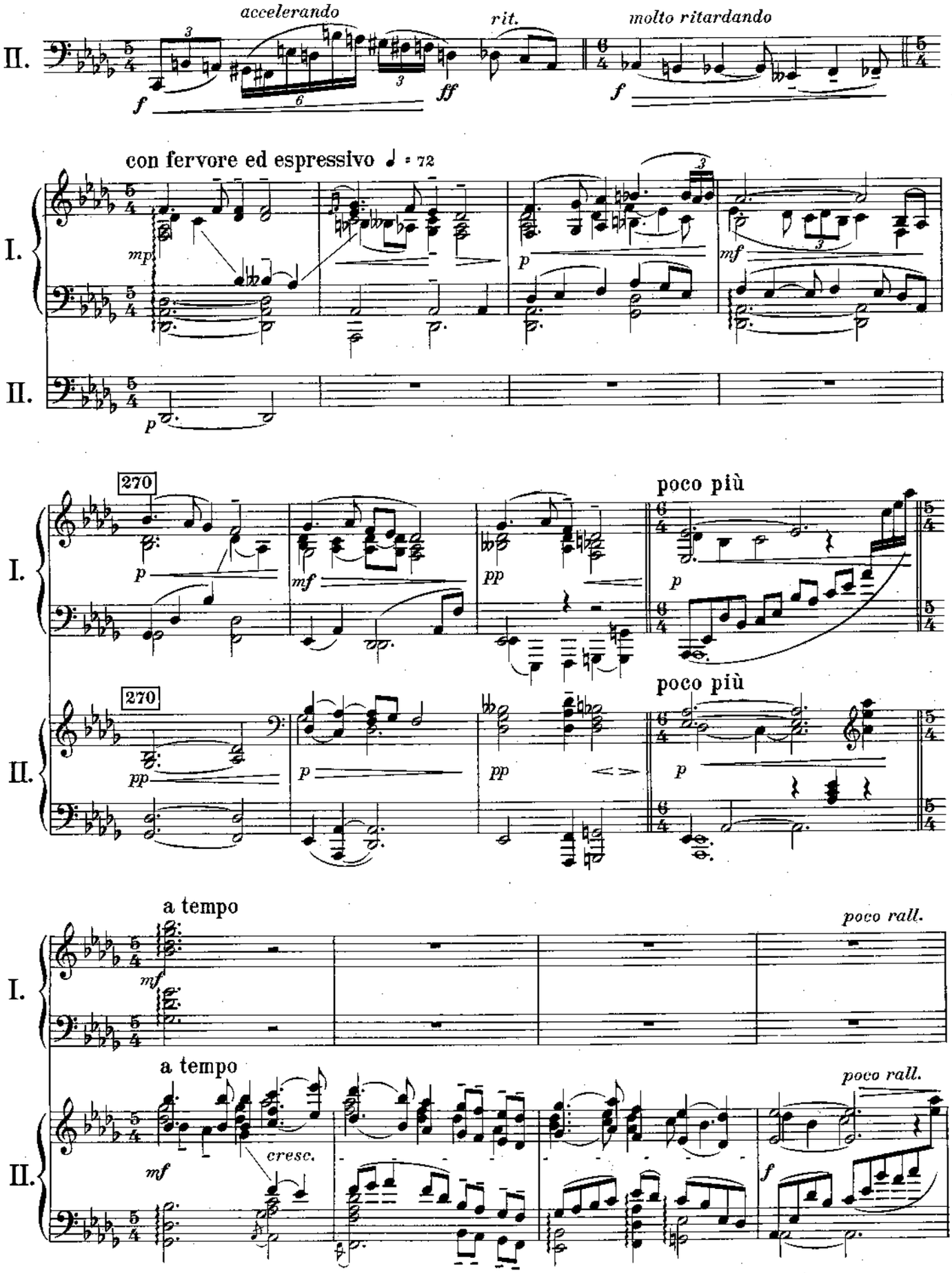
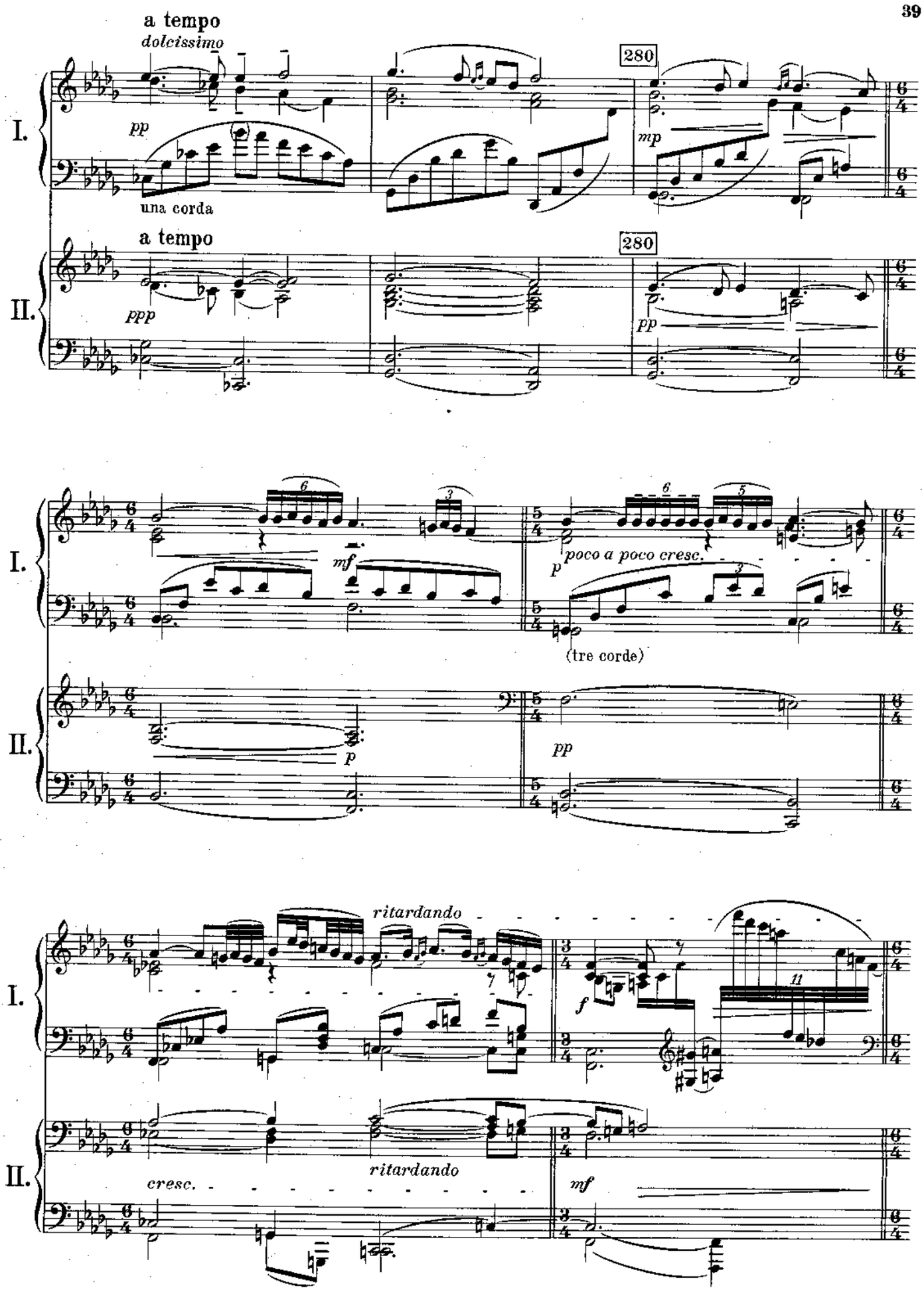
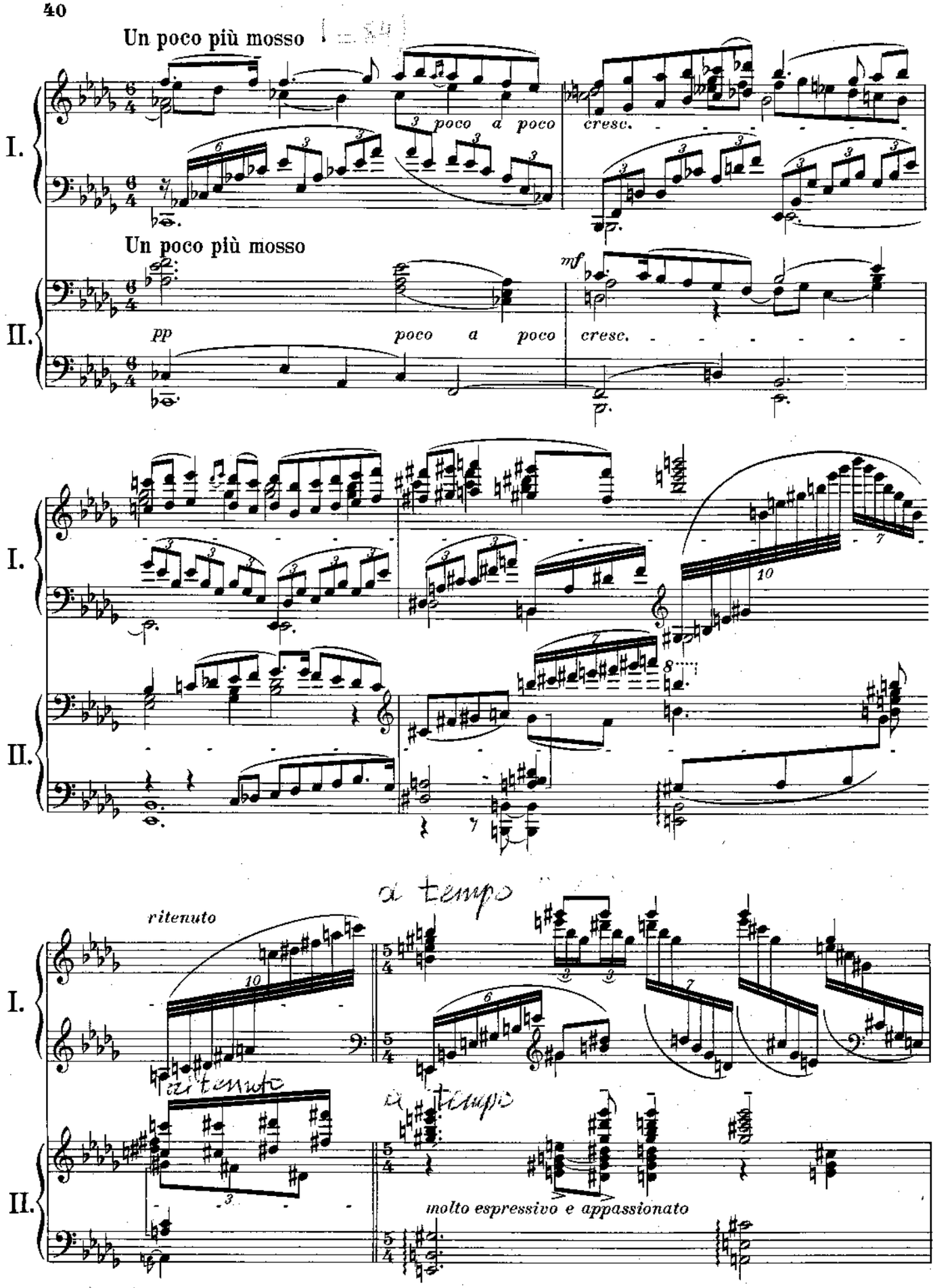
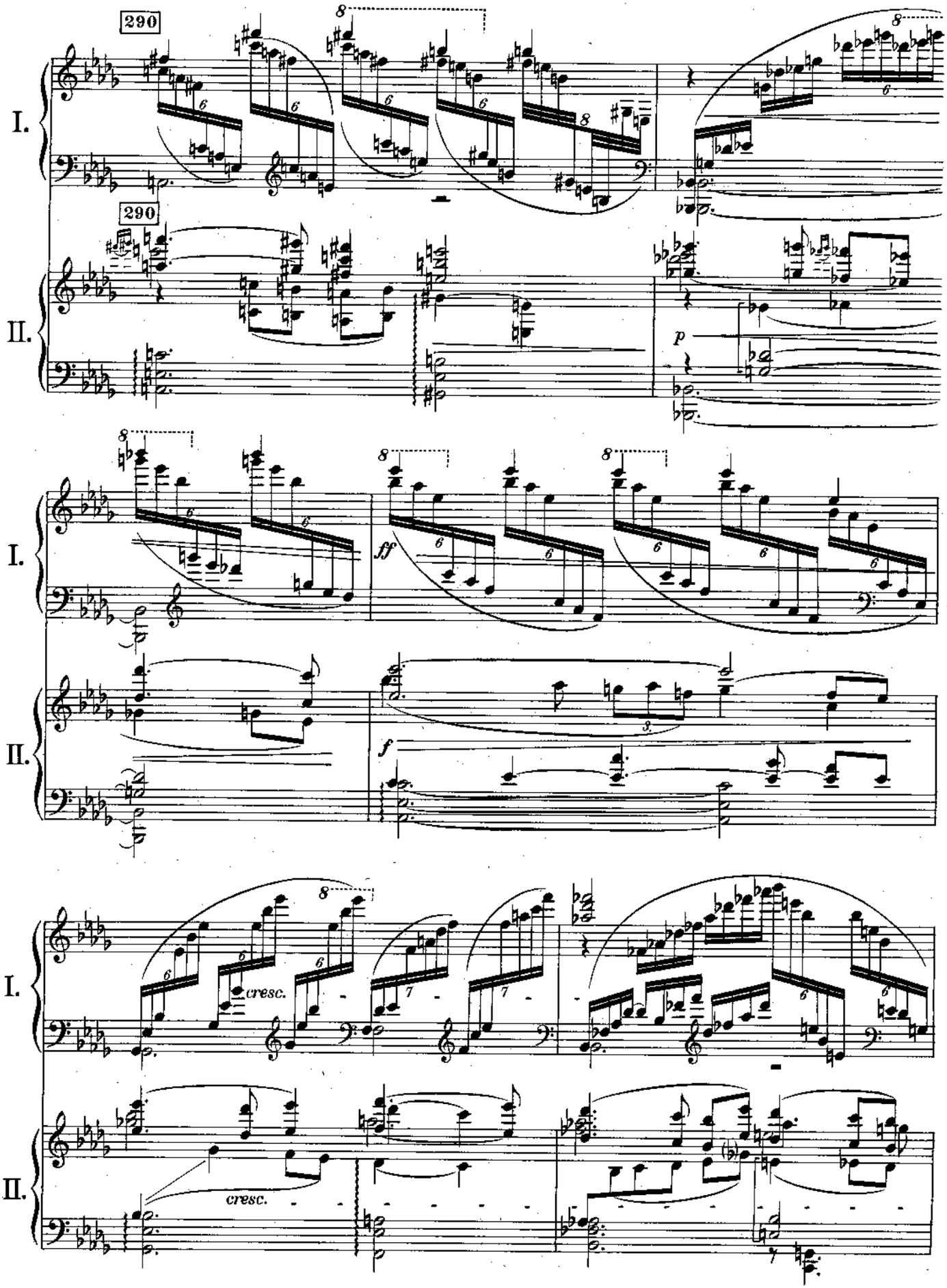
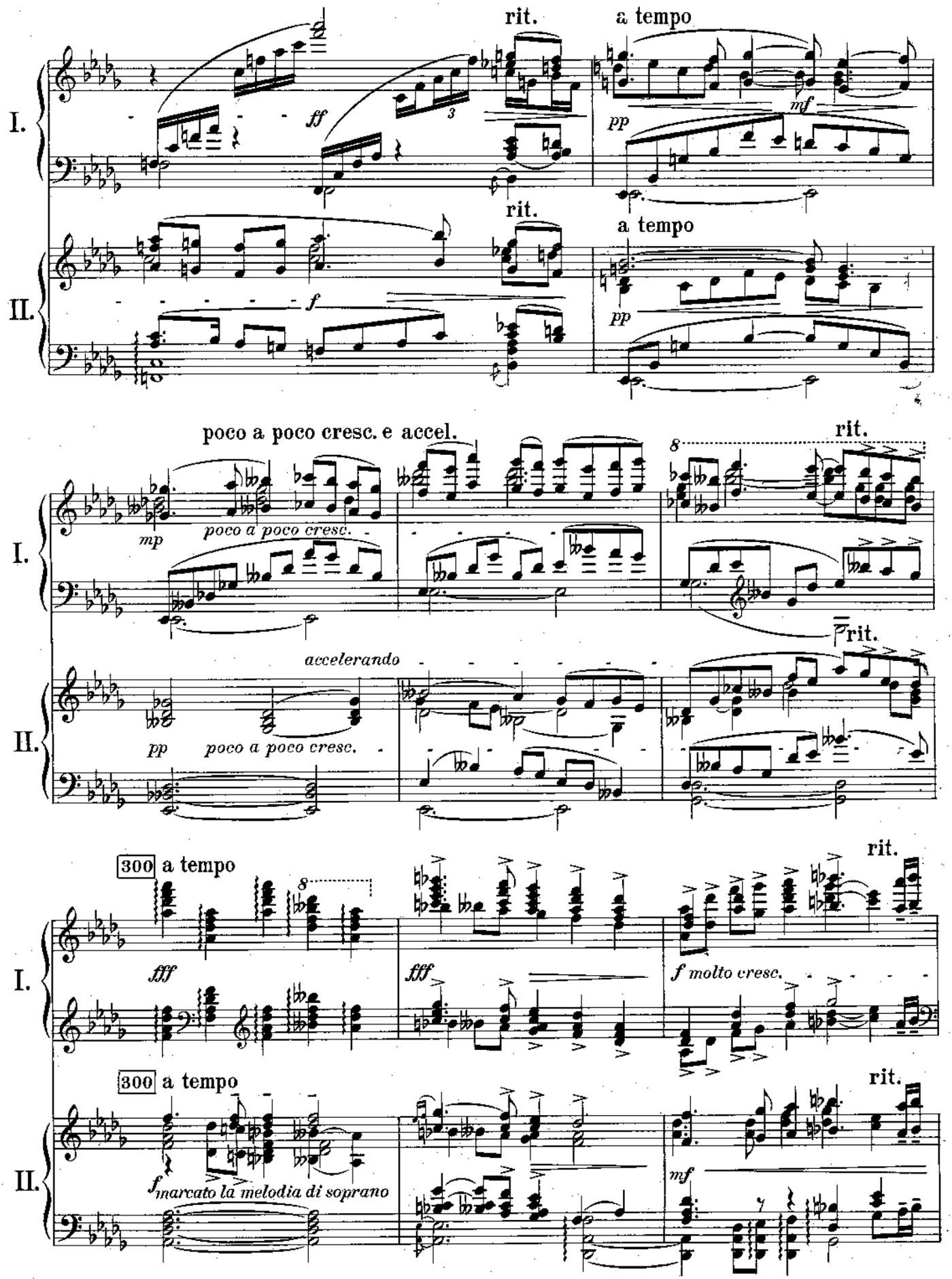
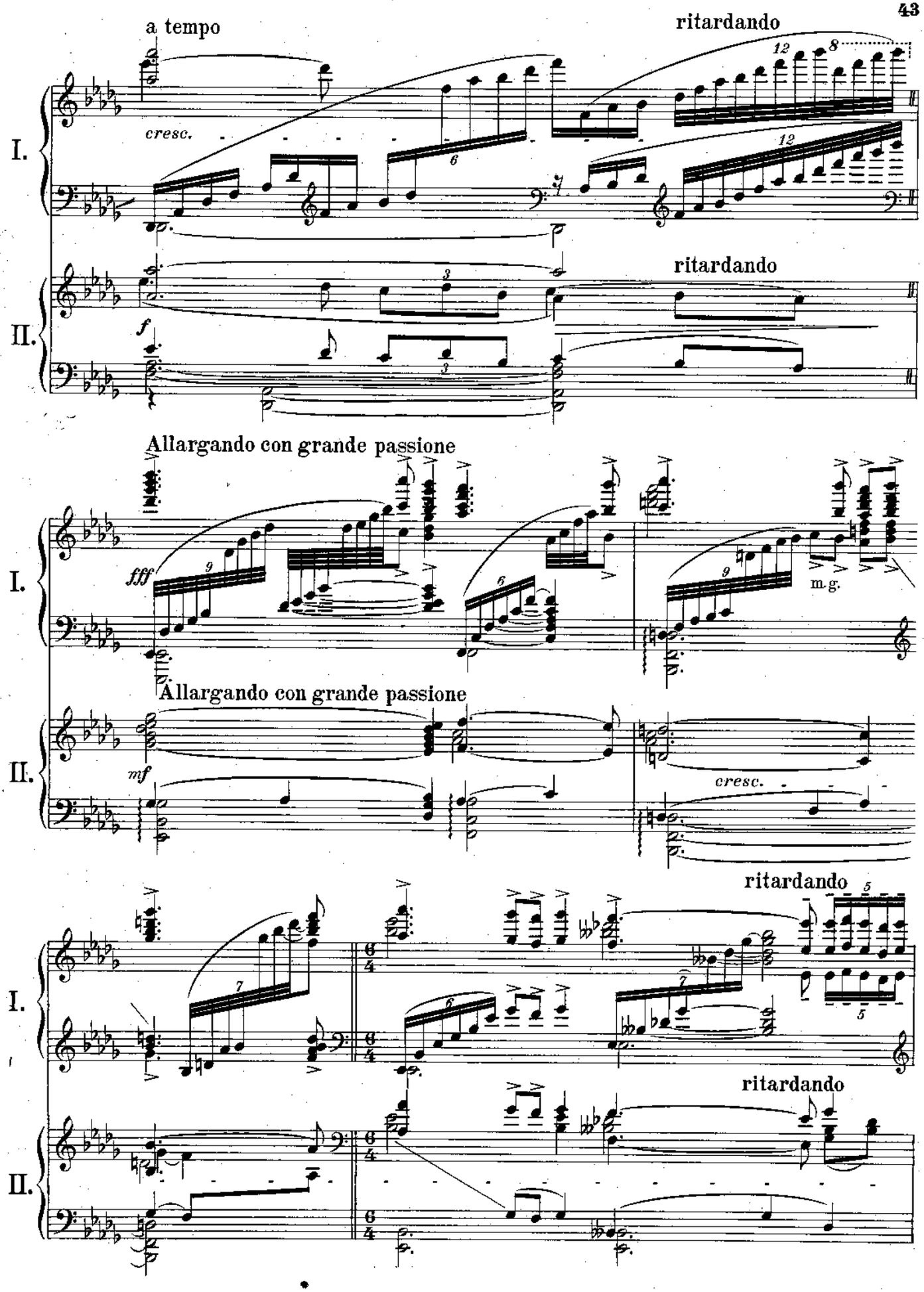
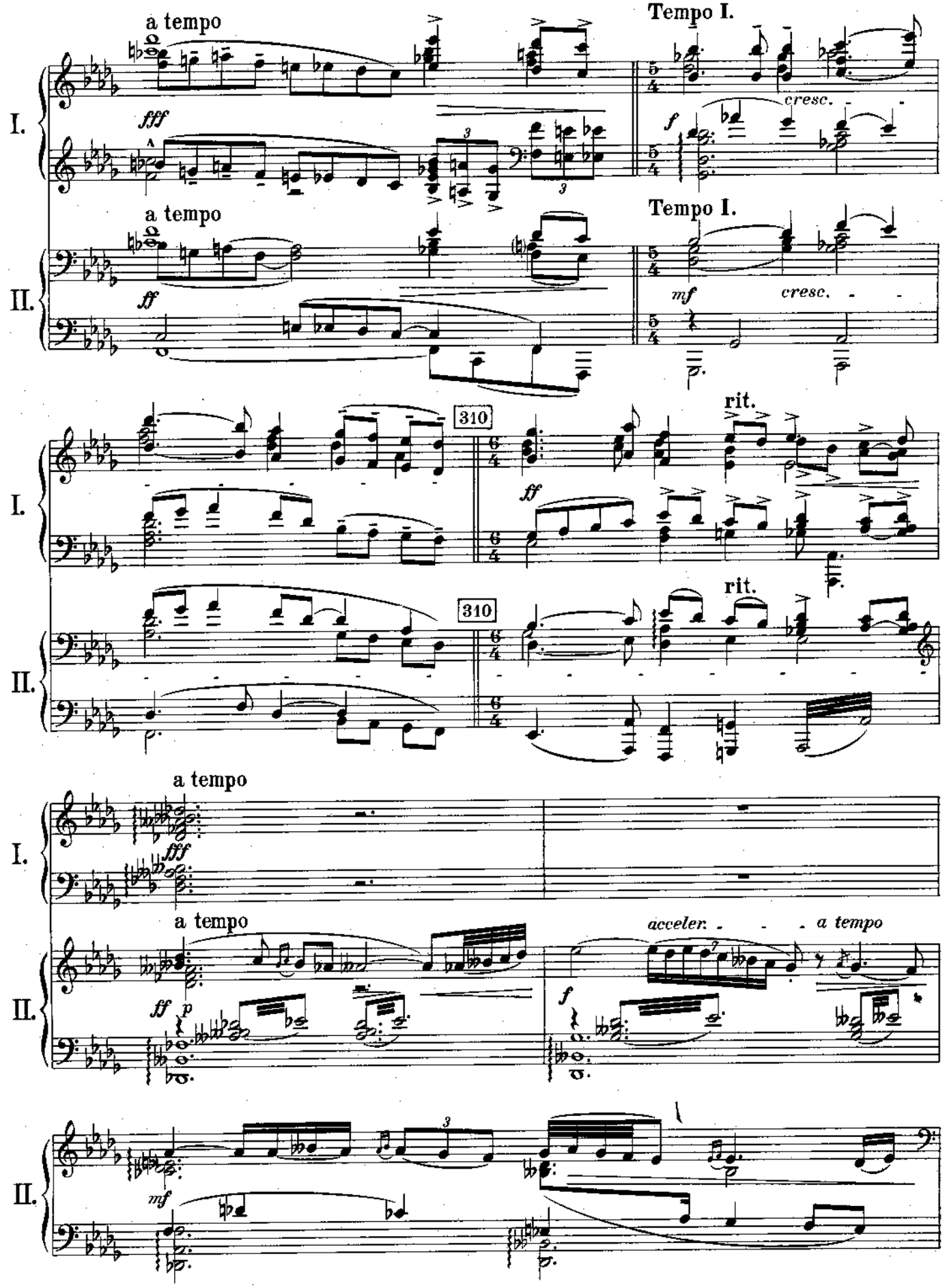
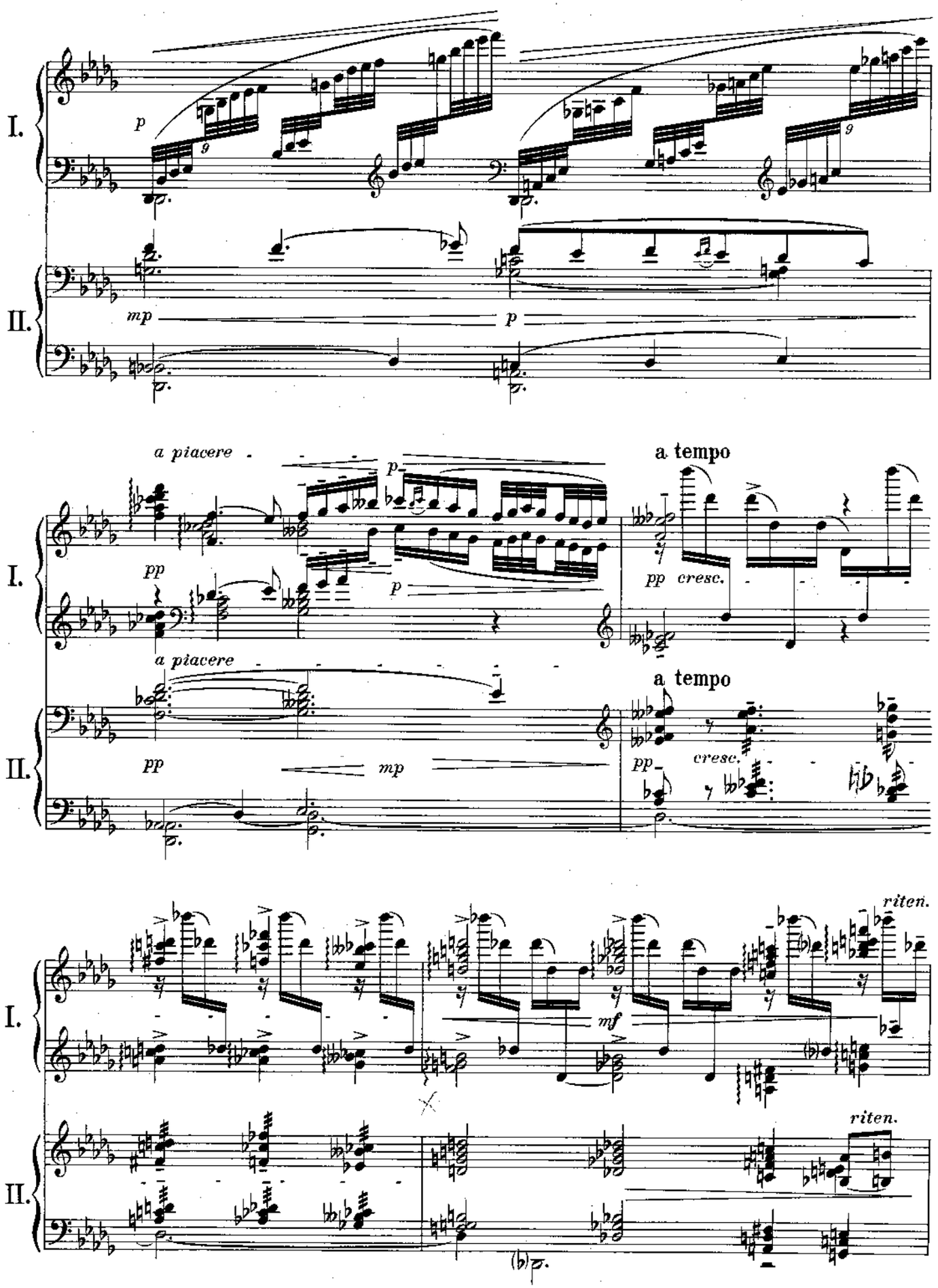
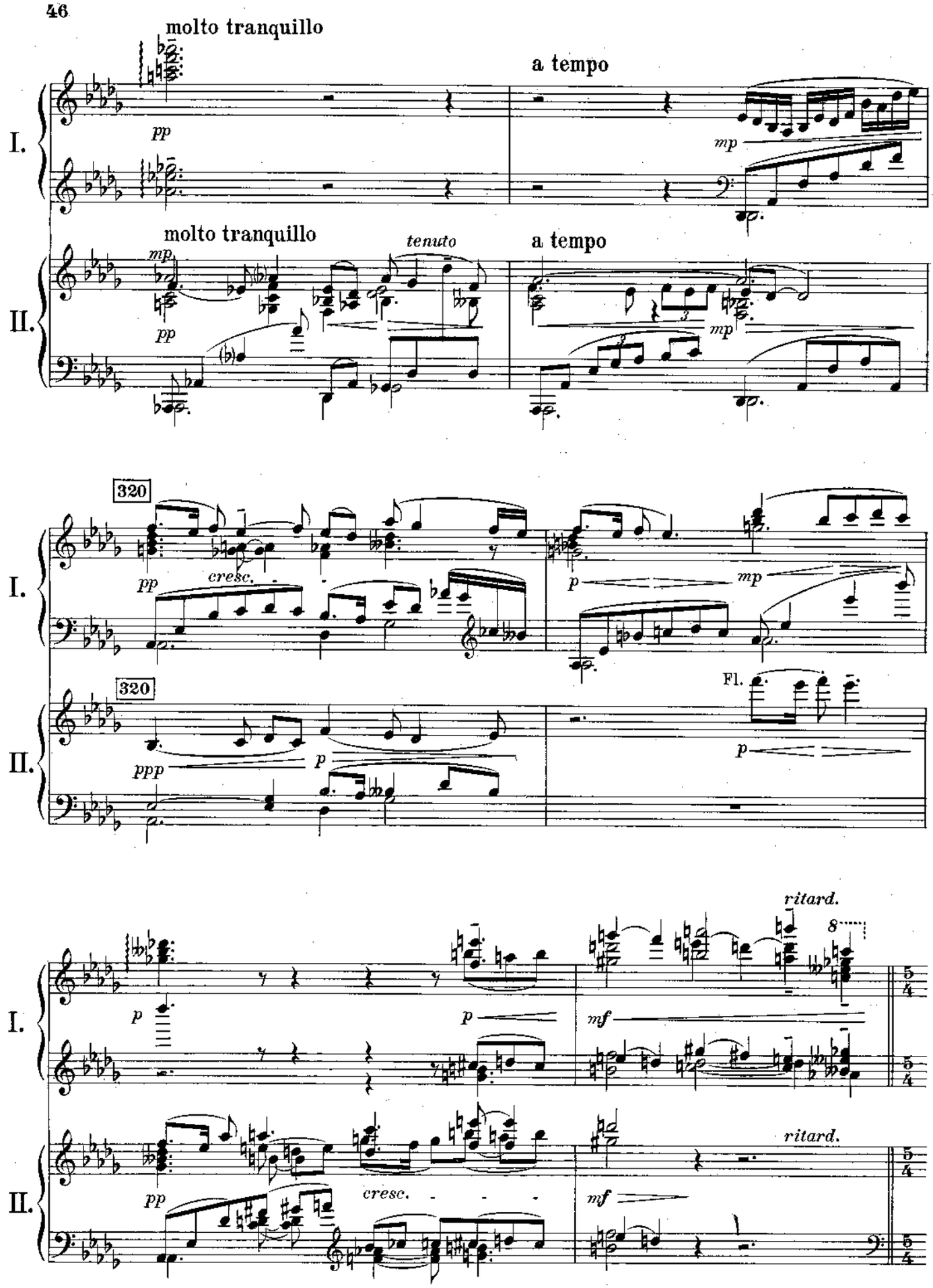
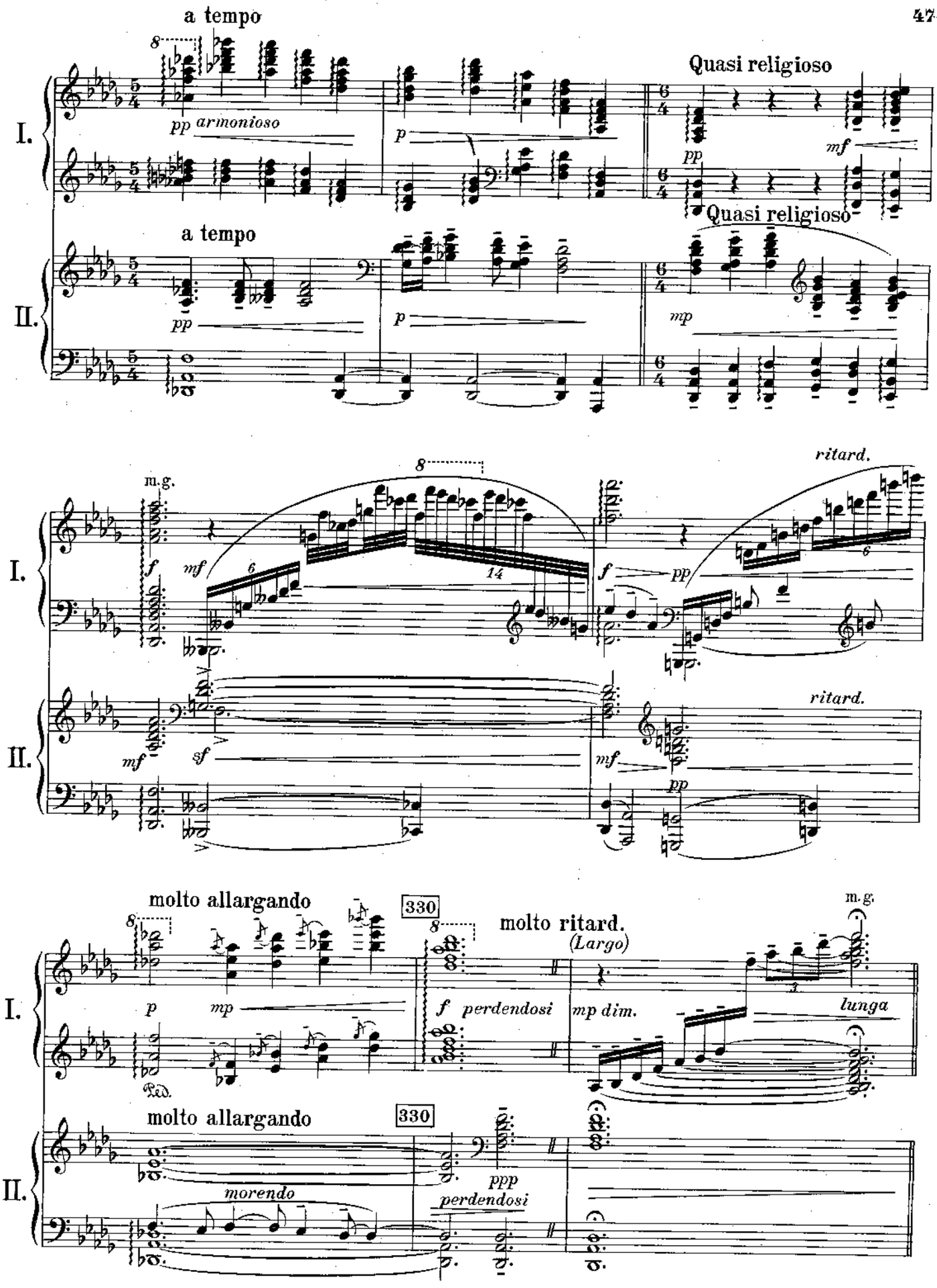

I.
II.
cresc.
p
poco cresc.
poco tranquillo
(brillante)
fff
Ped.
poco tranquillo
f espressivo
f
p

Ossia
m.g.
cresc.
I.
II.
mf
p
60
f
ff
rit. - - a tempo (Scherzando)
(♩=120)
mf
rit. - - a tempo
(Scherzando)
fp leggiero

I.
II.
poco a poco cresc.
f
70
ff
glissando
p cresc.
p

I.
II.
8
f
mf
p
glissando
p cresc.

80
8
I.
II.
p
f
80
p
poco a poco cresc.
8
cresc.
8
8
fff

ritenuto
poco meno
I.
ritenuto
poco meno
II.
p
mf
mf
p
I.
II.
90 a tempo
f
mp
cresc.
I.
espress.
90 a tempo
f
p
cresc.
II.

I.
II.
mf
mf
poco a poco allargando
molto espressivo
cresc.
ritenuto
pp
cresc.
ritenuto
a tempo
ff
a tempo
fp
mf
p

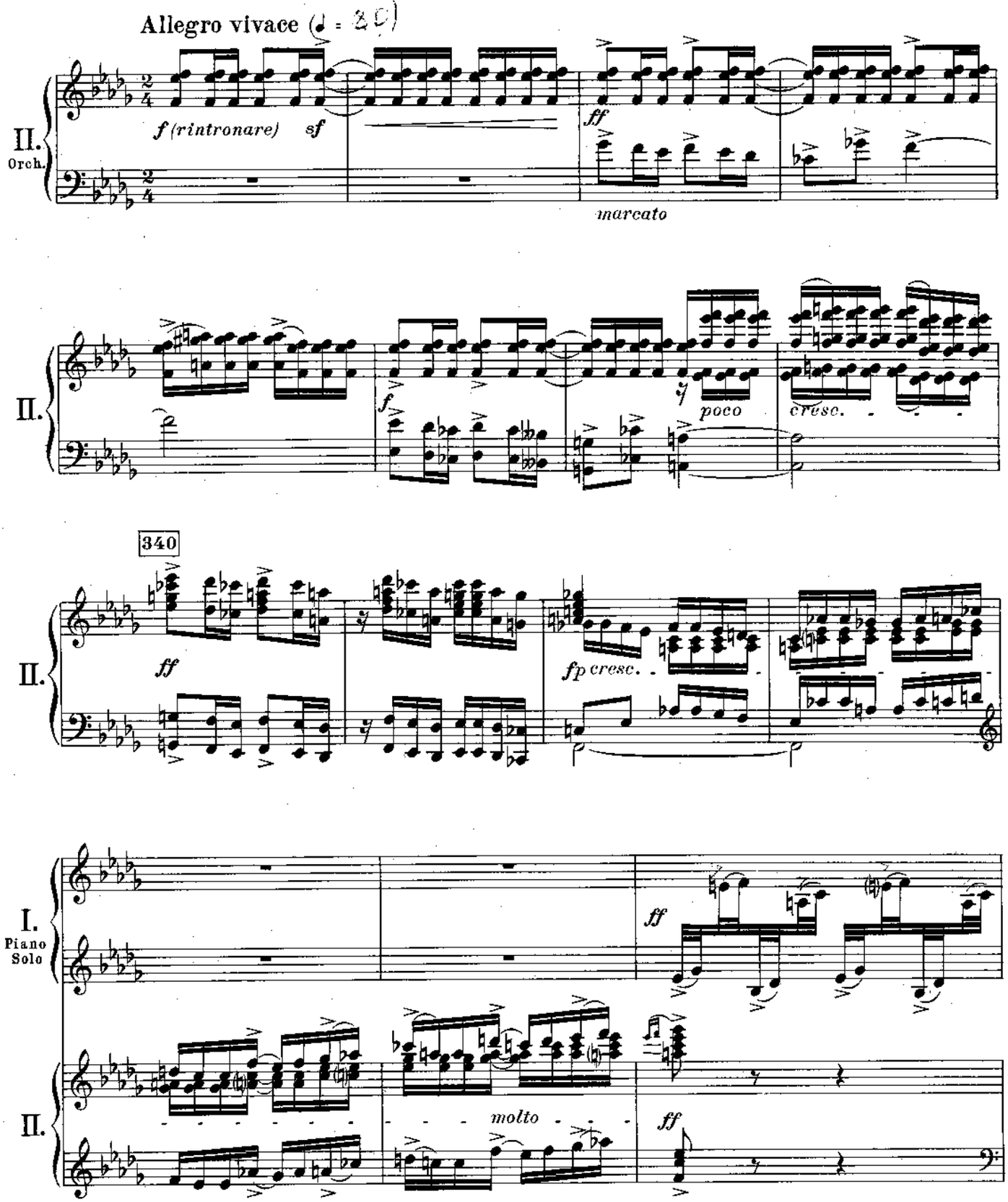
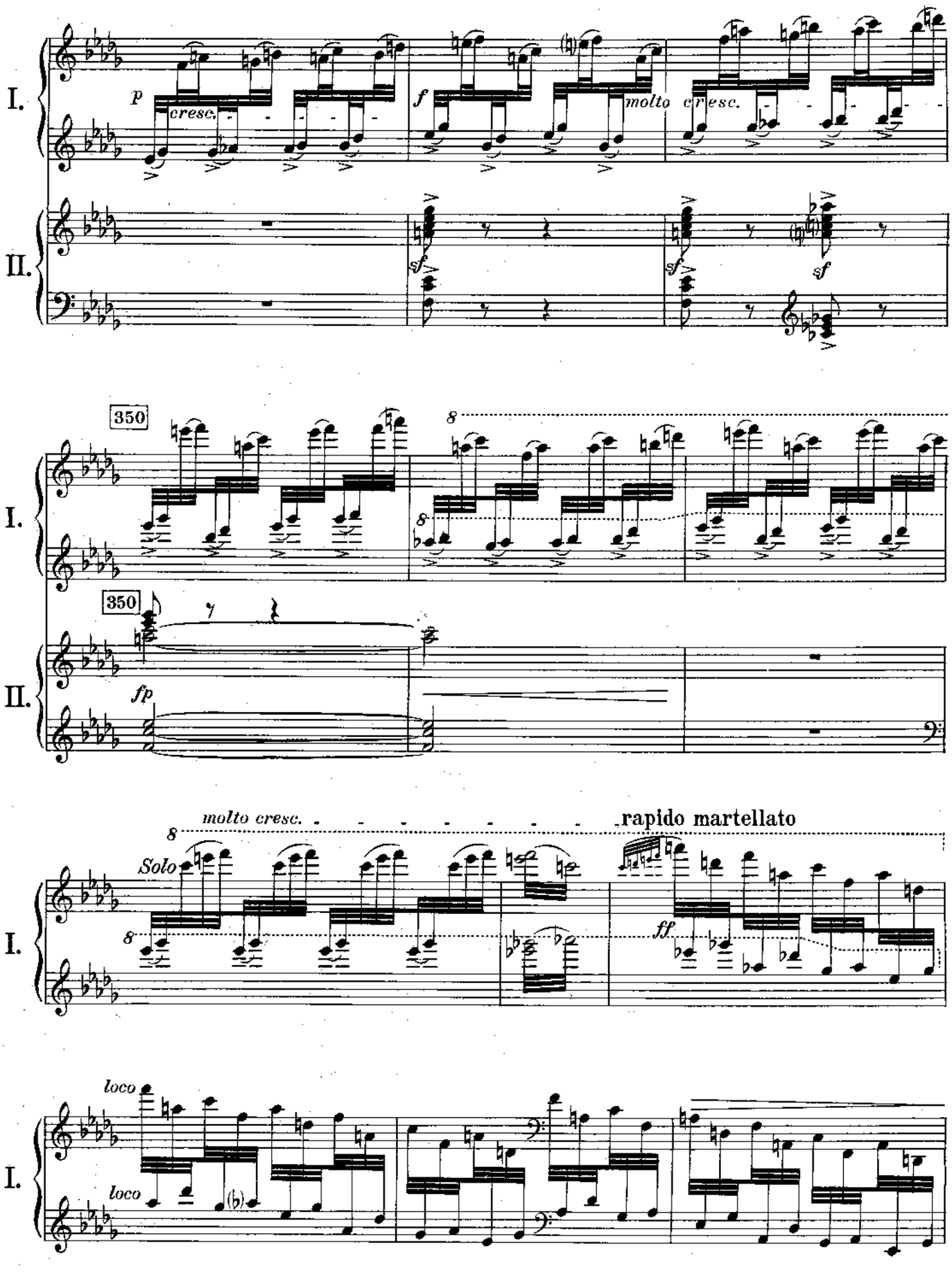
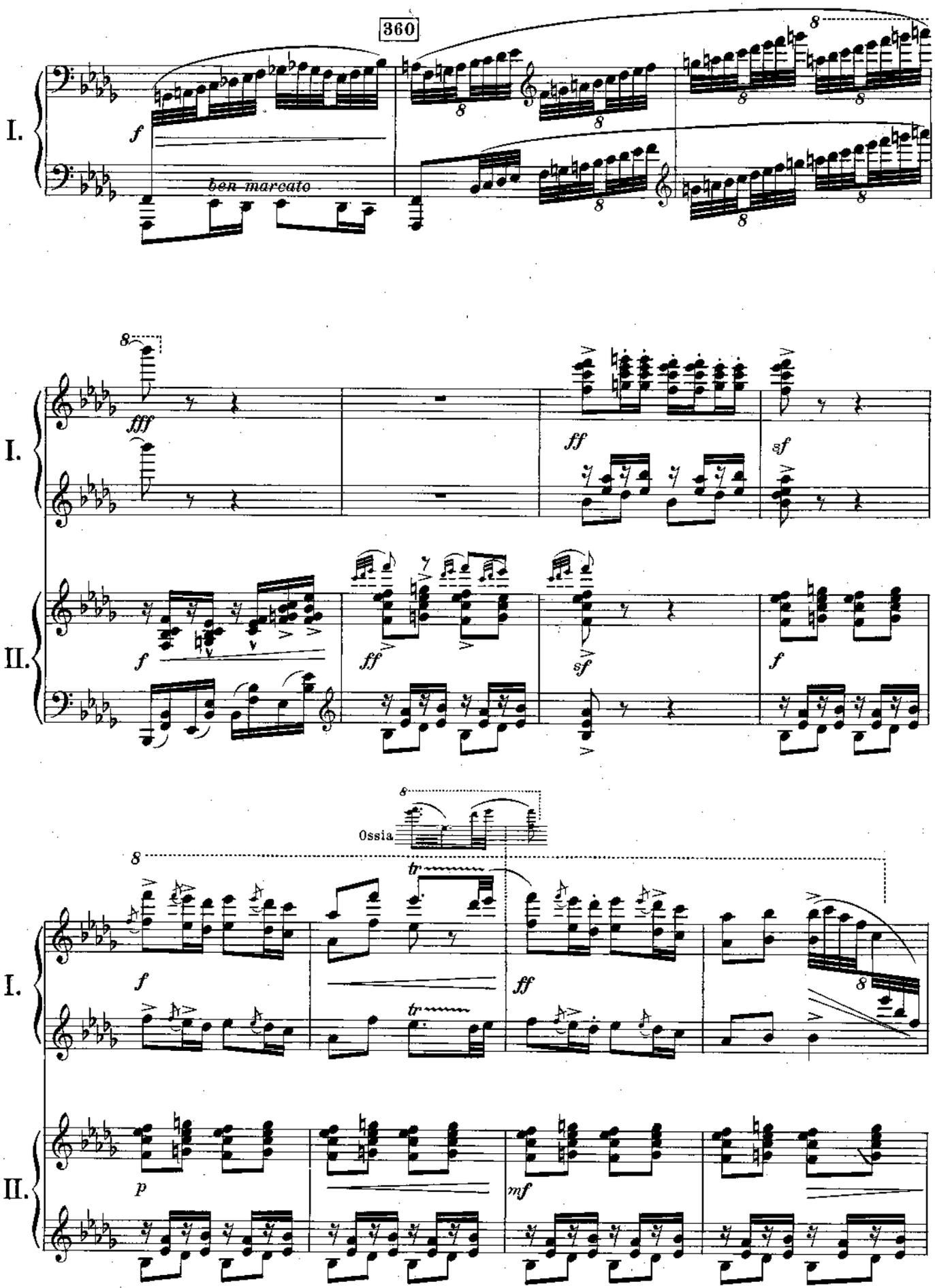
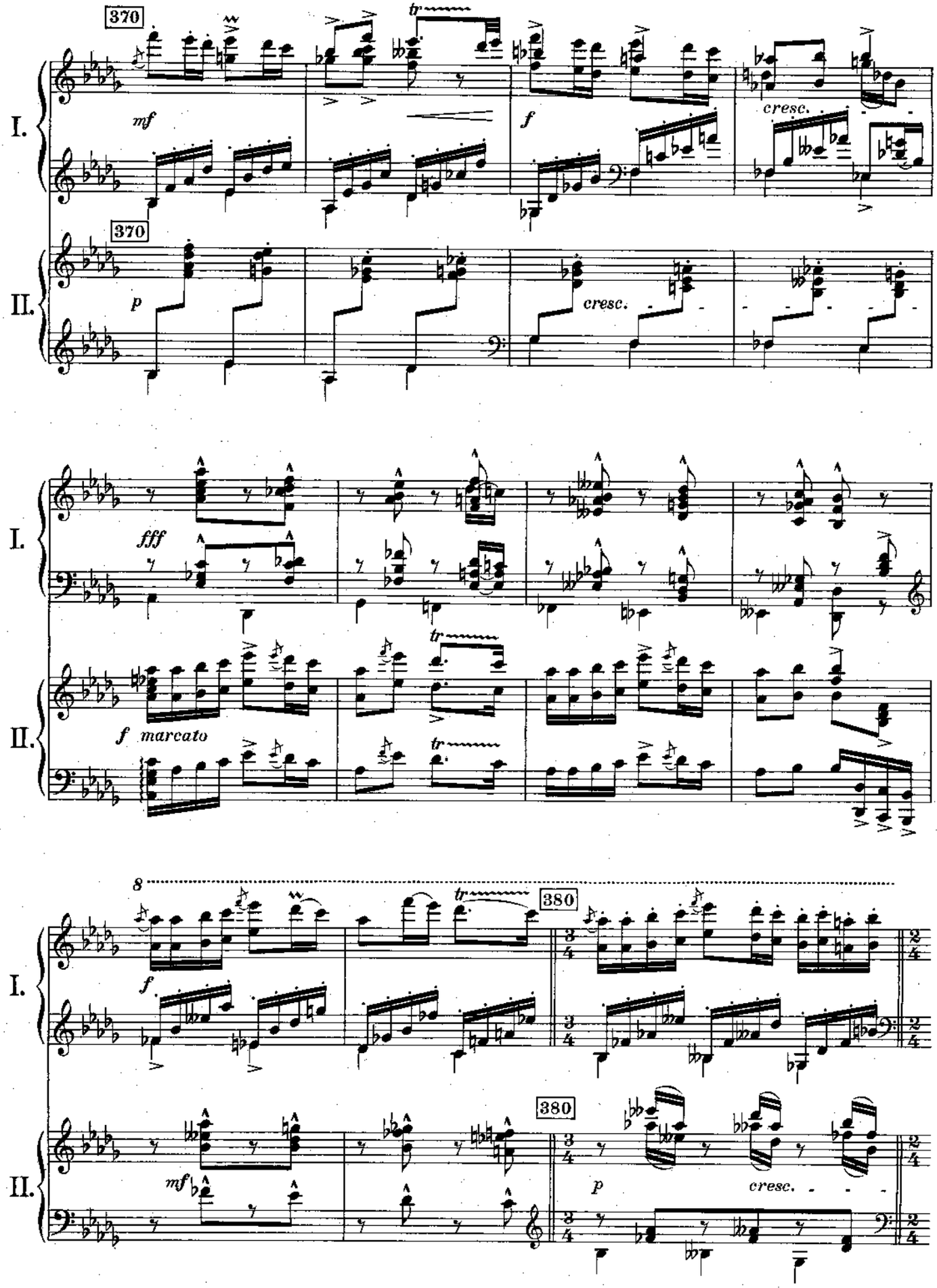
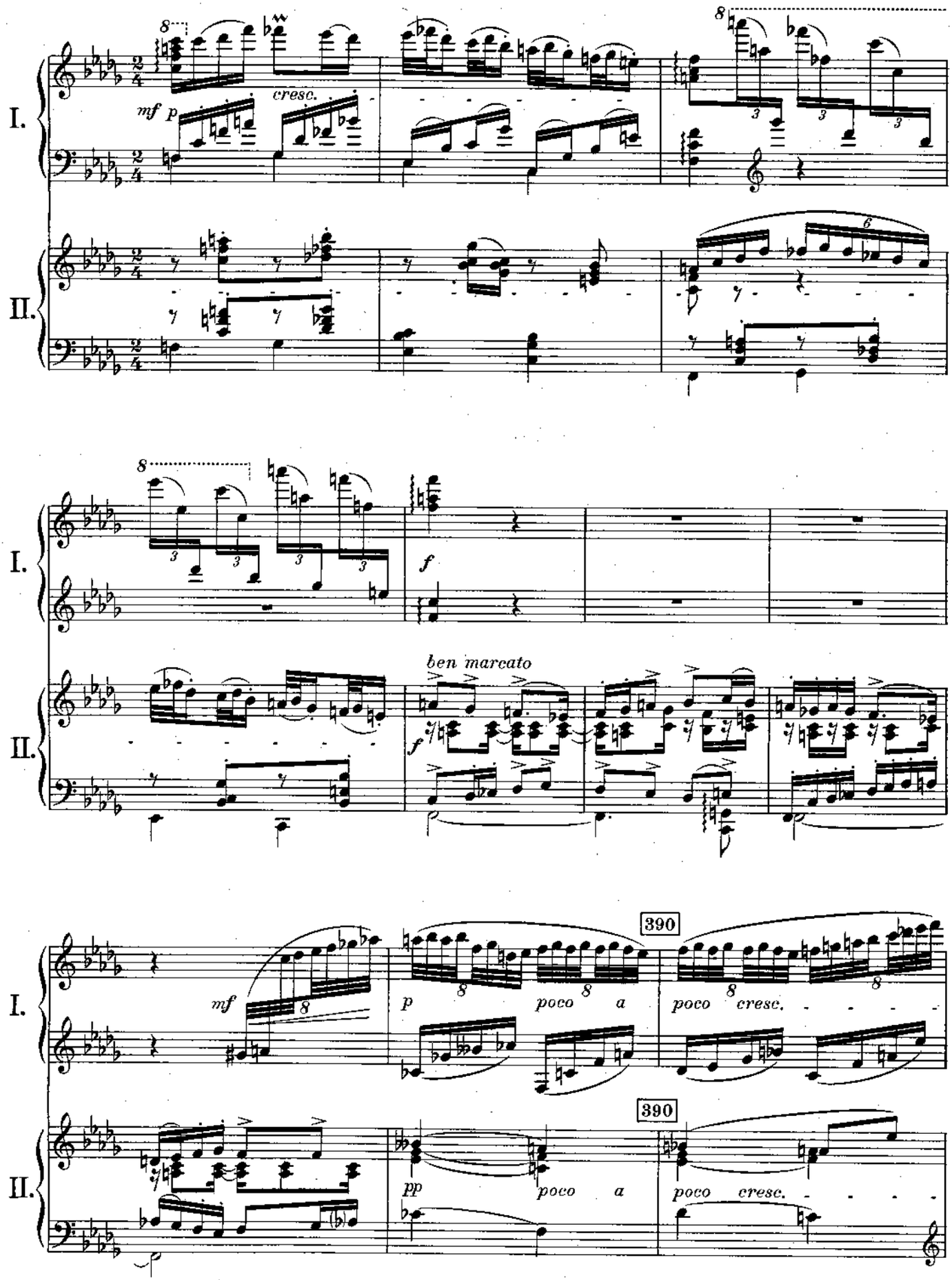
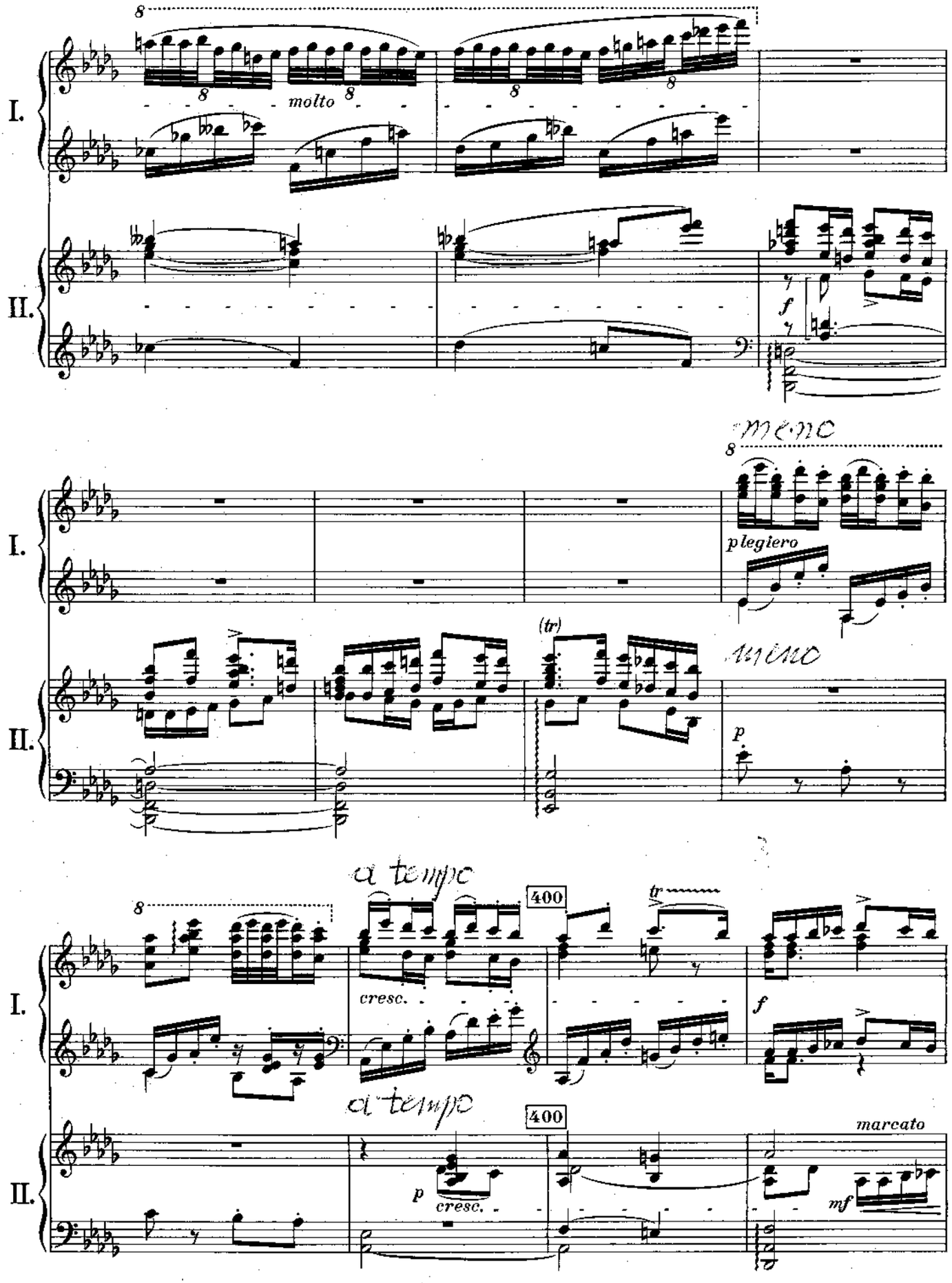
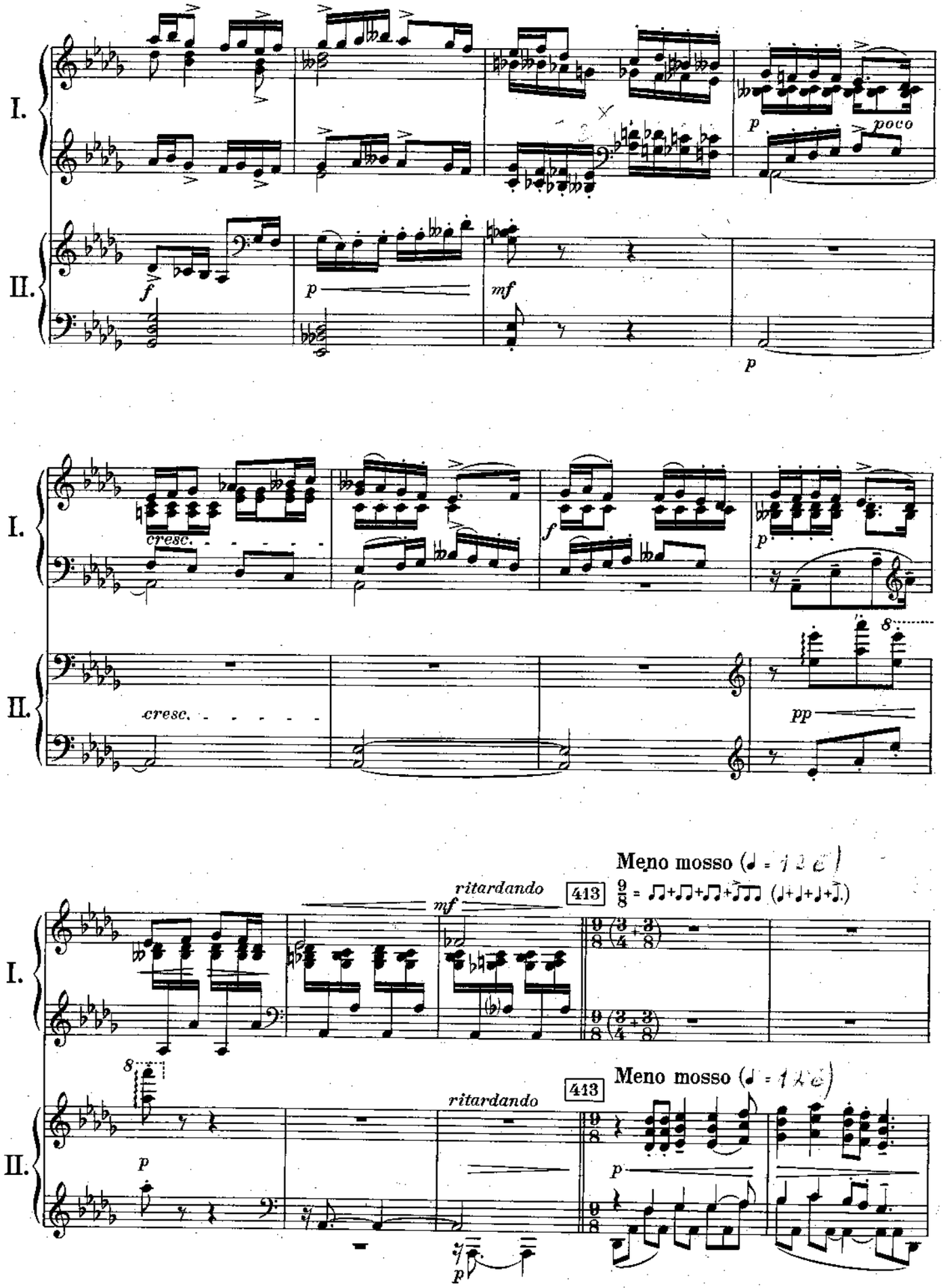
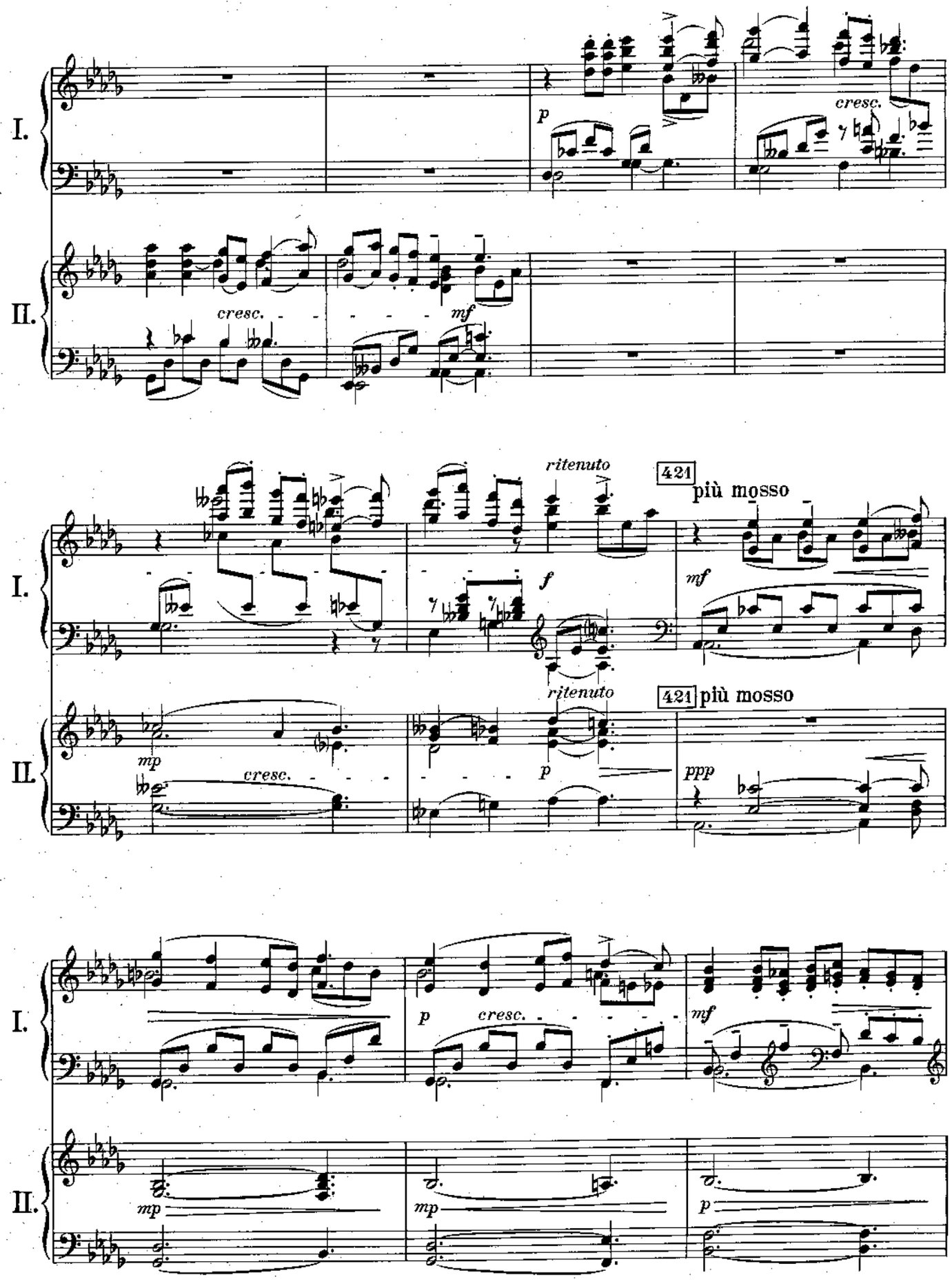
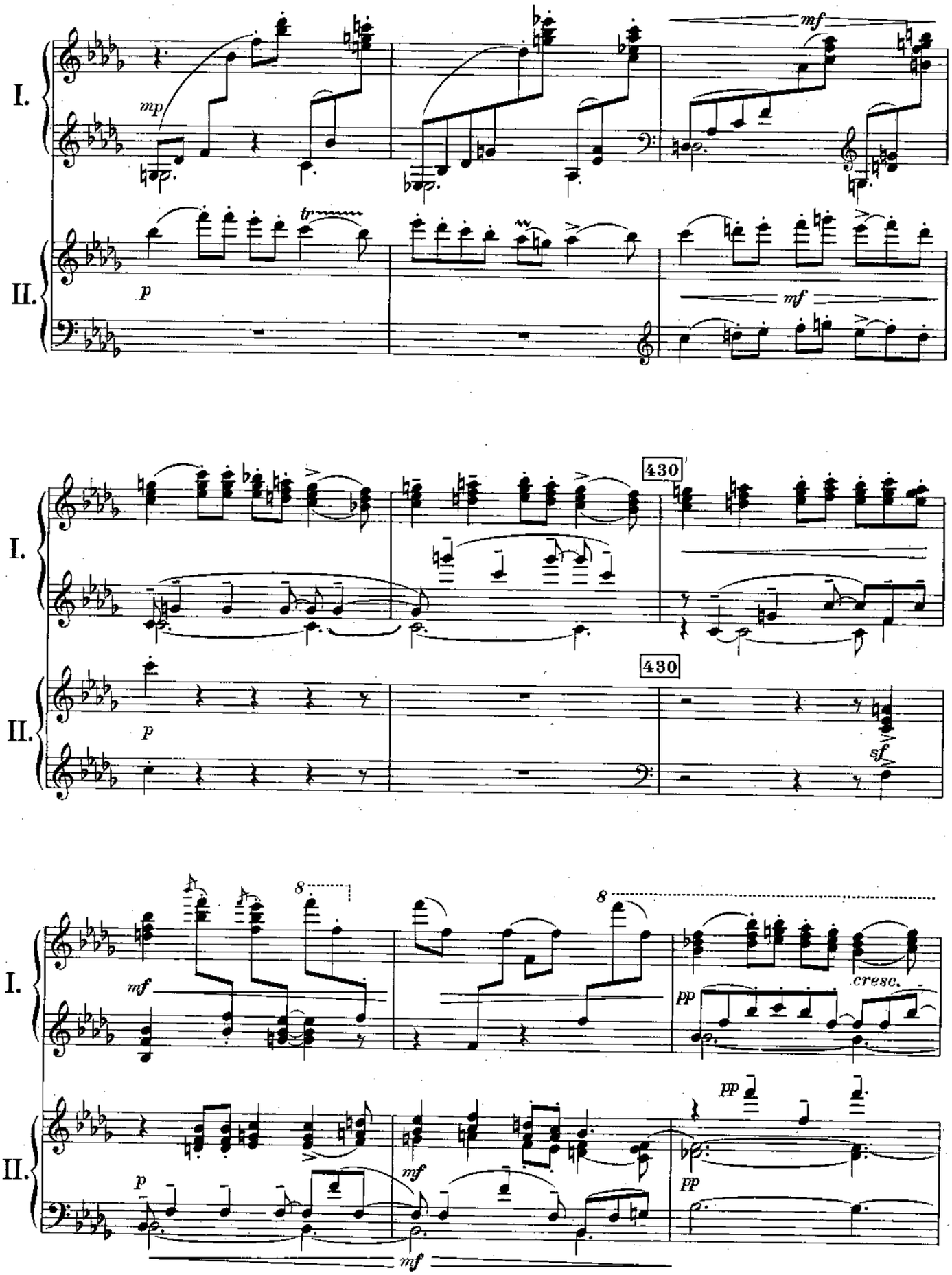
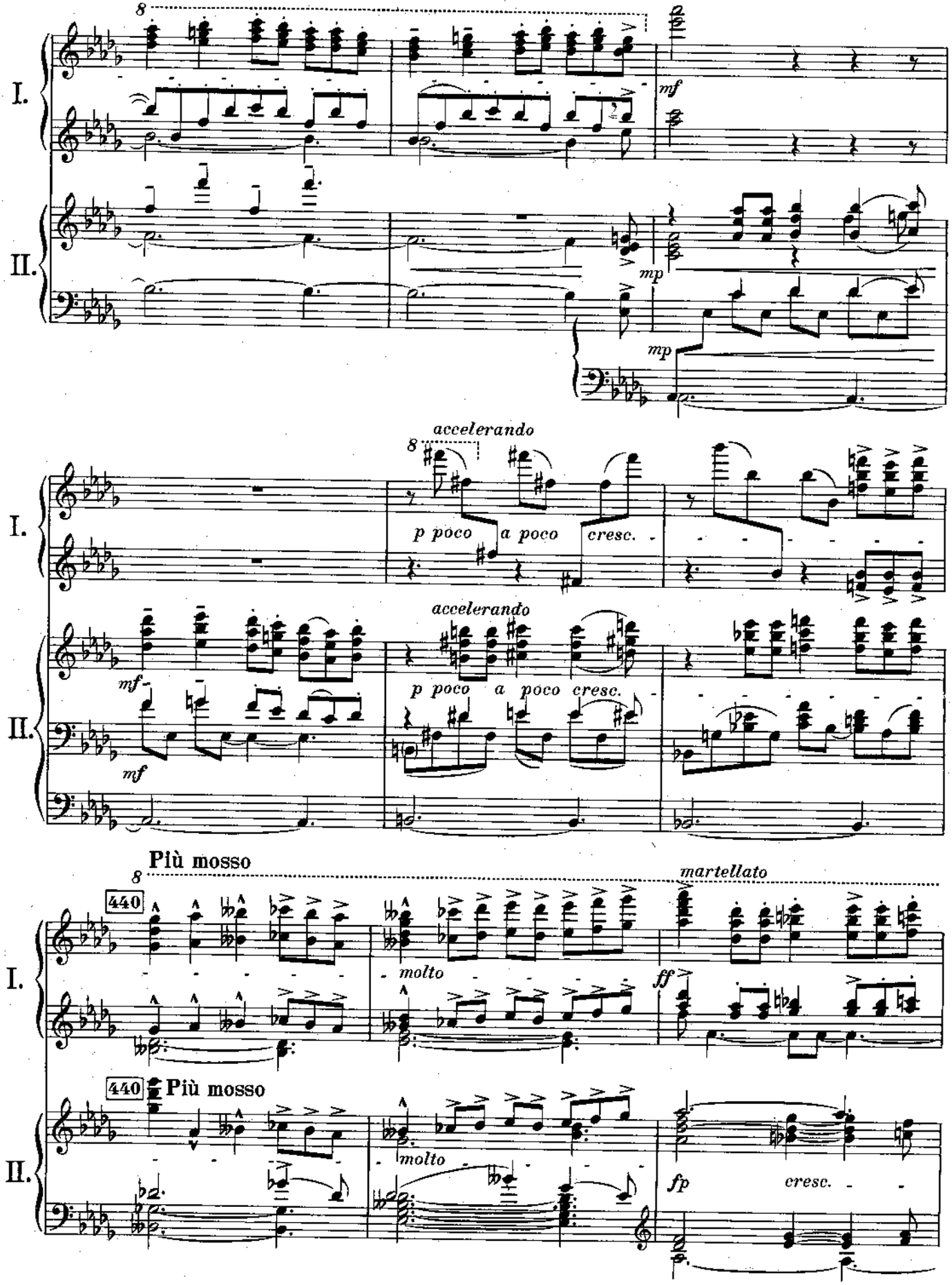
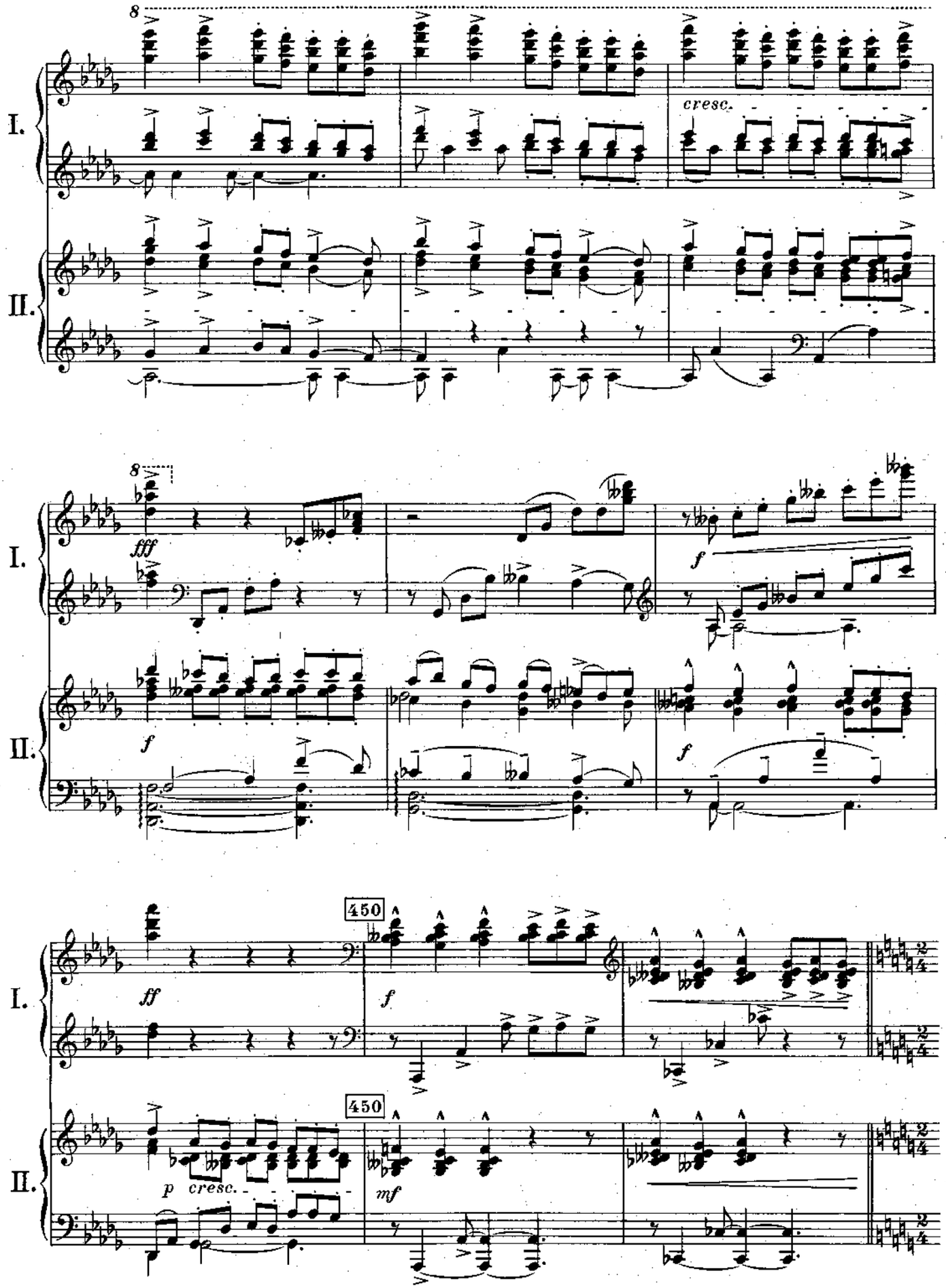
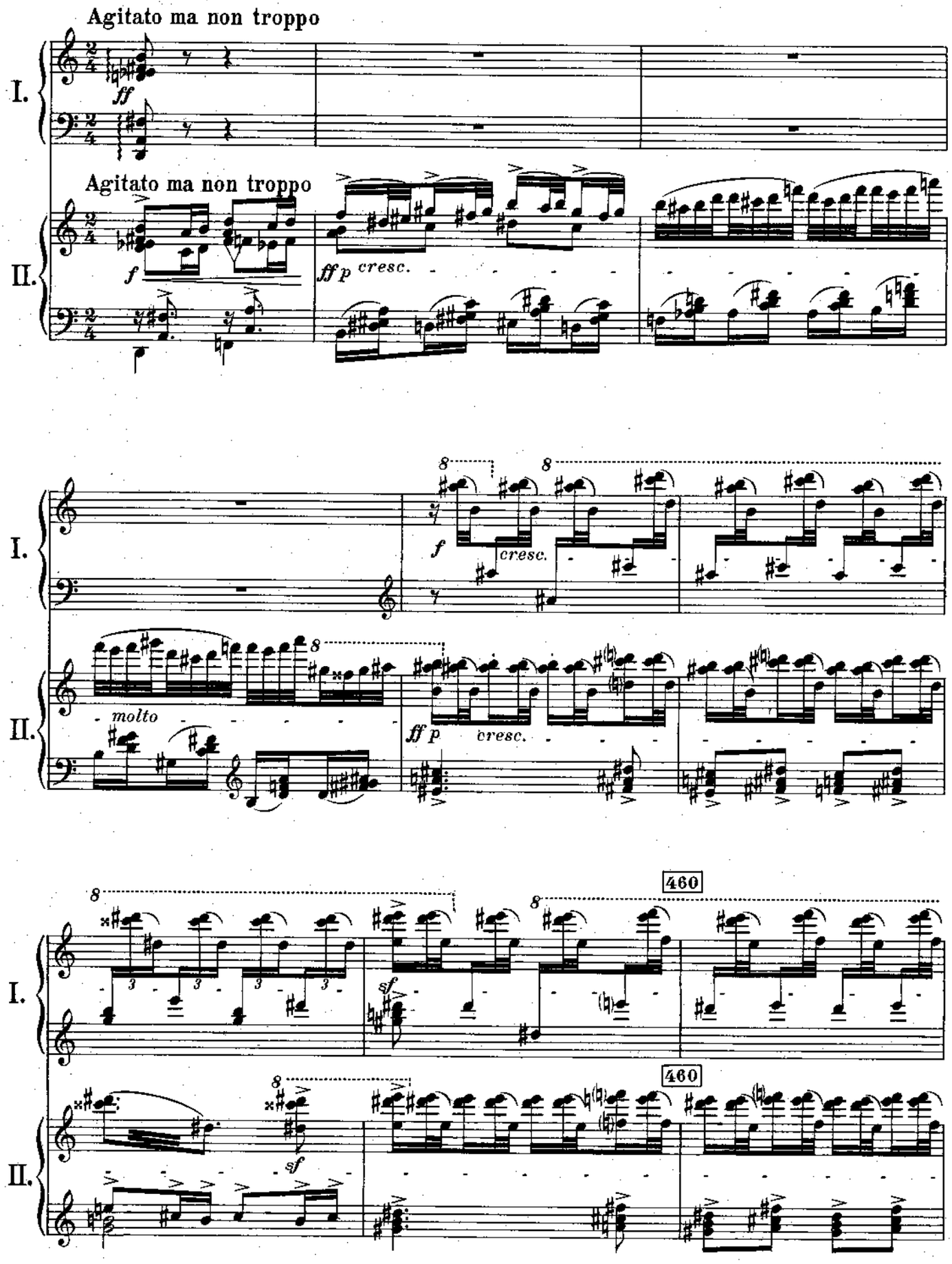
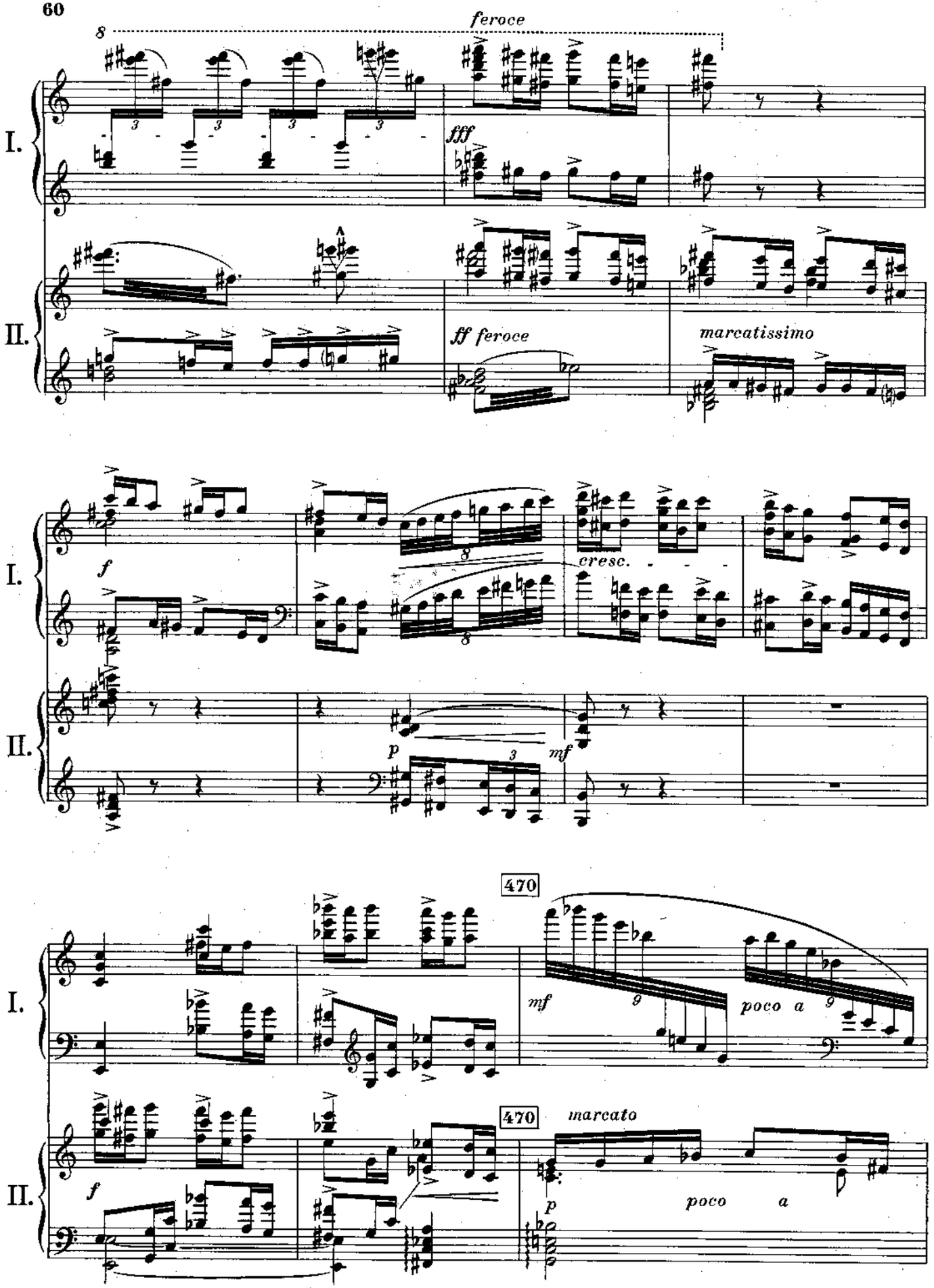
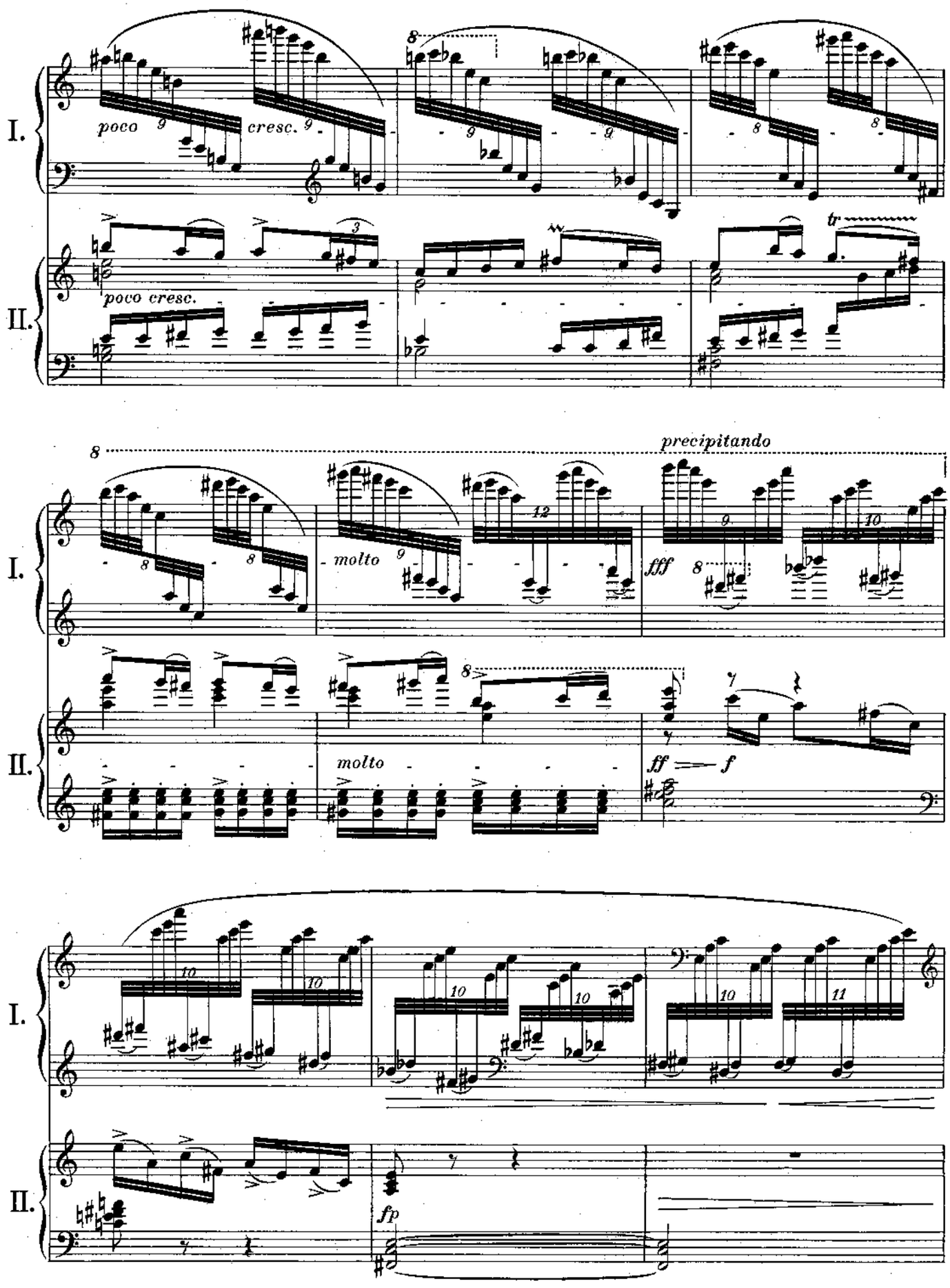
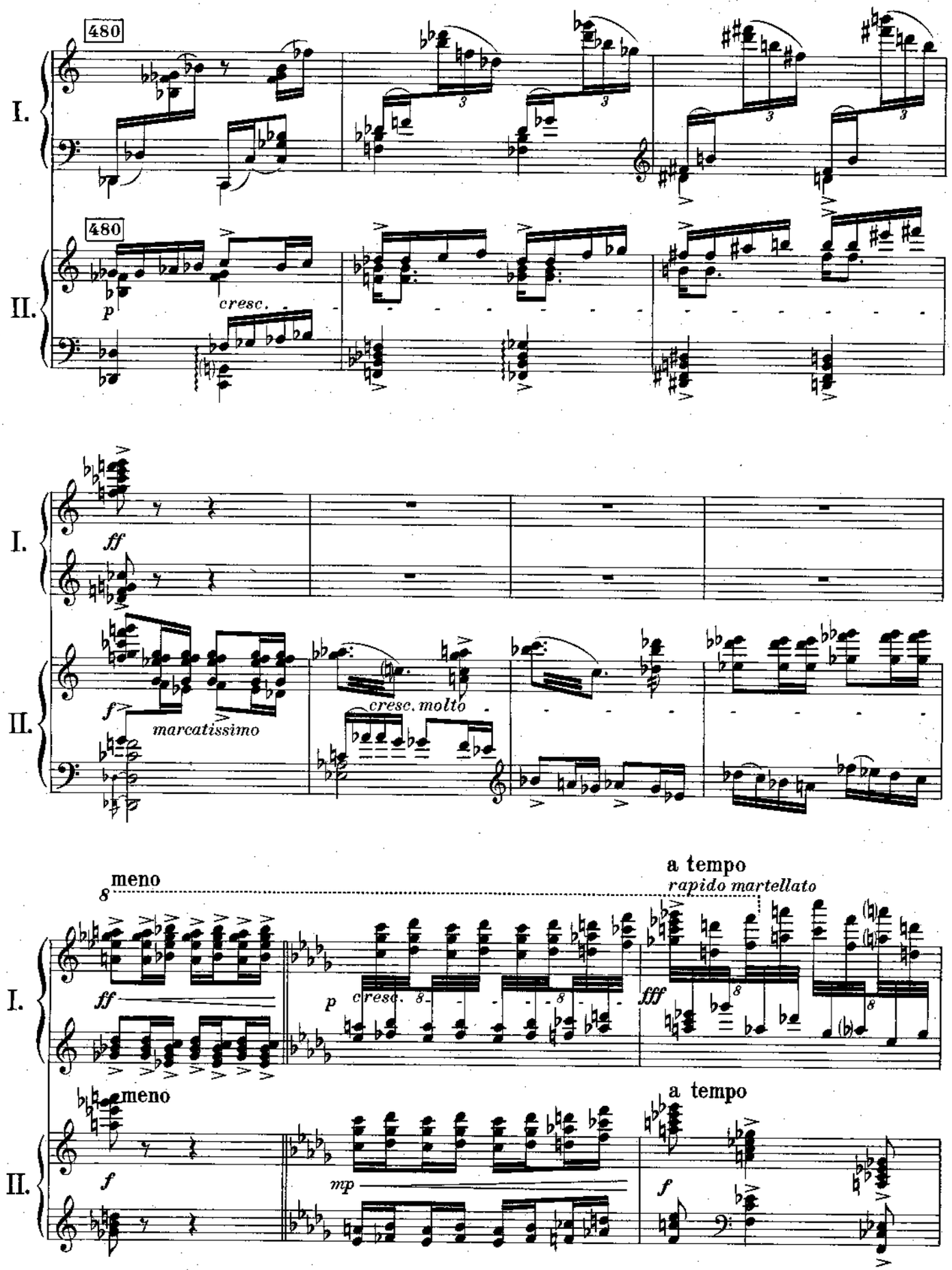
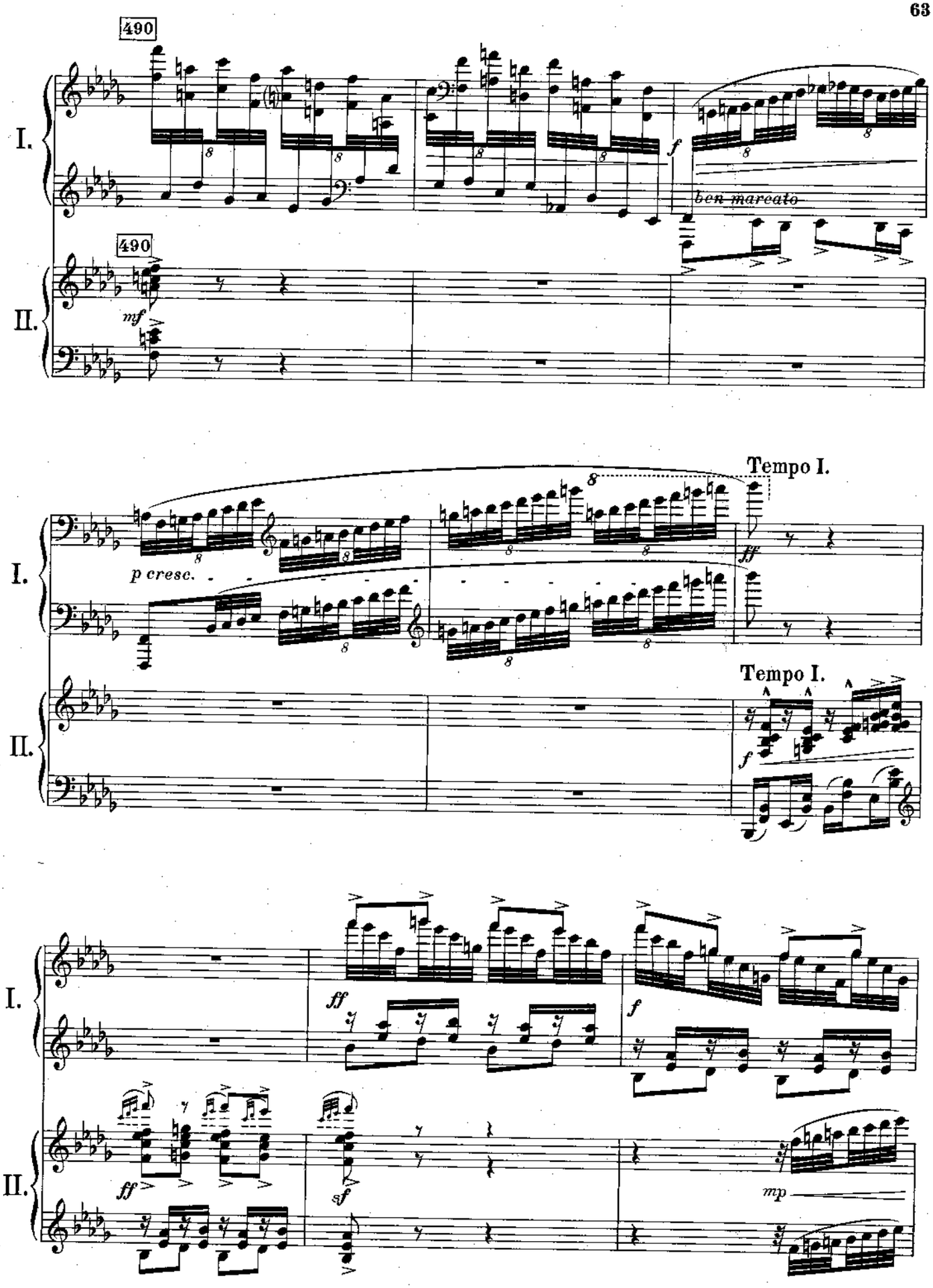
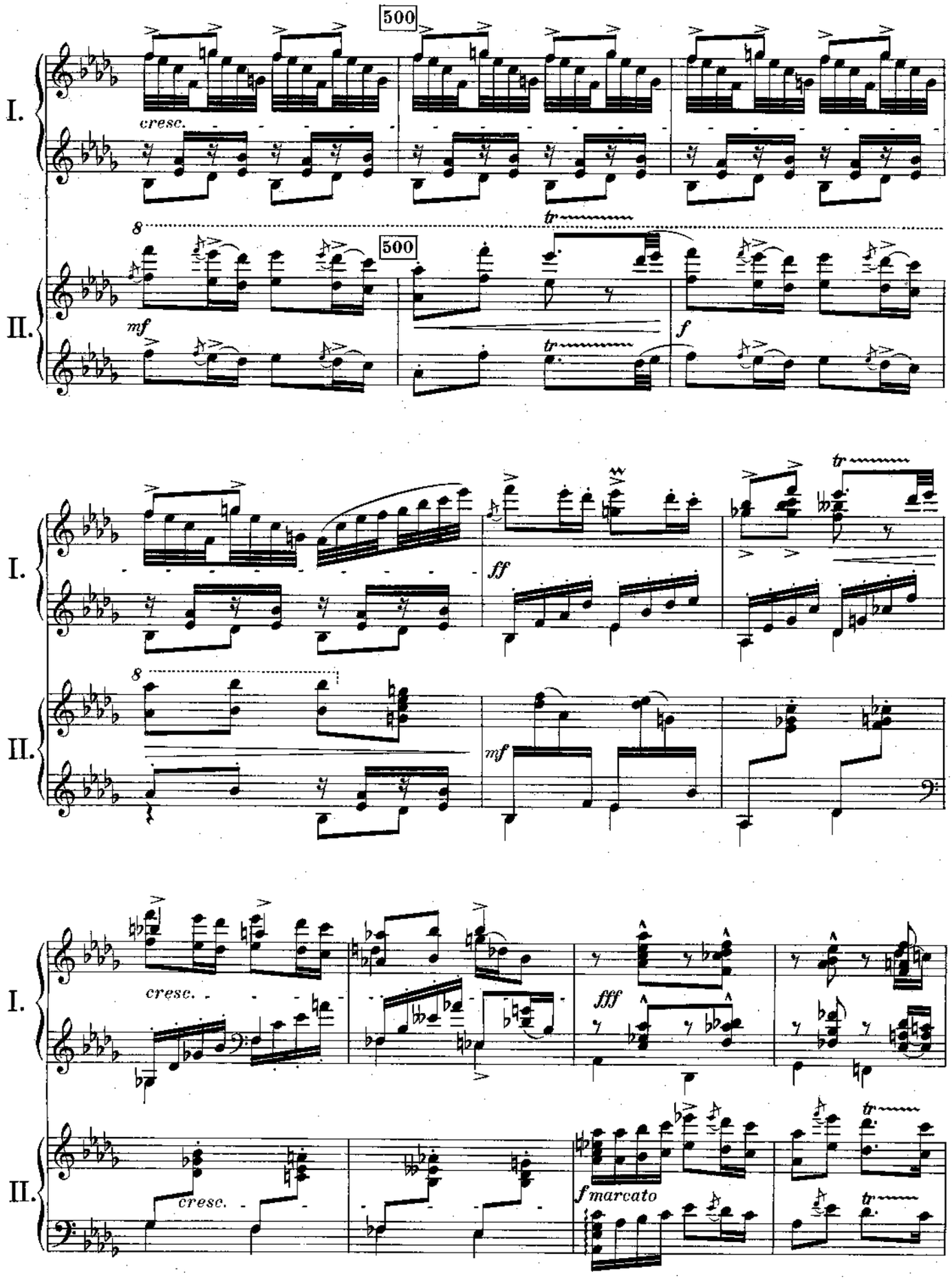
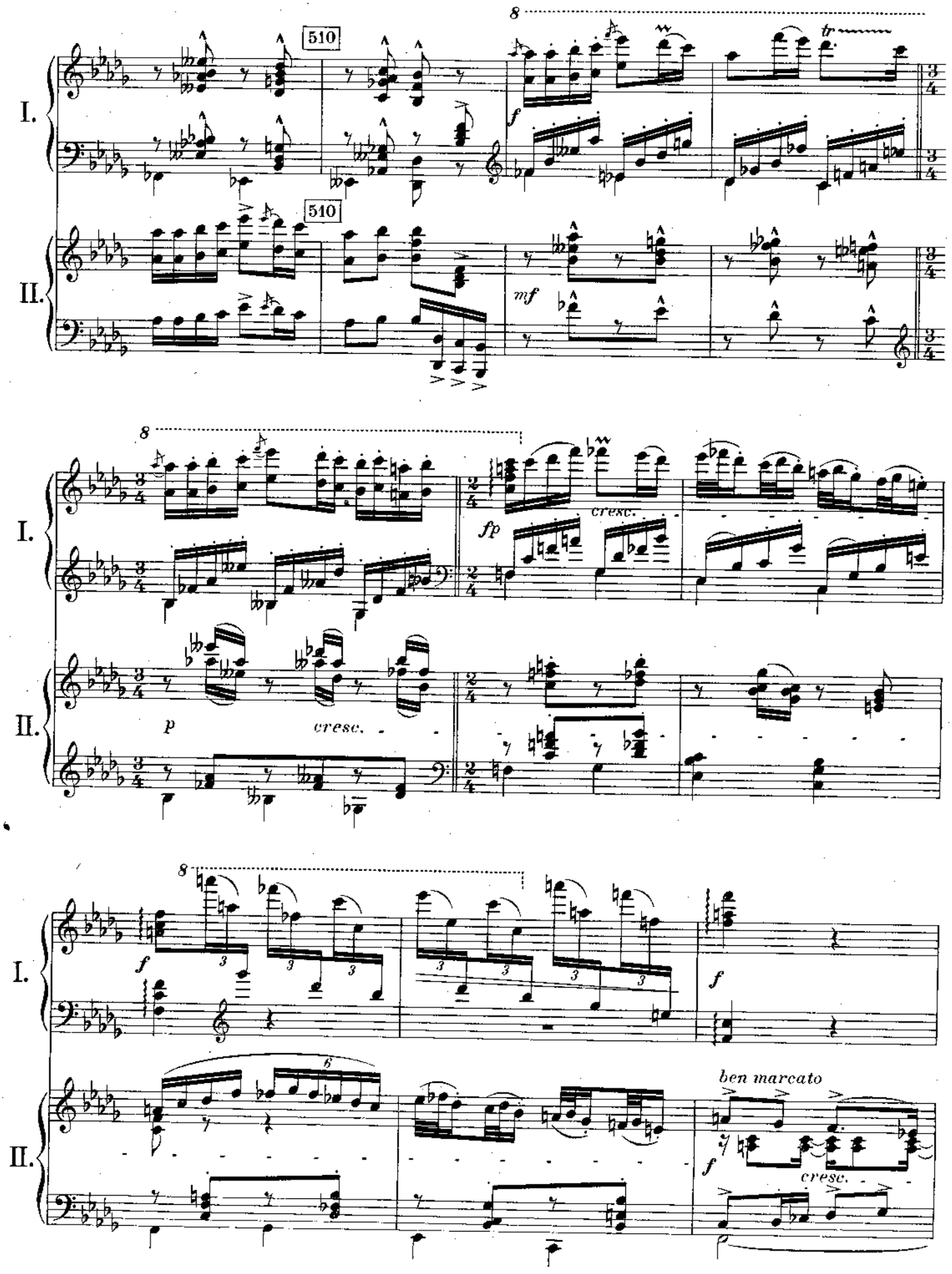
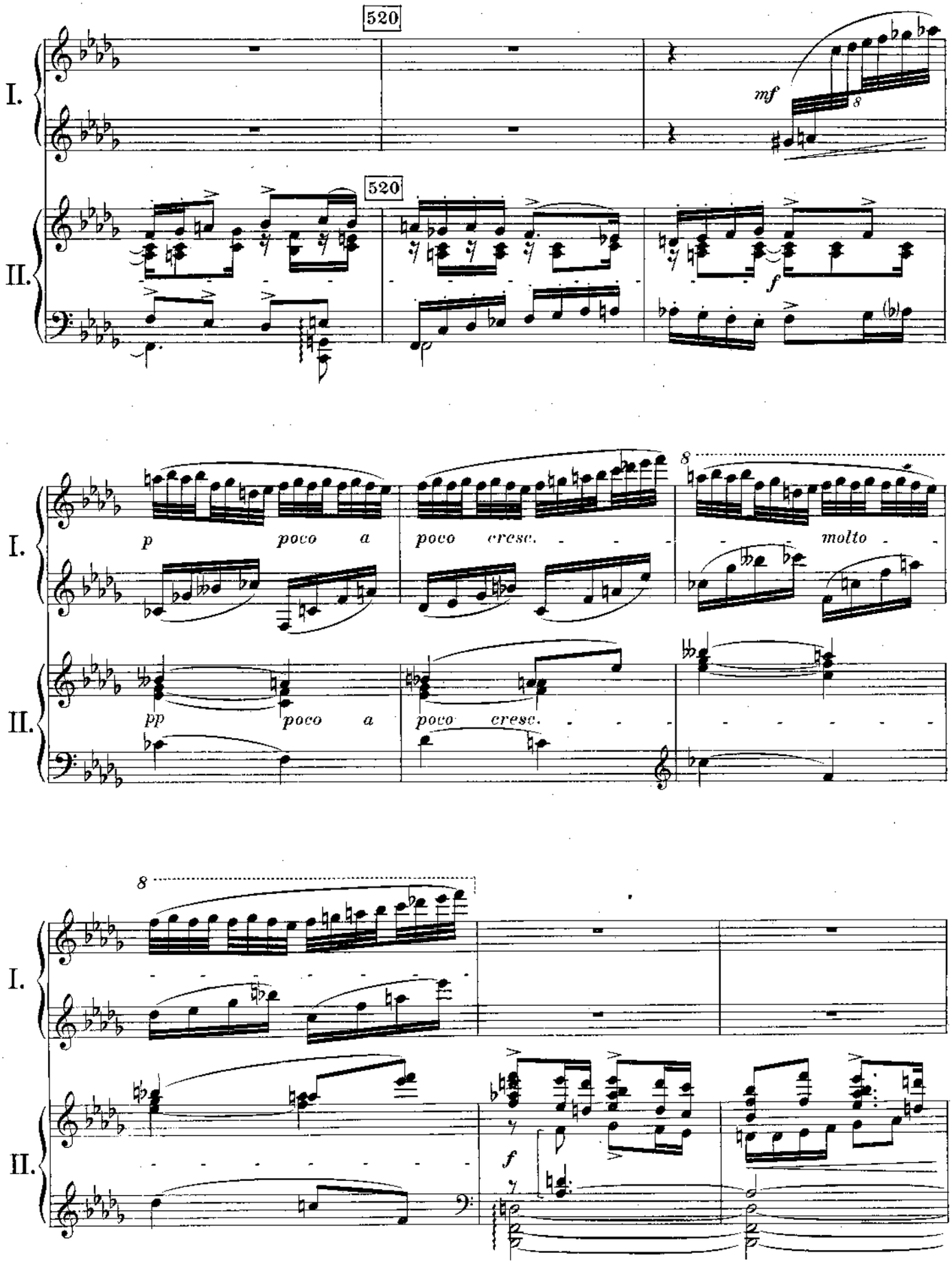
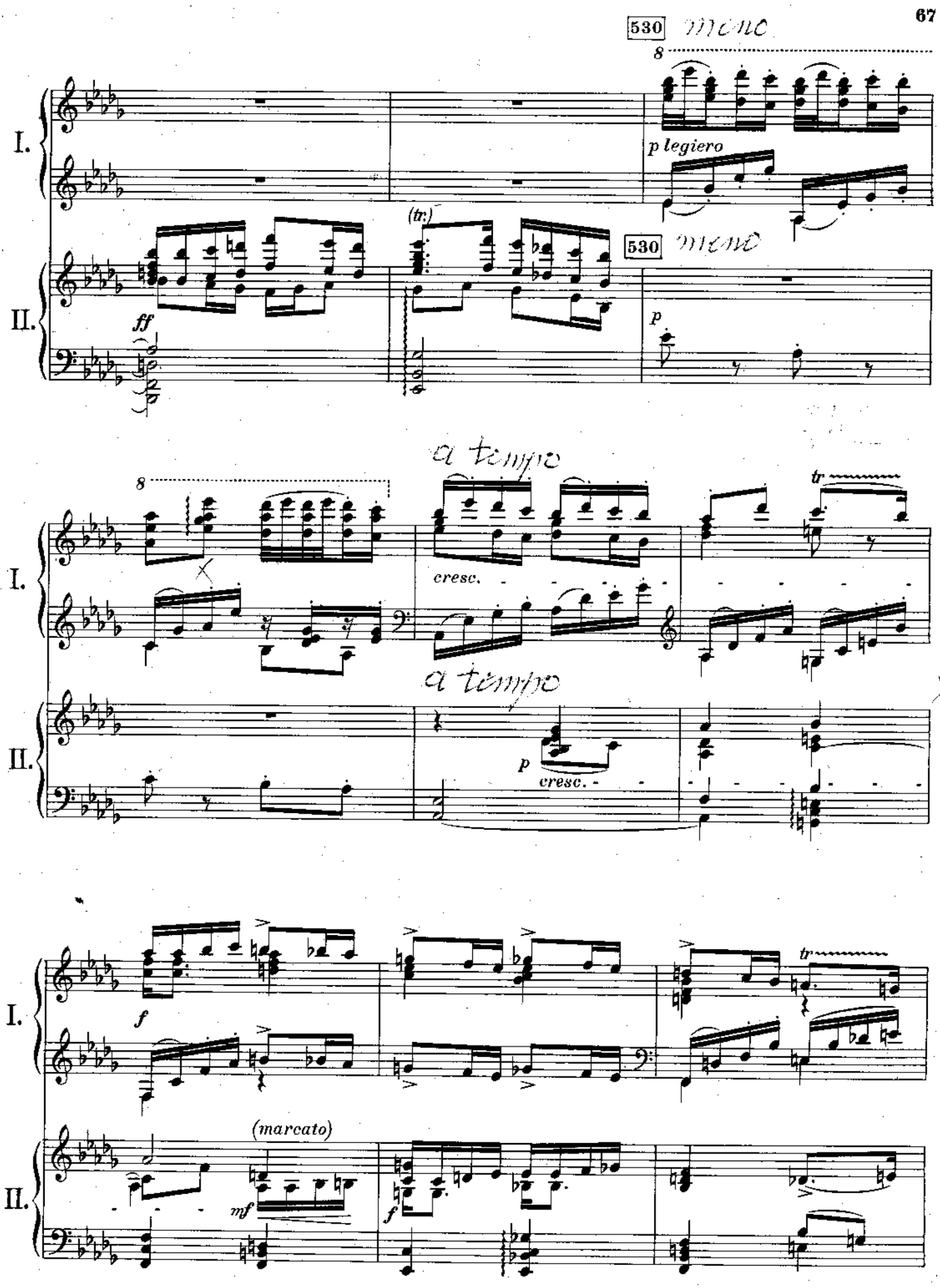

I.
II.
100
100
fp
sf
p
mf
mf
3
3
3
Thema il basso ben marcato

I.
II.
f
p
f

I.
II.
f
Peresc.

I.
II.
deciso
ff
f
110
8
p subito molto cresc.
mf
pp cresc.
mf
f
p
f
cresc.
Ped.
m.g.
mp
cresc.

I.
II.
m.g.
f
p poco a poco cresc.
mf
p poco a poco cresc.
120
120
m.g.
m.g.
ff
P poco a poco cresc.
fp
p
ben marcato
poco a poco cresc.
marcato

I.
II.
simile
simile
molto
m.g.
130
130
fff
sf
sf
sf
sf
ff
sf
sf
sf
sf

I.
II.
ff
sf
sf
fff
f
ff
sf
I.
II.
sf
sf
sf
sf
sf
f
140
I.
mf
f
mf diminuendo
140
II.
mf
poco
a
poco
diminuendo

I.
II.
p
mp
cresc.
pp
p
f
mf
riten.
150
a tempo
8
Ped.
riten.
150
a tempo
mf
p melodia molto espressivo

I.
II.
8
f
poco cresc.
*Ped.
mf
p cresc.
p poco a

160
I.
160
II.
riten.
f
riten.
f
Tempo I.
mf (cantando)
poco a
poco cresc.
mp
poco a
poco cresc.

170
ritenuto
8
ff
I.
170
II.
ritenuto
f
a tempo
(molto appassionato)
8
mf
cresc.
f
I.
p
cresc.
mf
II.
8
p
poco a poco cresc.
I.
f
p
poco a poco cresc.
II.

180
I.
180
II.
I.
(marcato)
mf
f
p
cresc.
8
mp
II.
8
I.
ff
(b)
II.
cresc.
f

Un poco ritenuto - - - a tempo
I.
mf
10
5
Un poco ritenuto
II.
p
mf
p
190 Scherzando
8
I.
f
mf
190 Scherzando
II.
fp legiero
poco a poco cresc. - - -
8
I.
f
ff
II.

I.
II.
8
6
ff
glissando
f
p cresc.
p
200
cresc.
mf

I.
II.
f
p cresc.
mp
p cresc.
f
poco a poco cresc.
cresc.

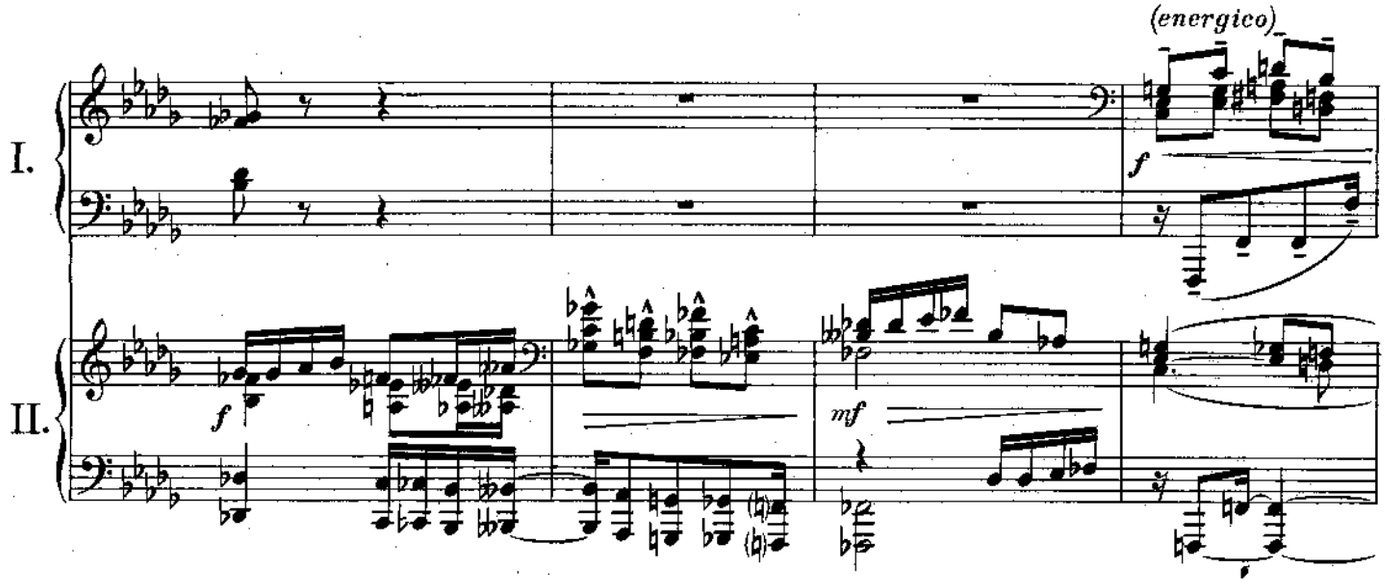
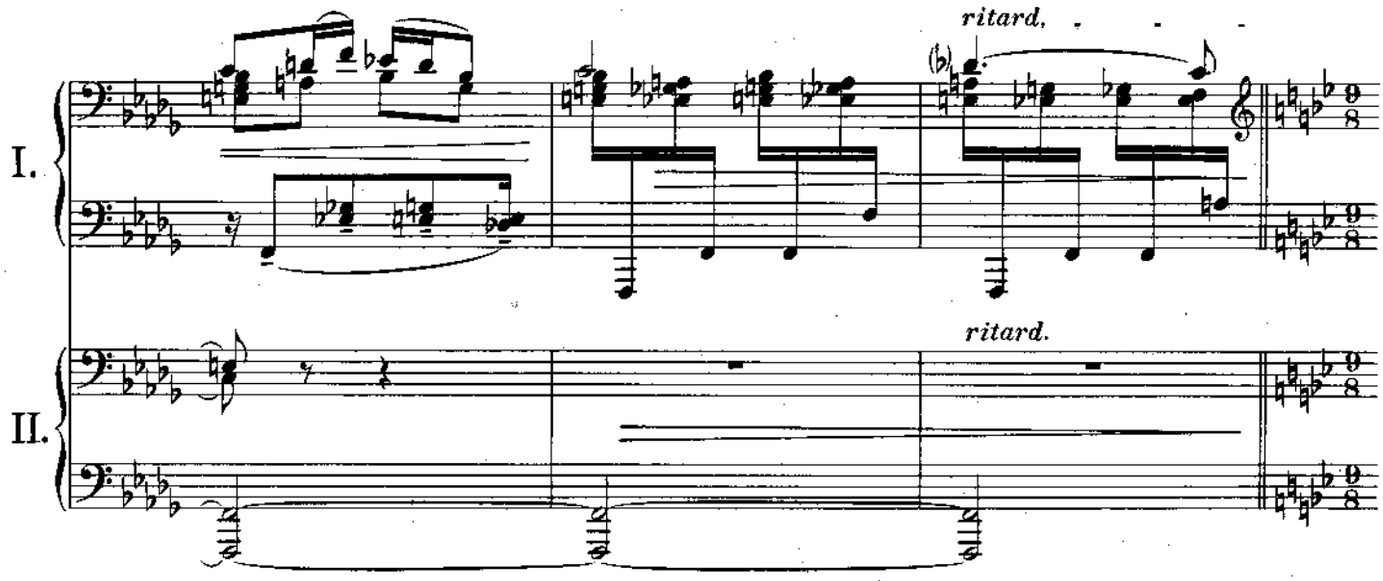
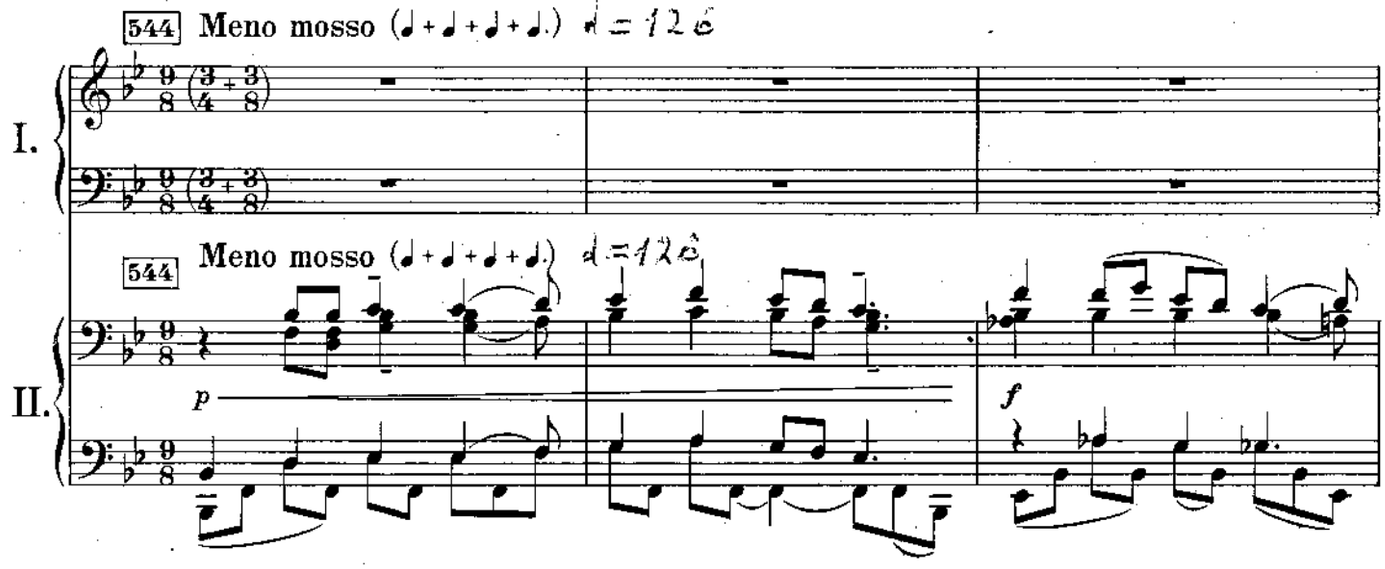
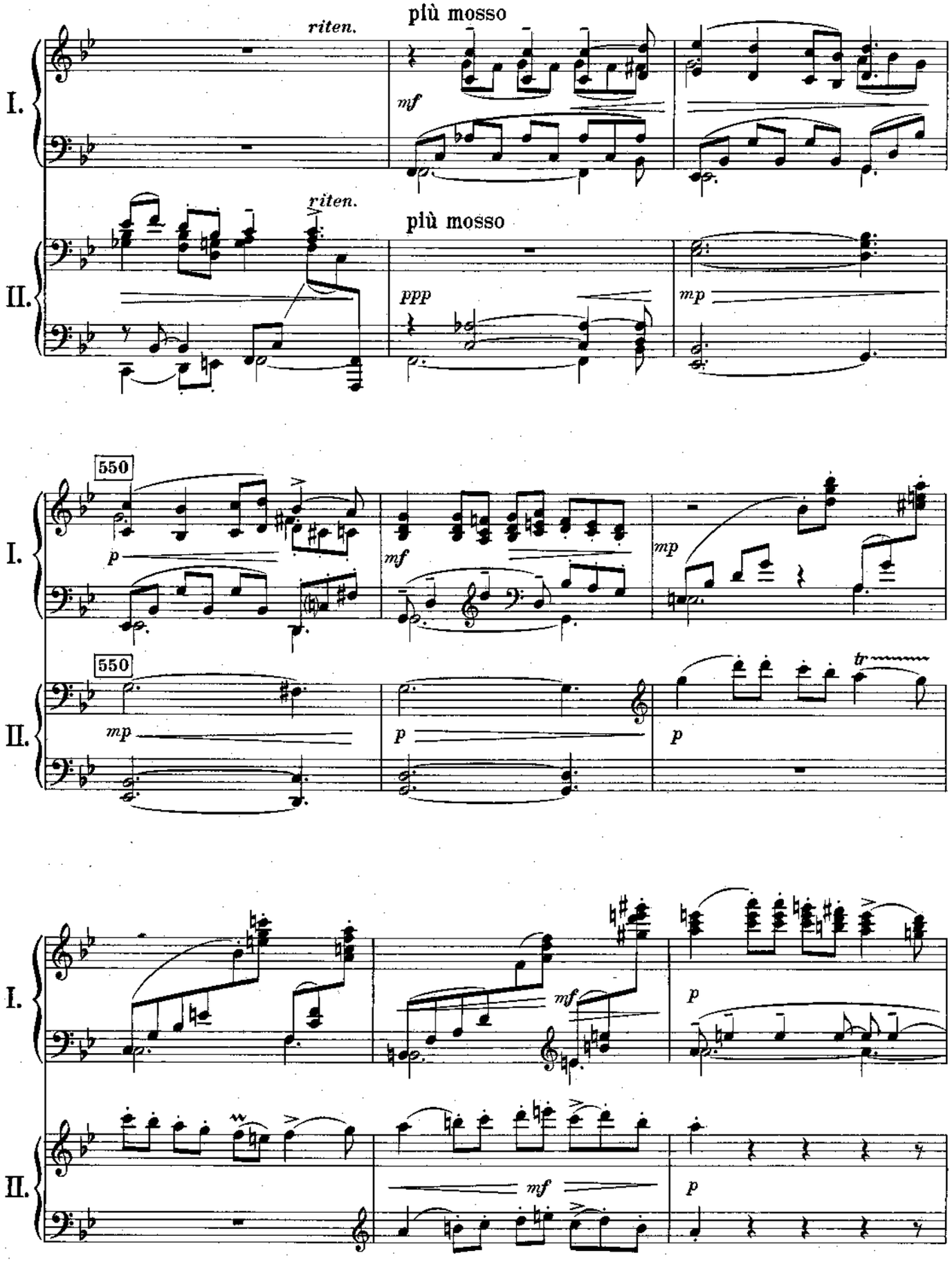
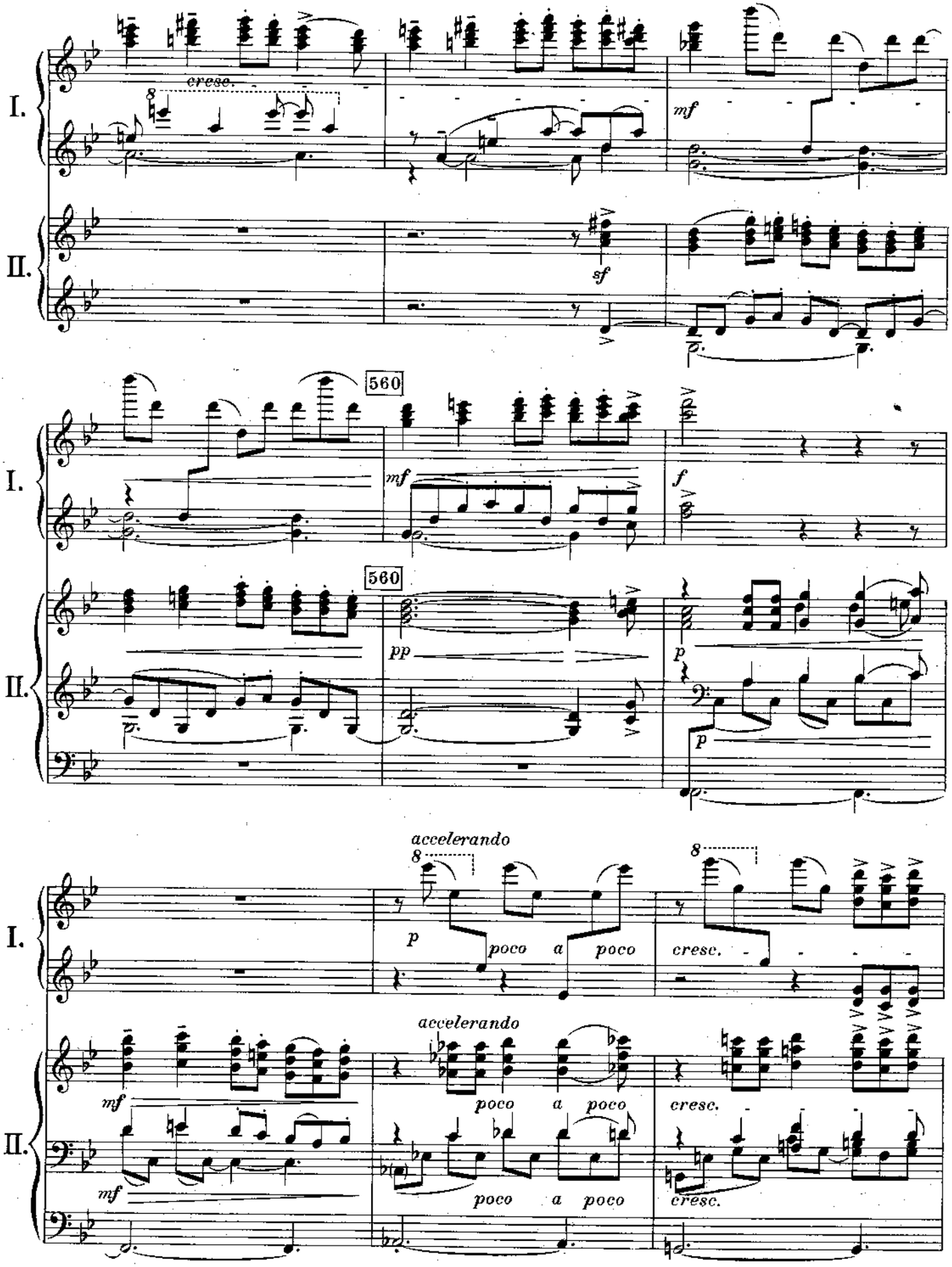
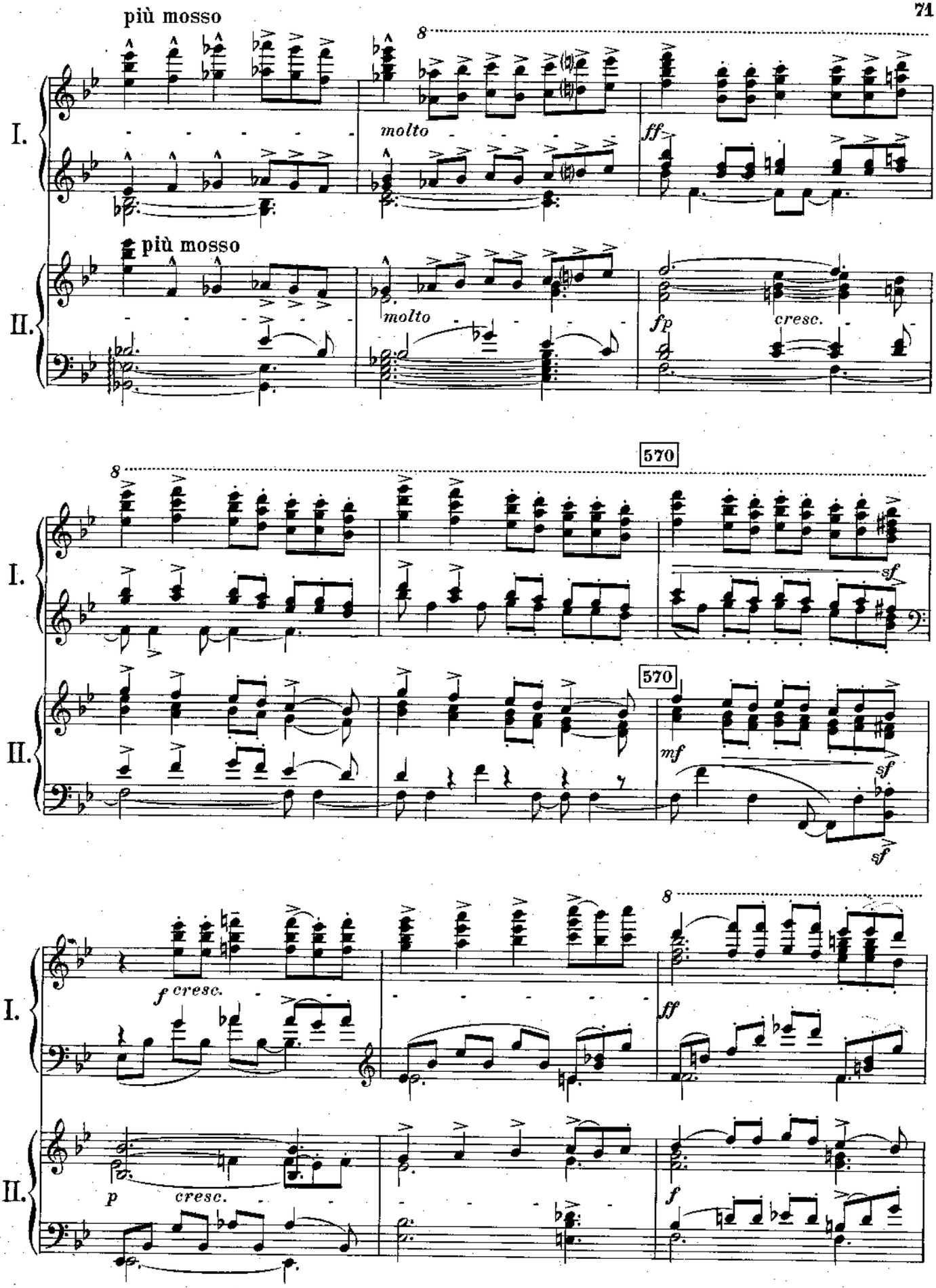
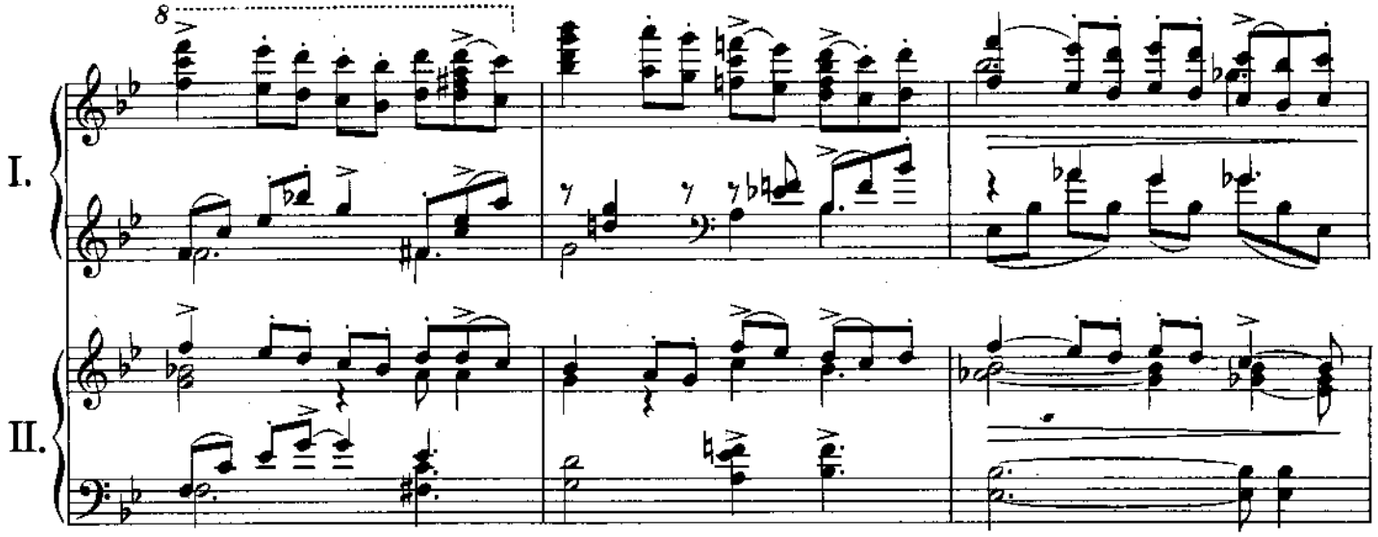
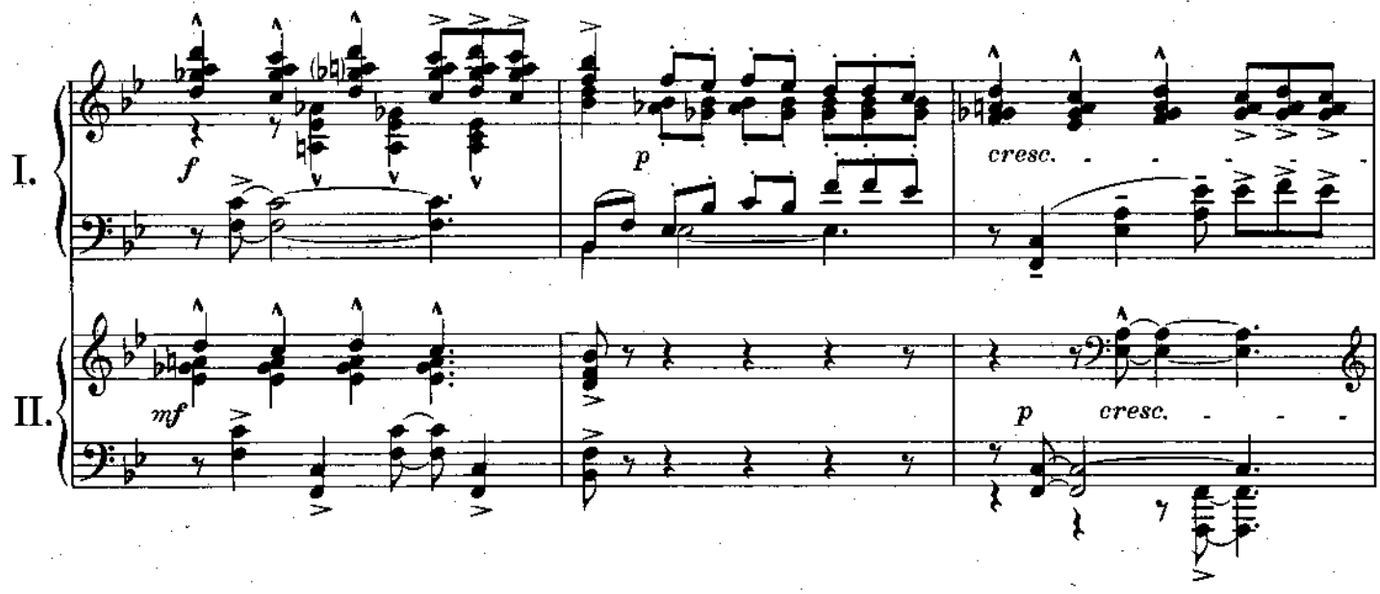

I.
II.
8

I.
II.
210
8
ff
ritenuto
210
f
f
p

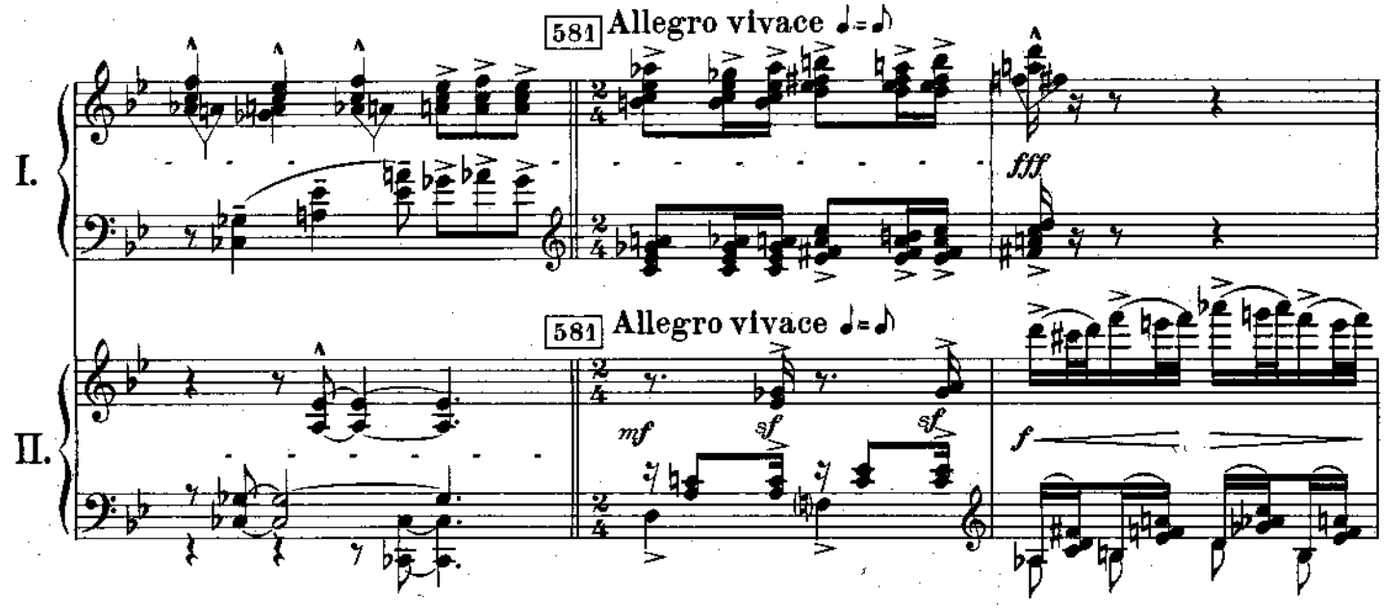
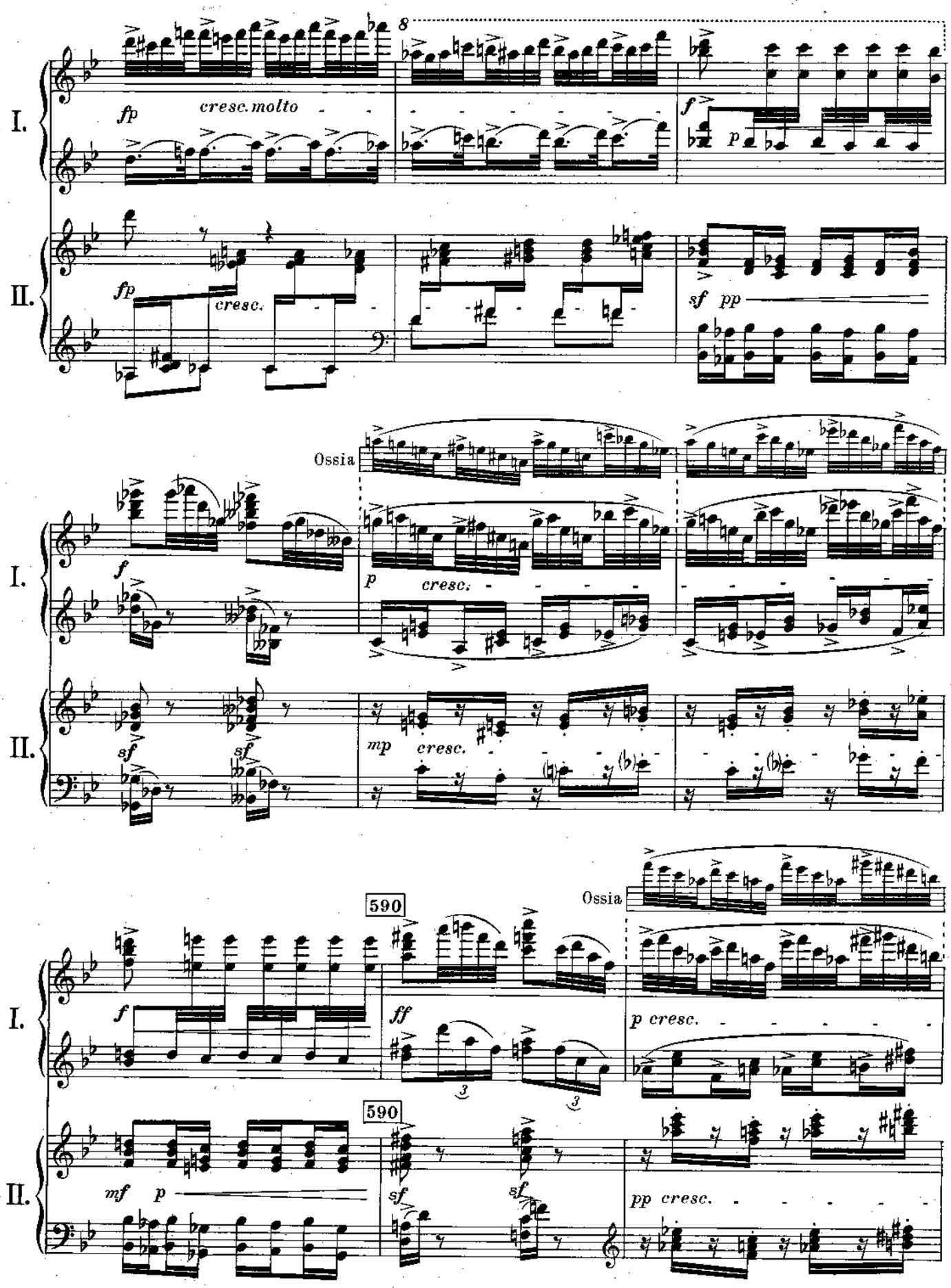
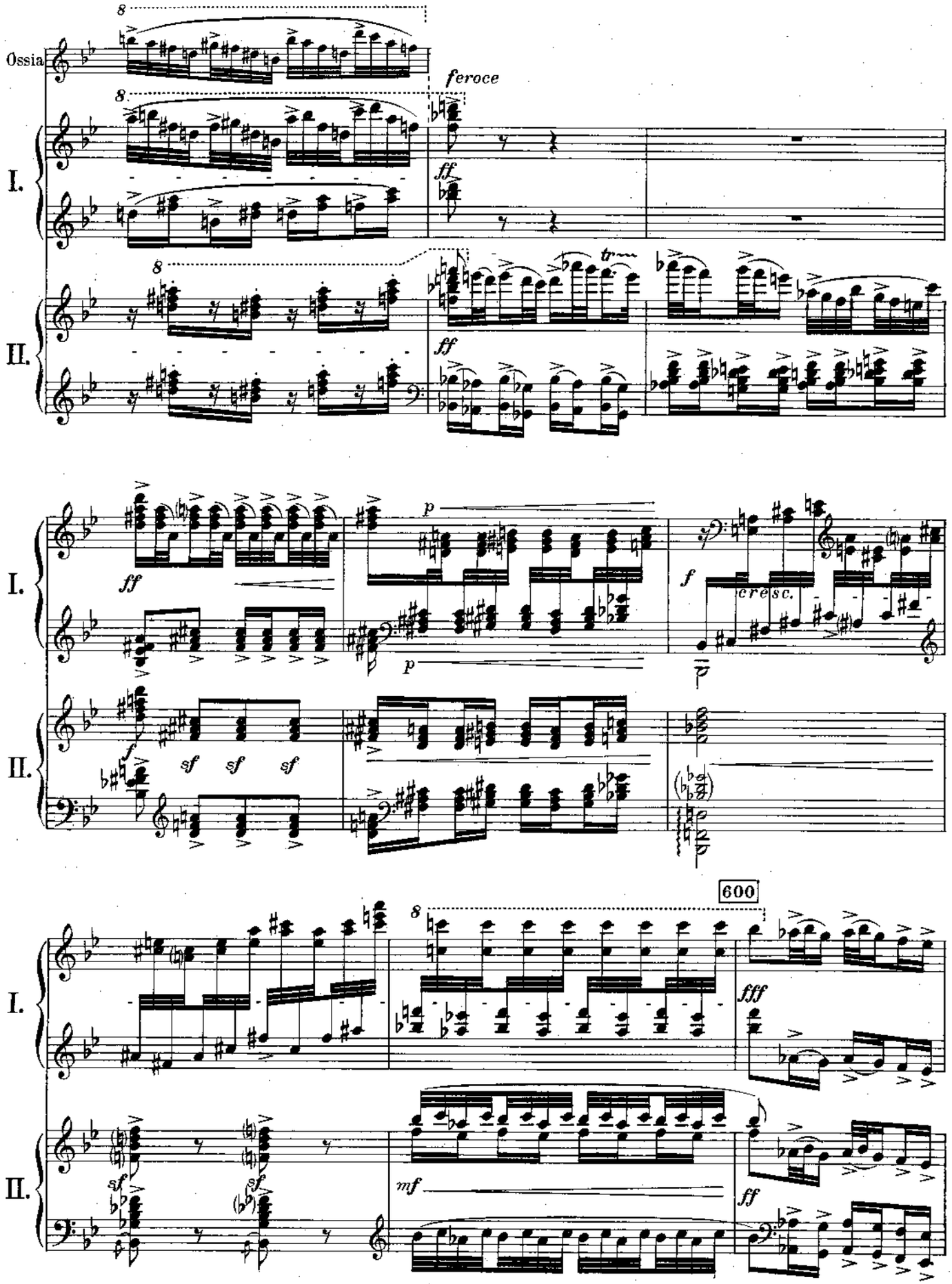
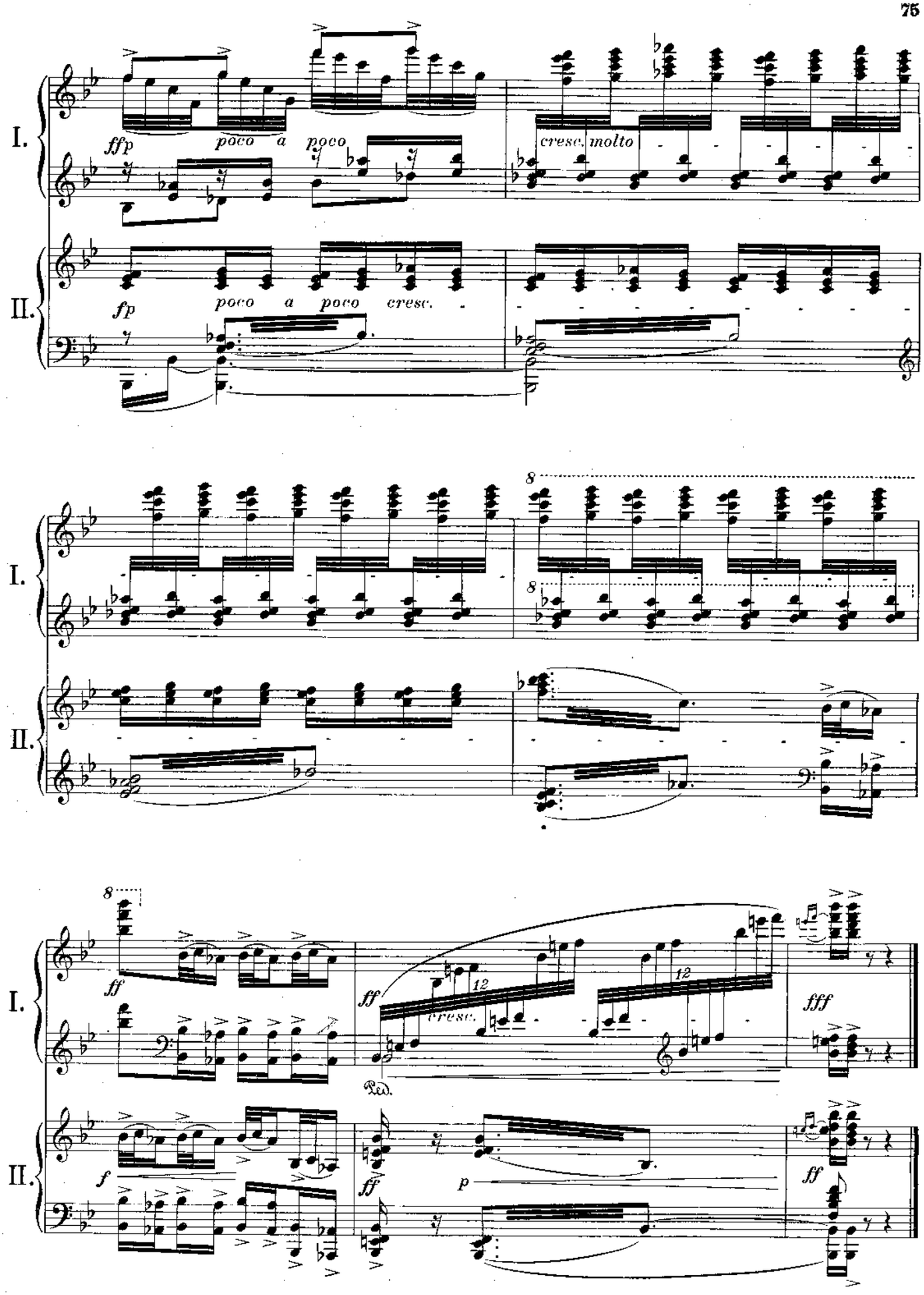

poco meno
I.
II.
8
mf
(bb)

I.
II.
a tempo
f
mp
cresc.
a tempo
espressivo
cresc.
220 molto espressivo
mf
mp
p
poco a
220 molto espressivo
mf
pp
poco a
poco a
poco cresc.
poco a
poco
cresc.

poco stringendo
8
a tempo
fff
I.
poco stringendo
a tempo
f
II.
molto allargando e ritardando
8
231
molto vivace
f
fff
ff
I.
molto allargando e ritardando
231
molto vivace
mf cresc.
ff
cresc.
fp
II.
8
p molto cresc.
I.
p
cresc.
II.

brillante
8
I.
II.
f
f
f
mf
240
molto cresc.
p
240
pp
cresc.
8

I.
II.
ff
p
cresc.
marcato
f
ff
pp cresc.
fff
fff
ff
fcresc.
ff

II.


Andante (♩ = 72)
II.
Orch.
pp
f
251
del modo improvisato (molto rubato)
I.
Piano
p

accelerare
I.
p
pp poco à poco cresc.
a tempo
I.
I.
f
I.
pp
mf
dim.
molto ritard.
II.
mp
molto ritard.

a tempo
260
I.
a tempo
260
II.
espress.
8
mf
p
8 cresc.
pp
mp
dolcissimo
Quasi cadenza ad lib.
ppp

II.
accelerando
rit.
molto ritardando
f
ff
f
con fervore ed espressivo ♩ = 72
I.
mp
p
mf
II.
p
270
poco più
I.
p
mf
pp
p
270
poco più
II.
pp
p
pp
p
a tempo
poco rall.
I.
mf
a tempo
poco rall.
II.
mf
cresc.
f

a tempo
dolcissimo
I.
pp
una corda
280
mp
a tempo
II.
ppp
280
pp
I.
mf
poco a poco cresc.
p
(tre corde)
II.
p
pp
I.
ritardando
f
II.
ritardando
cresc.
mf

Un poco più mosso
I.
3 poco a poco
cresc.
Un poco più mosso
II.
pp
poco a poco
cresc.
mf
I.
II.
ritenuto
a tempo
I.
ritenuto
a tempo
II.
molto espressivo e appassionato

290
290
I.
II.
p
ff
f
cresc.
cresc.

I.
II.
rit.
a tempo
ff
mf
pp
f
poco a poco cresc. e accel.
mp
poco a poco cresc.
accelerando
8
300 a tempo
fff
f molto cresc.
fmarcato la melodia di soprano

a tempo
ritardando
cresc.
I.
II.
ritardando
f
Allargando con grande passione
fff
m.g.
Allargando con grande passione
mf
cresc.
ritardando
ritardando

a tempo
Tempo I.
fff
cresc.
f
a tempo
Tempo I.
ff
mf
cresc.
I.
II.
310
rit.
ff
310
rit.
a tempo
fff
a tempo
acceler.
a tempo
ff
p
f
mf

I.
II.
p
mp
p
a piacere
pp
p
a tempo
pp cresc.
a piacere
pp
mp
a tempo
pp
cresc.
riten.
mf
riten.

molto tranquillo
a tempo
I.
pp
mp
molto tranquillo
tenuto
a tempo
II.
mp
pp
mp
320
cresc.
p
mp
Fl.
ppp
p
ritard.
8
mf
cresc.
ritard.
5/4

a tempo
pp armonioso
p
Quasi religioso
pp
mf
a tempo
pp
p
Quasi religioso
mp
I.
II.
m.g.
f
mf
6
14
ritard.
f
pp
mf
sf
mf
pp
molto allargando
330
molto ritard.
(Largo)
m.g.
p
mp
f perdendosi
mp dim.
lunga
Ped.
molto allargando
330
morendo
ppp
perdendosi

III.

Allegro vivace (♩ = 20)
II.
Orch.
f (rintronare)
sf
ff
marcato
II.
f
poco
cresc.
340
II.
ff
fp cresc.
I.
Piano
Solo
ff
II.
molto
ff

I.
II.
p
cresc.
f
molto cresc.
sf
sf
sf
350
8
8
350
fp
molto cresc.
rapido martellato
8
Solo
8
ff
I.
loco
loco
(b)

360
I.
f
ben marcato
8
fff
ff
sf
II.
Ossia
tr
p
mf

370
I.
mf
tr
f
cresc.
370
II.
p
cresc.
I.
fff
II.
f marcato
tr
tr
8
I.
f
tr
380
380
II.
mf
p
cresc.

I.
II.
mf
p
cresc.
f
ben marcato
390
mf
p
poco a
poco cresc.
pp
poco a
poco cresc.

I.
II.
molto
f
meno
plegiero
(tr)
meno
p
a tempo
400
cresc.
tr
f
a tempo
400
p
cresc.
marcato
mf

I.
II.
poco
cresc.
pp
ritardando
413
Meno mosso

I.
II.
p
cresc.
cresc.
mf
ritenuto
421
più mosso
f
mf
ritenuto
421
più mosso
mp
cresc.
p
ppp
p
cresc.
mf
mp
mp
p

I.
II.
mp
p
tr
mf
mf
430
430
p
sf
8
8
mf
cresc.
pp
pp
p
mf
pp
mf

I.
II.
8
mf
mp
mp
accelerando
8
p poco a poco cresc.
accelerando
mf
mf
p poco a poco cresc.
Più mosso
8
martellato
440
molto
ff
440
Più mosso
molto
fp
cresc.

I.
II.
8
cresc.
fff
f
ff
p cresc.
mf
450

Agitato ma non troppo
I.
ff
Agitato ma non troppo
II.
f
ff p cresc.
8
f
cresc.
molto
ff p
cresc.
460
sf
460
sf

feroce
fff
ff feroce
marcatissimo
cresc.
mf
poco a
marcato
poco a
470
470

I.
II.
poco
cresc.
poco cresc.
tr
precipitando
molto
fff
ff — f
fp

480
I.
480
II.
p
cresc.
ff
f
marcatissimo
cresc. molto
meno
a tempo
rapido martellato
fff
mp

490
I.
ben marcato
490
II.
mf
Tempo I.
p cresc.
ff
Tempo I.
f
ff
f
ff
sf
mp

I.
II.
500
500
cresc.
mf
f
tr
ff
mf
fff
cresc.
cresc.
f marcato

I.
II.
510
510
8
f
tr
mf
8
fp
cresc.
p
cresc.
8
f
3
3
3
3
3
3
3
3
6
f
ben marcato
f
cresc.

520
520
I.
II.
mf
8
f
p
poco a
poco cresc.
molto
pp
poco a
poco cresc.
8
8
I.
II.
f

530 meno
8
I.
p legiero
(tr)
530 meno
II.
ff
p
a tempo
8
tr
cresc.
a tempo
p
cresc.
f
tr
(marcato)
mf
f


(energico)
I.
II.
f
mf

ritard.
ritard.
I.
II.

544 Meno mosso (♩+♩+♩+♩.) ♩ = 126
I.
II.
p
f

I.
II.
riten.
più mosso
mf
riten.
più mosso
ppp
mp
550
p
mf
mp
550
mp
p
p
tr
I.
II.
mf
p
mf
p

I.
II.
cresc.
mf
sf
560
mf
f
pp
p
accelerando
poco a poco
cresc.

più mosso
molto
ff
più mosso
molto
fp
cresc.
570
sf
570
mf
sf
sf
f cresc.
ff
p
cresc.
f

8
I.
II.

I.
II.
f
p
cresc.
mf
p
cresc.


581 Allegro vivace
I.
II.
fff
581 Allegro vivace
mf
sf
sf
f

I.
II.
fp
cresc. molto
f
p
fp
cresc.
sf
pp
Ossia
f
p
cresc.
sf
sf
mp
cresc.
590
Ossia
f
ff
p cresc.
590
mf
p
sf
sf
pp cresc.

Ossia
feroce
I.
II.
600
fff
mf

I.
II.
ffp
poco a poco
cresc. molto
fp
poco a poco cresc.
8
ff
12
cresc.
fff
Ped.
f
p